

Slavic Review

AMERICAN QUARTERLY OF SOVIET AND EAST EUROPEAN STUDIES

ARTICLES

- Judith Deutsch Kornblatt : *Solov'ev's Androgynous Sophia and the Jewish Kabbalah*
- Catherine Evtuhov : *The Church in the Russian Revolution: Arguments for and against Restoring the Patriarchate at the Church Council of 1917–1918*
- Eric Naiman : *Of Crime, Utopia, and Repressive Complements: The Further Adventures of Ridiculous Man*
- Neal Pease : *Poland and the Holy See, 1916–1939*
- Daniel Stone : *Jews and the Urban Question in Late Eighteenth Century Poland*
- Henry Abramson : *Jewish Representation in the Independent Ukrainian Governments of 1917–1920*
- Dianne Ecklund Farrell : *Medieval Popular Humor in Russian Eighteenth Century Lubki*
- Natalie Kononenko : *The Influence of the Orthodox Church on Ukrainian Dumy*
- Ronald D. LeBlanc : *Teniers, Flemish Art, and the Natural School Debate*
- Helena Tolstoy : *From Susanna to Sarra: Chekhov in 1886–1887*
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- Fran Markowitz : *Russkaia Druzhba: Russian Friendship in American and Israeli Contexts*
- Julia Brun-Zejmis : *Messianic Consciousness as an Expression of National Inferiority: Chaadaev and Some Samizdat Writings of the 1970s*

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The *Slavic Review* (ISSN 0037-6779) (formerly *The American Slavic and East European Review*) is published quarterly by the American Association for the Advancement of Slavic Studies, Inc., and is sent to all Association members. Members also receive the *AAASS Newsletter*. Membership is open to individuals interested in the advancement of Slavic studies (including study of the non-Slavic peoples of Eastern Europe and the USSR), and applications for membership are accepted by the national headquarters of the AAASS, 128 Encina Commons, Stanford University, Stanford, CA 94305; (415) 723-9668.

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Articles, books for review, and correspondence concerning editorial matters should be sent to the *Slavic Review*, P.O. Box 8180, University of Texas, Austin, Texas 78713; (512) 471-5898. Building address is Geography 106B. Technical requirements for manuscript submissions are given on the inside back cover.

Published by the American Association for the Advancement of Slavic Studies, Inc. Composition by G&S Typesetters, Austin, Texas. Printed by Heffernan Press, Inc., Worcester, Massachusetts. Second-class postage paid at Palo Alto, CA and additional mailing office. POSTMASTER: Send address changes to *Slavic Review*, c/o AAASS, 128 Encina Commons, Stanford University, Stanford, CA 94305.

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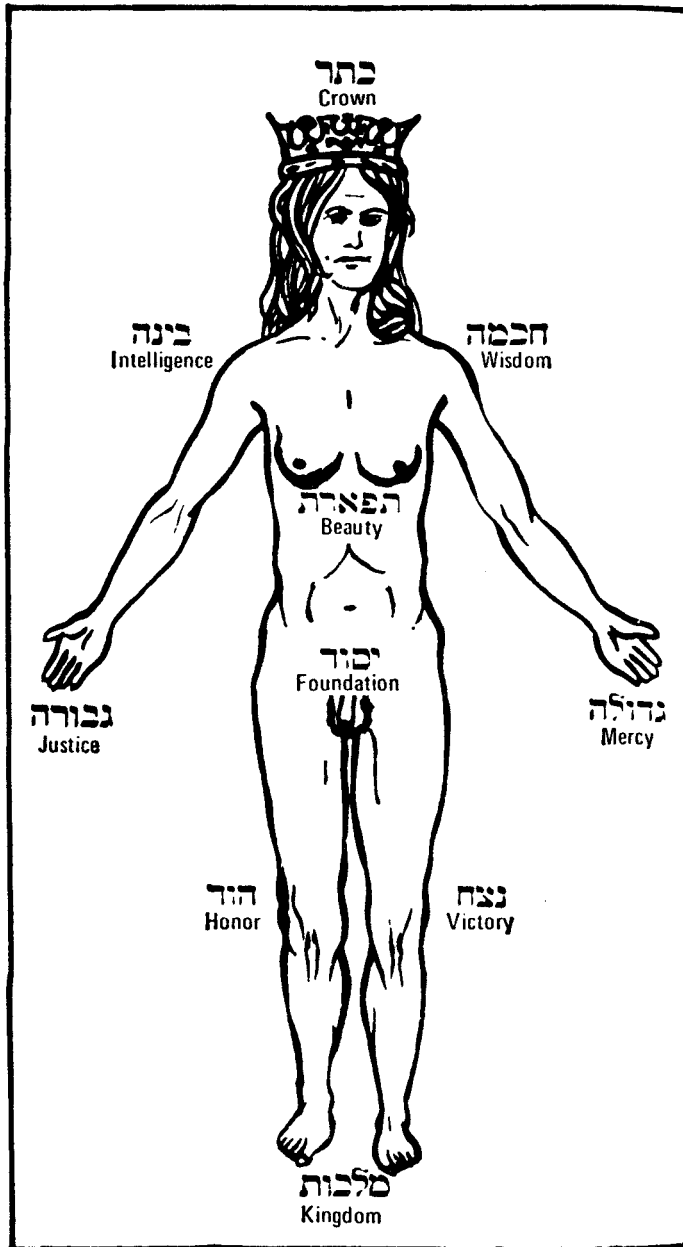
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The Sefirot depicted as the androgynous Adam Kadmon. (The *sefirah* marked *Kingdom* is another name for *Shekhinah*.) Reprinted by permission from Theosophical Publishing House, originally published in *Kabbalah* by Charles Ponce (1973).