

TWENTIETH- CENTURY MUSIC

159 **Notes on Contributors**

Articles

- 161 The Historiography of the Twentieth-Century Classical Performer: Life, Work, Artistry
Adam Behan
- 185 The Political Force of Musical Actants: Grooves, Pleasures, and Politics in Havana D'Primera's 'Pasaporte' Live in Havana
Kjetil Klette Böhler
- 223 Contemporary Art and the Problem of Music: Towards a Musical Contemporary Art
G. Douglas Barrett
- 249 Matrices of 'Love and Theft': Joan Baez Imitates Bob Dylan
Mimi Haddon
- 281 Ontological Appropriation: Boulez and Artaud
Edmund Mendelssohn

Reviews

- 311 K. E. Goldschmitt, *Bossa Mundo: Brazilian Music in Transnational Media Industries*
Joachim Polack
- 317 Marianna Ritchey, *Composing Capital: Classical Music in the Neoliberal Era*
Tom Wagner
- 323 Makis Solomos, *From Music to Sound: The Emergence of Sound in 20th- and 21st-Century Music*
Lauren Redhead

Erratum

- 329 Afterword: The Expense of Exclusion – US Musicology and Popular Music – ERRATUM
Andrew Flory

Cambridge Core

For further information about this journal
please go to the journal website at:

[cambridge.org/tcm](https://www.cambridge.org/tcm)



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS