

History in Africa

A JOURNAL OF METHOD



Published Annually by the
AFRICAN STUDIES ASSOCIATION
VOL. 19 / 1992

HISTORY IN AFRICA

EDITORIAL BOARD

- A. E. Afigbo (University of Nigeria, Nsukka)
P. D. Curtin (Johns Hopkins University)
J. D. Fage (University of Birmingham)
P. E. H. Hair (University of Liverpool)
Adam Jones (Goethe Universität)
R. C. C. Law (University of Stirling)
J. C. Miller (University of Virginia)
A. D. Roberts (University of London)
M. Twaddle (University of London)
A. van Dantzig (University of Ghana)
J. Vansina (University of Wisconsin, Madison)
C. C. Wrigley (University of Sussex)

Production Assistants

Jan Behn
Rosemary Hynes
Mark McEahern

History in Africa is published annually by the African Studies Association. Permission to reproduce materials from *History in Africa* should be obtained from the African Studies Association. Subscriptions and other business correspondence should be sent to the African Studies Association, Credit Union Building, Emory University, Atlanta, GA 30322, U.S.A. Manuscripts and other editorial correspondence should be sent to David Henige, Memorial Library, University of Wisconsin, Madison, WI 53706, U.S.A. Telephone: (608) 262-6397; Fax: (608) 265-2754.

Articles in *History in Africa* represent neither the views of the African Studies Association nor those of its officers. The editor is responsible for the final selection of the content of *History in Africa* and reserves the right to reject any material deemed inappropriate for publication. Responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors.

History in Africa

A JOURNAL OF METHOD

David Henige, Editor

Vol. 19 / 1992

AFRICAN STUDIES ASSOCIATION

**Credit Union Building
Emory University
Atlanta, GA 30322**

Luba painted wooden and china-clay mask, Zaïre.

ISSN 0361-5413

© Copyright 1992

African Studies Association
All rights reserved.

No part of this publication may be reproduced or transmitted in any form or by any means, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher. Any author has the right to republish his article in whole or in part without requesting permission from the Association; others desiring permission to republish material should write to the African Studies Association at Credit Union Building, Emory University, Atlanta, GA 30322.

If there's anything I detest more than another, it is that spirit of historical inquiry which doubts everything, that modern spirit which destroys all the illusions and all the heroes which have been the inspiration of patriotism through all the centuries.

—Chauncey Depew, on the 400th anniversary of Columbus.

History in Africa is produced using Microsoft Word for the Apple MacIntosh. Contributors are encouraged to submit materials on diskette whenever possible. These should be in MacWrite or Microsoft Word for MacIntosh or IBM WordPerfect. Failing that, send diskettes in ASCII format. 3-1/2 inch diskettes are preferred. Always include a paper copy as well, with all text, notes, captions, and bibliographies. All copy must be double-spaced. All authors should follow the following guidelines when preparing text for *History in Africa*:

1. do not justify right margins
2. do not double space after punctuation marks
3. do not skip lines between paragraphs
4. use hard returns only at the ends of paragraphs and at the ends of items in lists
5. if using IBM WordPerfect, use the tab key, not the space bar, to indent the first line of a paragraph; if using MacWrite or Microsoft Word for MacIntosh, use the ruler or a style rather than the tab key or space bar
6. when typing extracts, extended quotations, epigraphs, etc., do not insert hard returns in the manuscript; if using IBM WordPerfect, use the double indent feature; if using MacWrite or Microsoft Word for MacIntosh, use the ruler
7. never use all caps for subheads of texts or for authors' names in notes or bibliographies
8. if your keyboard does not have a 1/m dash, use two hyphens with no space before, after, or between the hyphens
9. for tables, use tabs, not hard spaces, to define columns
10. notes should be grouped together in a separate file, double-spaced, with no extra space between notes. Contributors using Microsoft Word for MacIntosh can use Word's endnote feature.

CONTENTS

Understanding the Crisis in Modern Nigerian Historiography <i>A. O. Adeoye</i>	1-11
The European Introduction of Crops into West Africa in Precolonial Times <i>Stanley B. Alpern</i>	13-43
Place Names as an Historical Source: An Introduction with Examples from Southern Senegambia and Germany <i>Stephan Bühnen</i>	45-101
Listening for Silences in Almoravid History: Another Reading of “The Conquest That Never Was” <i>Sheryl L. Burkhalter</i>	103-131
The Development of African Historical Studies in East Germany; An Outline and Selected Bibliography <i>Thea Büttner</i>	133-146
Searching for History in the Sunjata Epic: The Case of Fakoli <i>David C. Conrad</i>	147-200
A Supplement to <i>A Guide to Original Sources for Precolonial Western Africa: Corrigenda et Addenda</i> <i>J. D. Fage</i>	201-236
The Minor Works of T. O. Avoseh <i>Toyin Falola</i>	237-262
History and Consolation: Royal Yorùbá Bards Comment on Their Craft <i>P. F. De Moraes Farias</i>	263-297
Pitfalls in the Application of Demographic Insights to African History <i>Bruce Fetter</i>	299-308

The Trevor-Roper Trap or the Imperialism of History: An Essay <i>Finn Fuglestad</i>	309-326
A. B. C. Sibthorpe: A Tribute <i>Christopher Fyfe</i>	327-352
Towards a Chronology of the Publications of Francis Moore's <i>Travels into the Inland Parts of Africa</i> <i>Matthew H. Hill</i>	353-368
The Obatala Factor in Yoruba History <i>O. B. Lawuyi</i>	369-375
On Aro Colonial Primary Source Material: A Critique of the Historiography <i>A. O. Nwauwa</i>	377-385
Memory, Myth and Ethnicity: A Review of Recent Literature and Some Cases from Zaire <i>Thomas E. Turner</i>	387-400
P. E. Isert in German, French, and English: A Comparison of Translations <i>Selena Axelrod Winsnes</i>	401-410
Textual Incest: Nathaniel Isaacs and the Development of the Shaka Myth <i>Dan Wylie</i>	411-433
The National Archives—Kaduna (NAK), Nigeria <i>Jörg Adelberger</i>	435-439
The Malian National Archives at Kaluba: Access and Applicability <i>Stephen A. Harmon</i>	441-444
Note on the Shantz Collection, Tuscon, Arizona <i>Michele Wagner</i>	445-449