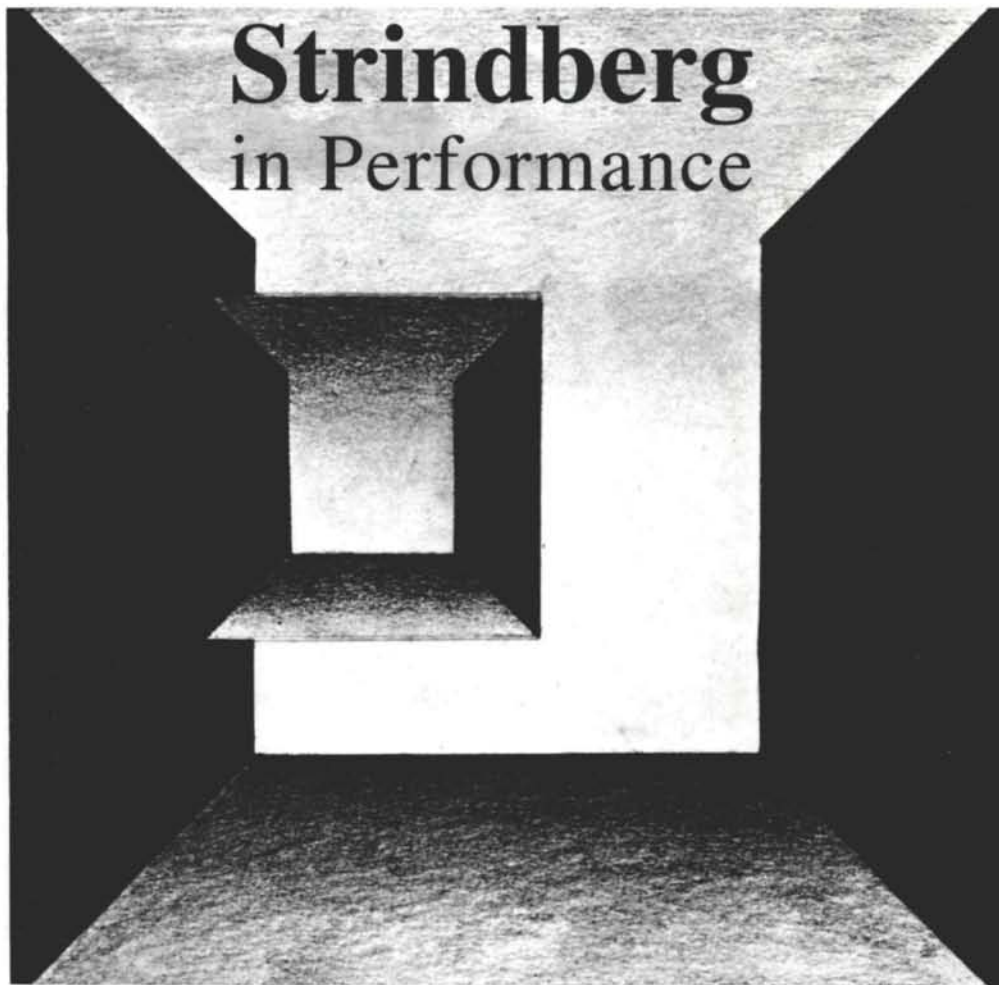


Nordic Theatre Studies

THEATRE RESEARCH INTERNATIONAL



Strindberg
in Performance

VOLUME 18 SUPPLEMENTARY ISSUE 1993

**Oxford University Press in Association with the
International Federation for Theatre Research**

Nordic Theatre Studies

Nordic Theatre Studies

Volume 6 / 1-2:
Strindberg in Performance

Supplementary Issue of
Theatre Research International
Volume 18 / 1993

Oxford University Press
in association with the
International Federation for Theatre Research

Editors:

Willmar Sauter & Jacqueline Martin (Stockholm University, Sweden)

Board of editors:

Sveinn Einarsson, (University of Reykjavik, Iceland)
Berit Erbe (University of Bergen, Norway)
Svein Gladsø (University of Trondheim, Norway)
Kela Kvam (University of Copenhagen, Denmark)
Hanna-Leena Helavuori (University of Helsinki, Finland)
Freddie Rokem (University of Tel Aviv, Israel)
Alan Swanson (Brigham Young University, Provo, Utah, USA)
Egil Törnqvist (University of Amsterdam, The Netherlands)
Clas Zilliacus (Academy of Åbo, Finland)

Special thanks to:

Claude Schumacher, editor, and Alasdair Cameron, assistant editor of
Theatre Research International

Published with support from:

Nordiska Publiceringsnämnden för Humanistiska Tidskrifter (NOP-H)

This issue of *Nordic Theatre Studies* is a supplement to *Theatre Research International*, which is published by Oxford University Press with the International Federation for Theatre Research, IFTR/FIRT.

Requests for subscription and orders for specific volumes of *Nordic Theatre Studies* must be mailed to:

Munksgaard International Publishers Ltd., Nørre Søgade 35, P.O. Box 2148,
DK-1045 Copenhagen K, Denmark.

Subscription price: 180.00, excl. VAT DKK (USD 26.00, GBP 15.50, DEM 49.00)

Students: 150.00 excl. VAT DKK (USD 22.00, GBP 13.00, DEM 41.00)

The prices are subject to exchange-rate fluctuations.

Articles and suggestions for articles for future volumes can be sent to:

Jacqueline Martin, Institutionen för teater- och filmvetenskap, Box 27062,
S-102 51 Stockholm, Sweden.

Back issues of Nordic Theatre Studies:

- 1 (1988) Women in Scandinavian Theatre
- 2-3 (1989) Theatre Studies in Scandinavia — Traditions and Developments
- 4 (1991) Angles on Scandinavian Theatre Politics
New Research in Commedia dell'arte
- 5 (1992) Acting and Dancing — In Homage to Kirsten Gram Holmström
- 6 (1993) 1-2: Strindberg in Performance (Suppl. to TRI)
3: Transgressions — Theatre and other Art Forms

© Individual contributors

Typeset by Gigraf, Gideå, Sweden

Printed in Northern Ireland at the Universities Press (Belfast), Ltd, 1993

ISSN 0904-6380 (NTS)

ISSN 0307-8833 (TRI)

Contents

Preface by Jacqueline Martin	1
------------------------------	---

Articles

WILLMAR SAUTER, JACQUELINE MARTIN & KNUT OVE ARNTZEN, Reflections on <i>Miss Julie</i> : The New Scandinavian Experimental Theatre's <i>Miss Julie</i> in Copenhagen, 1992	3
EDWARD S. FRANCHUK, Symbolism in <i>Miss Julie</i>	11
ERIK NÄSLUND, <i>Miss Julie</i> — The Ballet, 1950–1	16
FREDDIE ROKEM, <i>The Black Glove</i> : Wilhelm Carlson's production at the Dramaten, 1988	24
BIRGITTA STEENE, The House as Setting and Metaphor in Strindberg's Chamber Plays	37
INGA LEWENHAUPT, <i>A Dream Play</i> on the Opera Stage	42
RUNE WALDEKRANTZ, Strindberg and the Silent Cinema	50
EGIL TÖRNQVIST, A 'Play'-within-the-Play: The Opening of Strindberg's <i>The Father</i>	59

Strindberg in Research

MARGARETA BRUNDIN, The Royal Library's Strindberg Collections	68
The National Edition of August Strindberg's Collected Works	71
BERTIL NOLIN, Towards a Concept of an Intimate Theatre	71

Book Reviews

STRINDBERGIANA 1991 and 1992 (Jytte Wiingaard)	79
HANS-GÖRAN EKMAN, <i>Klädernas magi</i> (Kela Kvam)	80
MICHAEL ROBINSON (ed.), <i>Strindberg and Genre</i> (Ann-Charlotte Hanes Harvey)	81
BIRGITTA STEENE (ed.), <i>Strindberg and History</i> (Christian Ludvigsen)	82
BARBRO STÅHLE SJÖNELL, <i>Katalog över 'Gröna säcken'</i> (Kela Kvam)	82

EUGENIO BARBA & NICOLA SAVARESE, <i>The Secret Art of the Performer</i> (Berit Erbe)	83
GUNILLA ANDERMAN (ed.), <i>New Swedish Plays</i> (Jacqueline Martin)	83
GUSTAVIAN OPERA (Lars Burman)	84
STANISLAVSKIJ-SYMPOSIUM i Stockholm 1986 (Annelis Kuhlmann)	85
KJELL HELGHEIM, <i>Måsen fra Stanislavskij til Ottomar Krejca</i> (Annelis Kuhlmann)	85