

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: DOING THE RIGHT THING

WIKI-PIANO: EXAMINING THE CROWD-SOURCED
COMPOSITION OF A CONTINUOUSLY CHANGING
INTERNET-BASED SCORE

ZUBIN KANGA

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RICHARD AYRES'S *NO. 37B*

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AN INTERVIEW WITH KRZYSZTOF PENDERECKI

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REVIEWS: FIRST PERFORMANCES, CDS, AND BOOKS

PROFILE: SIMON REYNELL

ARTWORK: ANDREW CROSSLEY

TEMPO

EDITOR *Christopher Fox*
tempoeditor@cambridge.org

REVIEWS EDITOR *Heather Roche*
temporeviewseditor@gmail.com

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