

ROBERT SIMPSON. Symphony No.6 (première) – 8 April / Royal Festival Hall / LPO c. Sir Charles Groves. String Quartets Nos.4, 6 (public premières) – 2/12 April / Wigmore Hall / Delmé Quartet.

DMITRI TIOMKIN. The veteran film composer and former pupil of Glazunov and Busoni died in London on 11 November. His most famous scores included those for *High Noon*, *Giant*, *55 Days in Peking* and *The Fall of the Roman Empire*.

DAVID DEL TREDICI. *Adventures Underground* (première of revised version) – 13 April / Amsterdam / Concertgebouw Orchestra c. Michael Tilson Thomas. Del Tredici's latest work is *All in the Golden Afternoon* for soprano and orchestra, commissioned by the Philadelphia Orchestra for performance in 1981.

IVAN WYSCHNEGRADSKY. The Russian-born pioneer of quarter-tone and 13-tone music died on 28 September in Paris at the age of 86.

Periodicals

DAS ORCHESTER

I/1980

Wolf-Eberhard von Lewinski, *Wer entscheidet über die Qualität eines Orchester?*, pp.1-5; Günther Batel, *Musik und Medien*, pp.8-12.

MUSICA

January-February 1980

A film and television music number. Also Rainer Wehinger, 'Objets lies'. *Eine kleine Anregung Musique concrète zu analysieren*, pp.64-68.

SCHWEIZERISCHE MUSIKZEITUNG

No.1, January-February 1980

Huguette Calmel, *La collaboration Valéry-Honegger à travers 'Amphion'*, pp.5-11. Marcel Dietschy, *Debussy interprète de ses propres oeuvres*, pp. 12-14. Andreas Traub, *Melodische Artikulation: zur 'Sonata per Violoncello solo' von Sandor Veress*, pp.15-25.

MENS EN MELODIE

No.2, February 1980

Alex van Amerongen, *Een vergeten meesterwerk: het 'Requiem' van Stanford*, pp.55-58. Ro van Hessen, *Vrouwelijke Componisten . . . die bestaan toch niet?*, pp.59-63.

No.3, March 1980

Maarten Legene, *Het andere Muziekvakonderwijs van Jan van Vlijmen*, pp.101-107. Sabine Lichtenstein, *Symfonieorkesten in Nederland*, pp.113-115. Harry Mayer, *Walter Hekster*, pp.134-7. W.Chr. Kloppenburg, *Georges Auric*, pp.138-140.

MUSICAL QUARTERLY

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Williametta Spencer, *The Relationship between André Caplet and Claude Debussy*, pp.112-131.

Books received

(A listing in this column does not preclude a review in a future edition of TEMPO)

BRITTEN by Imogen Holst (3rd edition). Faber, £3.95.

THE DIARY OF RICHARD WAGNER. *The Brown Book 1865-1882* presented and annotated by Joachim Bergfeld, trs. George Bird. Gollancz, £9.95

BEETHOVEN STRING QUARTETS by Basil Lam. BBC Music Guide, £2.50.

SIMPLE COMPOSITION by Charles Wuorinen. Longman, £7.95

BUILDING A LIBRARY: a listener's guide to record collecting edited by John Lade. Oxford University Press, £2.50.

WOMEN IN AMERICAN MUSIC: a Bibliography of Music and Literature compiled and edited by Adrienne Fried Block and Carol Neuls-Bates. Greenwood Press, £17.95.

ERNEST CHAPMAN 1914 - 1980

As we go to press we learn with sorrow of the death of Ernest Chapman, the distinguished writer on music and first editor of TEMPO. An obituary will appear in a future issue of TEMPO.