

STEVE REICH. *The Desert Music* (UK première)—29 July / Royal Albert Hall Prom / BBC Singers and SO c. Peter Eötvös. Reich is writing a new work for the St. Louis Symphony.

ROGER REYNOLDS. *Le Mistral* (UK première)—13 May / Queen Elizabeth Hall / Lontano c. Odaline de la Martinez.

NED ROEM. *Scenes from Childhood* (première)—11 August / Santa Fe, New Mexico / Santa Fe Chamber Ensemble.

POUL RUDERS. *Corpus cum Figuris* (première)—19 April / Copenhagen / Ensemble InterContemporain c. Peter Eötvös.

TIMOTHY SALTER. *Katharsios* for chorus, piano, and percussion (première)—18 May / St. John's Smith Square / Ionian Singers, Thalia Myers, Neil Percy.

GIANCINTO SCELISI. *Hispania* (UK première)—26 April / Purcell Room / Exposé.

KURT SCHWERTSIK. *Twilight Music* (UK première)—21 June / Goldsmith's College, London / Goldsmith's College 20th-Century Music Ensemble c. John Jansson.

ROGER SESSIONS (d. 1985). *When Lilacs last in the Dooryard bloom'd* (UK première)—22 July / Royal Albert Hall Prom / BBC Singers, BBC Chorus, BBC Symphony Orchestra c. Sir John Pritchard.

JULIAN SILVERMAN. *Dizzy Spells* for trumpet, piano, and tape (première of revised version)—21 April / Purcell Room / Jonathan Impett, Michael Blake.

ROBERT SIMPSON has recently composed an organ work, *Ricercar and Passacaglia 'é pur si muove'* for the organist Svend Aag Spange.

ANDRAS SZOLLOSZ. *Miserere* (première)—20 May / Brighton Festival / The King's Singers.

TORU TAKEMITSU. *Star Isle* (UK première)—17 April / Manchester / BBC Philharmonic c. Oliver Knussen.

DAVID DEL TREDICI. *March to Tonality* (première)—13 June / Chicago / Chicago SO c. Michael Tilson Thomas.

JUDITH WEIR. *The Consolations of Scholarship (A Night at the 14th Century Chinese Opera)* (première)—5 May / Trevelyan College, Durham / Linda Hirst (soprano), Lontano c. Odaline de la Martinez.

DOUGLAS YOUNG. *Dreamlandscapes Book 2* (première of complete work)—20 May / St. John's Smith Square / Peter Hill (piano).

WALTER ZIMMERMANN. *In der Welt sein; Lösung: Abgeschiedenheit* (UK premières)—7 July / ICA / Michael Reissler, members of Circle. *Garten des Vergessens* (UK première)—14 July / ICA / Clementi Trio.

### Periodicals

#### CONTACT

No. 29, Spring 1985.

Richard Toop, *Brian Ferneyhough in Interview*, pp. 4–19. Keith Potter, *The Recent Phases of Steve Reich*, pp. 28–34.

#### MUSICA

2 March–April 1985.

Stephen Hinton, "Musik nach Mass": zum Begriff der Gebrauchsmusik bei Paul Hindemith, pp. 146–150. Marten Willenbrink, *Zwischen Zufall und Berechnung: Überlegungen zur aleatorischen Musik in Europa und Amerika*, pp. 151–155. Thomas Kabisch, *Neue Musik im Klavierunterricht. Analytische und didaktische Anmerkungen zu 'Ein Kinderspiel' (1980) von Helmut Lachenmann*, pp. 156–160.

#### NUOVA RIVISTA MUSICALE

4 October/December 1984

Maria Delogu, *Stravinsky: Petruška e il Balagan*, pp. 589–611. Paola Sorge, *La Musica nell'Opera di D'Annunzio*, pp. 612–624.

### Books Received

*A listing in this column does not preclude a review in a later edition of TEMPO*

SENSIBILITY AND ENGLISH SONG: *Critical studies of the early twentieth century* by Stephen Banfield. Cambridge University Press, 2 volumes (Vol. I £27.50, Vol. II £25.00).

CONVERSATIONS WITH LUTOSLAWSKI by Tadeusz Kaczyński. Chester Music, £6.95.

CONVERSATIONS WITH KLEMPERER edited by Peter Heyworth. Faber & Faber £4.95 (paperback reprint).

BELLINI by Giampiero Tintori. Rusconi Libri (Milan), L.24000.

VERDI by Claudia Casini. Rusconi Libri (Milan), L.240000