

# Tempo

SPRING & SUMMER 1962

---

## CONTENTS

### STRAVINSKY AND DEBUSSY

*Eric Walter White*

### SERIAL PROCEDURES IN THE RICERCAR II OF STRAVINSKY'S "CANTATA"

*Colin Mason*

### STRAVINSKY AND NEO-CLASSICISM

*Donald Mitchell*

### STRAVINSKY AND THE MUSES

*Herbert Read*

### BRITTEN'S "WAR REQUIEM"

*Peter Evans*

---

61-2 FOUR SHILLINGS

**HENRY  
PURCELL**

by  
**Imogen Holst**

**Price 5s. 6d.**

This is the latest addition  
to The Great Masters series.  
It may be obtained from all  
music and book shops or  
direct from the publishers.

**BOOSEY & HAWKES**

**For every Music-lover**

HARMAN AND MELLERS

**Man and  
his Music**

The entire story of  
Western music, from  
the early Middle Ages  
to the most modern  
composers. *Now in One  
Volume, unabridged and  
fully revised, with much  
new reference material.*

**1,200 pages**  
Profusely illustrated

**50s**

**BARRIE & ROCKLIFF**

André Jolivet

**LES AMANTS  
MAGNIFIQUES**

*Variations sur des  
Thèmes de Lully*

Full Score 40s.

Pocket Score 15s.

**Boosey & Hawkes**

Andrzej Panufnik

**CONCERTO IN  
MODO ANTICO**

based on old Polish themes

*arranged for  
trumpet and piano  
by the composer*

8s. 6d.

**Boosey & Hawkes**