



INDEX OF BOOKS REVIEWED

- AGUIRRE (M.) and BUXTON (R.) *Cyclops: the Myth and its Cultural History* (Richard Seaford)
- ALLISON (J.R.) *Saving One Another: Philodemus and Paul on Moral Formation in Community* (Jan Robitzsch)
- ANSON (E.M.) *Philip II, the Father of Alexander the Great: Themes and Issues* (Joseph Roisman)
- AUSTIN (E.) *Grief and the Hero: The Futility of Longing in the Iliad* (Elizabeth Minchin)
- BARBATO (M.) *The Ideology of Democratic Athens: Institutions, Orators and the Mythical Past* (Guy Westwood)
- BARTLETT (R.) *Against Demagogues: What Aristophanes can Teach us about the Perils of Populism and the Fate of Democracy. New Translations of the Acharnians and the Knights* (Jeffrey Henderson)
- BAYLISS (A.J.) *The Spartans* (Aaron Hershkowitz)
- BEAUMONT (L.A.), DILLON (M.) and HARRINGTON (N.) (eds) *Children in Antiquity: Perspectives and Experiences of Childhood in the Ancient Mediterranean* (Giulia Pedrucci)
- BENAISSA (A.) *Dionysius. The Epic Fragments* (Marco Perale)
- BOWEN (A.C.) and ROCHBERG (F.) (eds) *Hellenistic Astronomy: The Science in its Contexts* (Andrew Gregory)
- BRYANT DAVIES (R.) *Troy, Carthage and the Victorians: The Drama of Classical Ruins in the Nineteenth-Century Imagination* (Rhiannon Easterbrook)
- CANEVARO (L.G.) and O'ROURKE (D.) (eds) *Didactic Poetry of Greece, Rome and Beyond: Knowledge, Power, Tradition* (Stephen Scully)
- CARNEY (E.D.) *Eurydice and the Birth of Macedonian Power* (Ana Espinosa)
- CHEPEL (E.) *Laughter for the Gods: Ritual in Old Comedy* (Angus Bowie)
- CHRISTENSEN (J.P.) *The Many-Minded Man: the Odyssey, Psychology, and the Therapy of Epic* (Fabian Horn)
- COO (L.) and UHLIG (A.) (eds) *Aeschylus at Play: Studies in Aeschylean Satyr Drama* (Matthew Newman)
- CURRIE (B.) and RUTHERFORD (I.) (eds) *The Reception of Greek Lyric Poetry in the Ancient World: Transmission, Canonization and Paratext* (Fernando Romero)
- D'AGOSTINI (M.), ANSON (E.M.) and POWELL (F.) (eds) *Affective Relations and Personal Bonds in Hellenistic Antiquity* (Alex McAuley)
- DAIM (F.) (ed.) *Brill's New Pauly: History and Culture of Byzantium* (Toby Bromige)
- DAS (A.R.) *Galen and the Arabic Reception of Plato's Timaeus* (Nicholas Aubin)
- de la ESCOSURA BALBÁS (M.C.), DUCE PASTOR (E.), GONZÁLEZ GUTIÉRREZ (P.), del MAR RODRÍGUEZ ALCOCER (M.) and SERRANO LOZANO (D.) (eds) *Blame it on the Gender: Identities and Transgressions in Antiquity* (Simona Martorana)
- DE ROMANIS (F.) *The Indo-Roman Pepper Trade and the Muziris Papyrus* (Matthew Cobb)
- DESTRÉE (P.) *Aristote. Poétique* (Frédérique Woerther)
- DOUGHERTY (C.) *Travel and Home in Homer's Odyssey and Contemporary Literature: Critical Encounters and Nostalgic Returns* (Bob Fowler)
- DRPIĆ (I.) *Epigram, Art, and Devotion in Later Byzantium* (Rico Franses)
- DUPLOUY (A.) *Construire la cité: essai de sociologie historique sur les communautés de l'archaïsme grec* (Robin Osborne)

- FANTUZZI (M.) (ed.) *The Rhesus Attributed to Euripides* (Francesco Lupi)
- FARAONE (C.A.) *Hexametrical Genres from Homer to Theocritus* (Manolis Spanakis)
- FINGLASS (P.J.) (ed.) *Oedipus the King. Sophocles* (Ruth Scodel)
- FLETCHER (J.) *Myths of the Underworld in Contemporary Culture: The Backward Gaze* (Richard Buxton)
- FORSÉN (J.) (ed.) *Agios Elias of Asea, Arcadia: From Early Sanctuary to Medieval Village* (Anna Blomley)
- FOSTER (M.), KURKE (L.) and WEISS (N.) (eds) *Genre in Archaic and Classical Greek Poetry: Theories and Models* (Sara De Martin)
- GÜNTHER (S.) and ROHDE (D.) (eds) *200 years after August Boeckh's The public economy of Athens: Perspectives of Economic History for the 21st Century* (Aaron Hershkowitz)
- GÜTHENKE (C.) *Feeling and Classical Philology: Knowing Antiquity in German Scholarship, 1770–1920* (Helen Roche)
- GALGANO (N.S.), GIOMBINI (S.) and MARCACCI (F.) *Livio Rossetti Verso la filosofia: Nuove prospettive su Parmenide, Zenone e Melisso* (Christian Vassallo)
- GEORGE (C.H.) *How Dead Languages Work* (Simon Pulleyn)
- GOLDWYN (A.J.) and KOKKINI (D.) *John Tzetzes, Allegories of the Odyssey* (Maria Tomadaki)
- GRAML (C.), DORONZIO (A.) and CAPOZZOLI (V.) (eds) *Rethinking Athens Before the Persian Wars* (Cezary Kucewicz)
- GREGORIĆ (P.) and KARAMANOLIS (G.) (eds) *Pseudo-Aristotle: De Mundo (On the Cosmos): A Commentary* (Matthew Watton)
- GREGORY (A.) *Early Philosophies of Nature* (Arnaud Mace)
- GRETHLEIN (J.), HUITINK (L.) and TAGLIABUE (A.) (eds) *Experience, Narrative, and Criticism in Ancient Greece: Under the Spell of Stories* (Simon Goldhill)
- GRIFFITHS (E.M.) *Children in Greek Tragedy: Pathos and Potential* (Erika Weiberg)
- HADJIMICHAEL (T.A.) *The Emergence of the Lyric Canon* (Tom Phillips)
- HARRISON (T.) and SKINNER (J.) (eds) *Herodotus in the Long Nineteenth Century* (Bryant Kirkland)
- HARTE (V.) and WOOLF (R.) (eds) *Rereading Ancient Philosophy: Old Chestnuts and Sacred Cows* (Anthony Hooper)
- HENDERSON (T.R.) *The Springtime of the People: The Athenian Ephebeia and Citizen Training from Lykourgos to Augustus* (Roel Konijnendijk)
- HENNIG (B.) *Aristotle's Four Causes* (Jonathan Griffiths)
- HOBDEN (F.) *Xenophon* (Carol Atack)
- HORDEN (P.) and PURCELL (N.) *The Boundless Sea: Writing Mediterranean History* (Eve MacDonald)
- HORNBLOWER (S.) and PELLING (C.) (eds) *Histories. Book VI/Herodotus* (Ivan Matijašić)
- HOWARD-JOHNSTON (J.) (ed.) *Social Change in Town and Country in Eleventh-Century Byzantium* (Maria Papadaki)
- HURST (A.) *Dans l'atelier de Pindare* (Antonio Tibiletti)
- JENDZA (C.) *Paracomedy: Appropriations of Comedy in Greek Tragedy* (Ian Storey)
- JOHNSTON (A.W.) *Henry Hunter Calvert's Collection of Amphora Stamps and that of Sidney Smith Saunders* (Mark Lawall)
- KAMEN (D.) *Insults in Classical Athens* (Andreas Serafim)
- KARAKANTZA (E.D.) *Who Am I? (Mis) Identity and the Polis in Oedipus Tyrannus* (Richard Seaford)
- KNODELL (A.R.) *Societies in Transition in Early Greece: An Archaeological History* (Maxwell Stocker)
- KOEHL (R.B.) *Studies in Aegean Art and Culture* (Stephanie Aulsebrook)
- KRETLER (K.) *One Man Show: Poetics and Presence in the Iliad and Odyssey* (Bill Beck)

- KUCEWICZ (C.) *The Treatment of the War Dead in Archaic Athens: An Ancestral Custom* (Sonya Nevin)
- KULESZA (R.) and SEKUNDA (N.) (eds) *Studies on Ancient Sparta* (Paul Cartledge)
- LAMARI (A.), MONTANARI (F.) and NOVOKHATKO (A.) (eds) *Fragmentation in Ancient Greek Drama* (Giovanna Di Martino)
- LANDAUER (M.) *Dangerous Counsel: Accountability and Advice in Ancient Greece* (Josh Ober)
- LANG-AUINGER (C.) and TRINKL (E.) (eds) *Corpus Vasorum Antiquorum: Österreich Beiheft 3. Griechische Vasen als Medium Für Kommunikation. Ausgewählte Aspekte* (Ollie Croker)
- LAVALLE NORMAN (D.) and PETKAS (A.) (eds) *Hypatia of Alexandria* (Laurence Totelin)
- LEMOS (I.) and KOTSONAS (A.) *A Companion to the Archaeology of Early Greece and the Mediterranean* (Michael Loy)
- LENFANT (D.) (ed.) *Les aventures d'un pamphlet antidémocratique: transmission et réception de la Constitution des Athéniens du Pseudo-Xénophon, Ve siècle avant J.-C.–XXIe siècle. Actes du colloque de Strasbourg, 15–16 novembre 2018* (Egidia Occhipinti)
- LOCKWOOD (T.) AND SAMARAS (T.) (eds) *Aristotle's Politics: A Critical Guide* (Steven Skultety)
- MACKENZIE (T.) *Poetry and Poetics in the Presocratic Philosophers: Reading Xenophanes, Parmenides and Empedocles as Literature* (Chiara Ciampa)
- MAN (S.-C.) *Instances of Death in Greek Tragedy* (Bridget Martin)
- MARGINESU (G.) *Callia l'Ateniese: Metamorfosi di un'élite, 421–371 a.C.* (Matteo Zaccarini)
- MARSHALL (H.) and MARSHALL (C.W.) (eds) *Greek Drama V: Studies in the Theatre of the Fifth and Fourth Centuries BCE* (Thalia Papadopoulou)
- MARTIN (B.) *Harmful Interaction between the Living and the Dead in Greek Tragedy* (Rosa Andújar)
- MARTIN (C.) (tr.) *Medea*. Euripides (Emily McDermott)
- MATIJAŠIĆ (I.) *Timachidas Rhodius* (Stephanie Roussou)
- MIRALLES (C.), CITTI (V.) and LOMIENTO (L.) (trans and eds) *Supplici. Eschilo* (Thalia Papadopoulou)
- MURNAGHAN (S.) and ROSEN (R.M.) (eds) *Hip Sublime: Beat Writers and the Classical Tradition* (Rowena Fowler)
- NISBET (G.) *Epigrams from the Greek Anthology* (Joseph Day)
- ORANGES (A.) *Euthyna: Il rendiconto dei magistrati nelle democrazia ateniese (V–IV secolo a.C.)*. (Rhodes P.J.†)
- PAPAIOANNOU (S.), SERAFIM (A.) and DEMETRIOU (K.) (eds) *The Ancient Art of Persuasion across Genres and Topics* (Giulia Maltagliati)
- PETSALIS-DIOMIDIS (A.) with HALL (E.) (eds) *The Classical Vase Transformed: Consumption, Reproduction, and Class in Eighteenth and Nineteenth-Century Britain* (Corinna Reinhartd)
- ROISMAN (H.M.) *Sophocles' Electra* (Michael Lloyd)
- ROOCHNIK (D.) *Eat, Drink, Think* (Michael Beer)
- ROOD (T.), ATACK (C.) and PHILIPS (T.) (eds) *Anachronism and Antiquity* (Berenice Verhelst)
- ROSEN (R.M.) and FOLEY (H.P.) (eds) *Aristophanes and Politics: New Studies* (Carol Atack)
- SANZ MORALES (M.) (ed) *Chariton of Aphrodisias' Callirhoe: A Critical Edition* (Stefan Tilg)
- SHERRATT (S.) and BENNET (J.) (eds) *Archaeology and Homeric Epic* (James Whitley)
- SOMMERSTEIN (A.H.) *Menander: Epitrepontes* (Matthew Wright)
- STEIN (P.) *Sophokles. Ödipus auf Kolonos* (Andreas Markantonatos)
- STRAY (C.), CLARKE (M.) and KATZ (J.T.) (eds) *Liddell and Scott: The History, Methodology, and Languages of the World's Leading Lexicon of Ancient Greek* (Juan Coderch)
- STRAY (C.), PELLING (C.) and HARRISON (S.) (eds) *Rediscovering E.R. Dodds: Scholarship, Education, Poetry, and the Paranormal* (Michael Konaris)

- STUTTARD (D.) (ed.) *Looking at Agamemnon* (Michael Halleran)
- TAPLIN (O.) (trans.) *Sophocles. Antigone and Other Tragedies: Antigone, Deianeira, Electra* (James H. Him On Chong-Gossard)
- TODD (S.C.) *A Commentary on Lysias, Speeches 12–16* (Guy Westwood)
- UHLIG (A.) *Theatrical Reenactment in Pindar and Aeschylus* (Boris Maslov)
- ULANOWSKI (K.) *Neo-Assyrian and Greek Divination in War* (Kim Beerden)
- VLAD (M.) *Damascius et l'ineffable: récit de l'impossible discours* (Antonio Vargas)
- WARREN (R.) *Sex, Symbolists and the Greek Body* (Laura Monros-Gaspar)
- WRIGHT (M. E.) *Menander. Samia* (Ben Cartlidge)
- YOUNT (D.J.) *Plato and Plotinus on Mysticism, Epistemology, and Ethics* (John Dillon)
- ZELLER (P.) *Basileis und Goden: gesellschaftliche Ordnung im früharchaischen Griechenland und der isländischen Freistaatzeit* (Alain Duplouy)

BOOKS RECEIVED

All books sent for review are deposited in our Joint Library of the Hellenic and Roman Societies, so that they are made as widely available as is possible. Reviewers do not keep their review copies and are not remunerated in any other way.

Full, cumulative monthly lists of accessions are to be found via our website (www.hellenicsociety.org.uk), where the websites and marketing department contact details of the publishers who send us review copies are also to be found.

The Hellenic Society gratefully acknowledges all such books received in the past year.