

## Corrigendum

# Book Review

*Mapping Modernity in Shanghai: Space, Gender and Visual Culture in the Sojourners' City, 1853–98,*

by SAMUEL Y. LIANG – **Corrigendum**

doi:10.1017/S0305741011001317 *China Quarterly* **208** p. 1051

The first line on page 1051 “The great strength of this book is its focus on the special rather than the temporal;”

should read:

“The great strength of this book is its focus on the spatial rather than the temporal;”

### Reference

Howlett, J. (2011) *Mapping Modernity in Shanghai: Space, Gender and Visual Culture in the Sojourners' City, 1853–98*, by Samuel Y. Liang – Book review. *China Quarterly*, **208** pp. 1049–1051.