

JOURNAL OF THE INTERNATIONAL FOLK MUSIC COUNCIL

EDITORIAL NOTES

THE *Journal* has hitherto incorporated the Proceedings of the Council's Annual Conference held during the year before the publication of each issue. Following the Executive Board's decision in 1964, a conference was not held in 1965, so the present issue breaks with precedent. It seemed an opportunity to publish articles on various subjects but having some reference to a common theme. Authors have written under the heads of Regional Studies, Instruments and Systematisation, and it was suggested that, if they wished, they might orientate their papers towards helping to define cultural families as expressed in folk music. The Editor is not necessarily in agreement with the views put forward.

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The Council acknowledges its thanks to the International Institute for Comparative Music Studies for the facilities it has again placed at the Council's disposal for editing the *Journal* this year.

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Apologies are due to those contributors to vol. XVII part 2 whose papers were published with serious errors. The corrections made by the Editor to the page proofs and sent by him to Budapest were in a number of cases not embodied in the versions printed, due to circumstances entirely outside the Council's control.

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Many readers will already know that Dr. Maud Karpeles, O.B.E., our Honorary President, celebrated her eightieth birthday on November 12th, 1965. "In her, art, scholarship and tenacity are equally blended," said Frank Howes in his tribute to her in the *BBC Music Magazine*.* Today Dr. Karpeles continues with all her heart to work for the Council which she founded. From this Editorial page, which Dr. Karpeles herself wrote for so many years, we add our own good wishes for her future.

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The editor wishes to record his personal thanks to his fellow-members of the Editorial Committee for their assistance in the preparation of this issue: Dr. Doris Stockmann and Dr. Barbara Krader (Executive Secretary of the Council).

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