

NTQ

NEW THEATRE QUARTERLY

58

CHALLENGING THE JEWISH
FEMALE STEREOTYPES

THE FIFTY-ONE SHOCKS
OF ANTONIN ARTAUD

ORIENTALIZING
GREEK TRAGEDY

REVISIONING THE ROLE
OF DESDEMONA

THEATRE AND
URBAN RENEWAL IN PERU

BOND'S 'THE SEA'
IN TOULOUSE

THE EXPLICIT BODY
IN PERFORMANCE

RADICAL THEATRE FOR
A CONSERVATIVE COMMUNITY



Successor journal to *Theatre Quarterly* (1971–1981)
VOLUME XV PART 2 (NTQ 58)

MAY 1999

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New Theatre Quarterly is published in February, May, August, and November by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

ISBN 0 521 65598 6 ISSN 0266 - 464X

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Unsolicited manuscripts are considered for publication in *New Theatre Quarterly*. They should be sent to Simon Trussler at the above address, but unless accompanied by a stamped addressed envelope (UK stamp or international reply coupons) return cannot be guaranteed. Contributors should follow the journal's house style as closely as possible. A style sheet is available on request.

Subscriptions

New Theatre Quarterly (ISSN: 0266-464X) is published quarterly by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, UK, and The Journals Department, 40 West 20th Street, New York, NY 10011-4211, USA.

Four parts form a volume. The subscription price, which includes postage (excluding VAT), of Volume XV, 1999, is £52.00 (US\$88.00 in the USA, Canada and Mexico) for institutions, £30.00 (US\$48.00) for individuals ordering direct from the publishers and certifying that the Journal is for their personal use. Single parts cost £14.00 (US\$24.00 in the USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers (in the USA, Canada and Mexico to the North American Branch). Periodicals postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in the USA, Canada and Mexico to *New Theatre Quarterly*, Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211.

Claims for missing issues will only be considered if made immediately on receipt of the following issue.

Information on *New Theatre Quarterly* and all other Cambridge journals can be accessed via www.cup.cam.ac.uk and in North America via www.cup.org.

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The Edinburgh Building, Cambridge CB2 2RU, United Kingdom
40 West 20th Street, New York, NY 10011-4211, USA
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

Typeset by Country Setting, Kingsdown, Deal, Kent CT14 8ES
Printed and bound in the United Kingdom at the University Press, Cambridge