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The Dance Studies Association (DSA) is an interdisciplinary organization with an open, international membership. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources, and methodologies through publications, international and regional conferences, and workshops; 3) to promote the accessibility of research materials.

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Forthcoming Articles in DRJ 52/2 (August 2020)

- Articles**
- Interpreting Zimbabwe's Third *Chimurenga* Through *kongonya*: Representations of Post-2000 Zimbabwean Dance in Buckle's *Beyond Tears: Zimbabwe's Tragedy* and *Mtizira's Chimurenga Protocol***
Jairos Gonye
- Investigating Dance Improvisation: From Spontaneity to Agency**
Susanne Ravn
- Dancing Mestiçagem, Embodying Whiteness: Eros Volúsia's Bailado Brasileiro**
Ana Höfling
- "Taking America's Story to the World": Touring Jerome Robbins' Ballets; U.S.A. During the Cold War**
Stacey Prickett
- A Dancer Writes: Dance as Radical Archaeology**
Marie-Louise Crawley