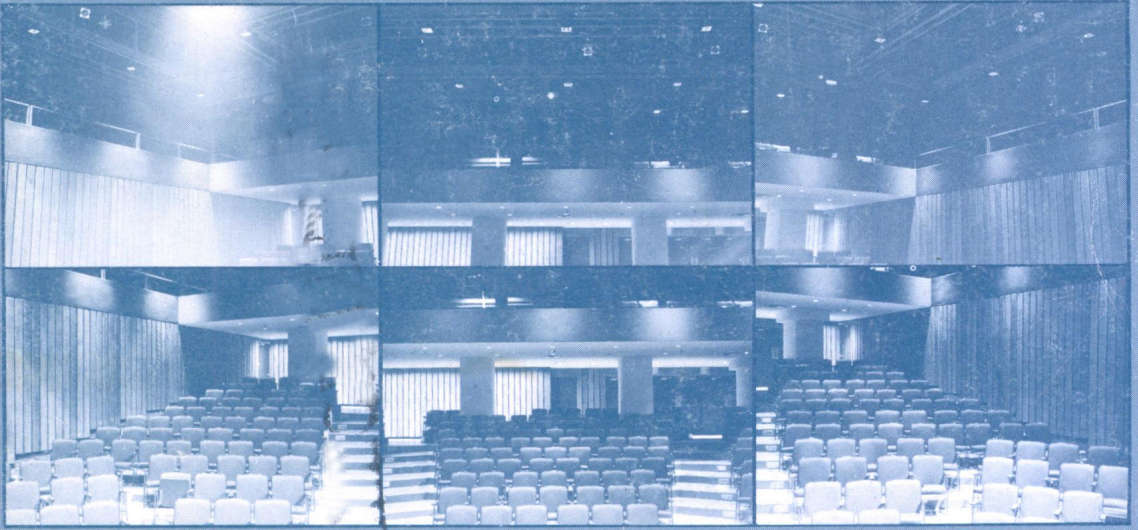


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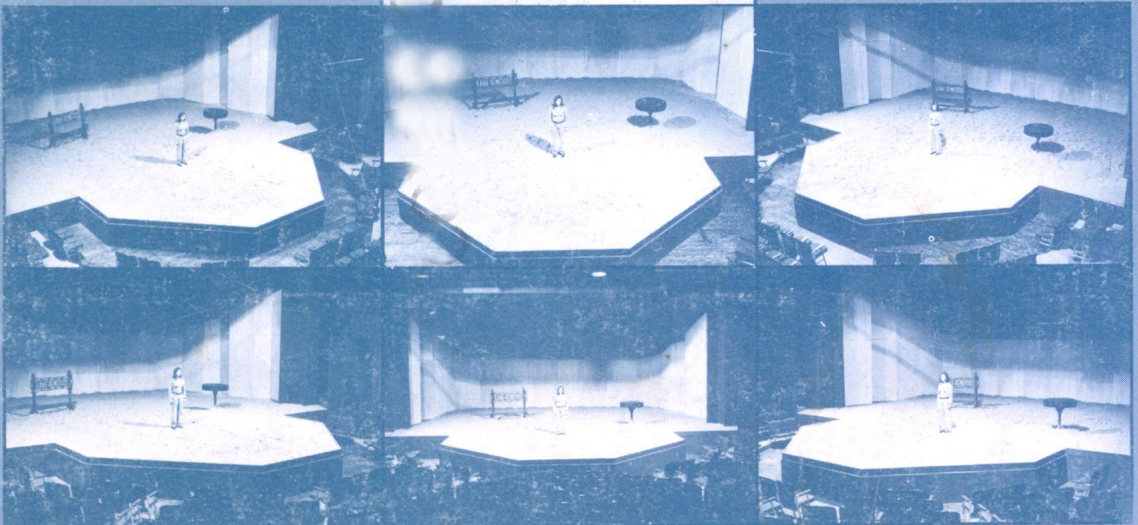


ACTING: SOME NEW APPROACHES

CIRCUS
T'AI CHI CH'UAN
THE MIME OF
JACQUES LECOQ
MOSHE FELDENKRAIS



THE MUTE CANARY
Ribemont-Dessaignes
STREET WORKS
PERFORMANCE
AT THE LIMITS
OF PERFORMANCE



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Distributed in the U.S.A. by B. DeBoer, 188 High Street, Nutley, N.J.; L-S Distributors, 1161 Post Street, San Francisco, Calif.; Educational Services, 47 Brattle Street, Cambridge, Mass. Distributed in England and Commonwealth countries by Calder & Boyars, 18 Brewer Street, London W1; and in France by L'Arche, 86 rue Bonaparte, Paris. Unsolicited manuscripts will not be returned unless accompanied by stamped, self-addressed envelopes.

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MARCH, 1972

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