

New for the 1980s

Mark Selden and Victor Lippit, editors

THE TRANSITION TO SOCIALISM IN CHINA

Ten leading students of the Chinese revolution examine the impact of post-Mao economic and development policies on the transition and their implications for the future of socialism in China.

Spring

Cloth and Paper

Helmut Martin

CULT AND CANON

The Origins and Development of State Maoism

A textual analysis of "state Maoism" as revealed in the Mao texts and its role and importance in the Chinese political system.

Summer

Noriko Lippit and Kyoko Selden, translators

STORIES BY CONTEMPORARY JAPANESE WOMEN WRITERS

Representative short fiction that illuminates the wide range of themes and styles being explored by today's Japanese women authors.

Fall

Howard Goldblatt, editor

CHINESE LITERATURE FOR THE 1980s

The Fourth Congress of Writers and Artists

Ranging from bitter denunciations of the repressions of the 1956 anti-rightist campaign and the Cultural Revolution to impassioned pleas for "literary and artistic democracy," these documents affirm the new directions of Chinese literature in the post-Mao era.

Spring

