

The China Quarterly



Special section
“Inside Global China”
edited by CHING KWAN LEE

KASPER INGEMAN BECK AND
KJELD ERIK BRØDSGAARD on
Party organization in
state-owned enterprises

FENGRUI TIAN AND
JULIA CHUANG on
depoliticizing China’s
grassroots NGOs



SOAS
University of London

The China Quarterly

Published by Cambridge University Press for SOAS University of London

The Editorial Office

SOAS University of London, Thornhaugh Street,
Russell Square, London WC1H 0XG.
Tel. +44(0)207898 4063
Email: chinaq@soas.ac.uk

Subscriptions

The China Quarterly (ISSN 0305-7410) is published quarterly in March, June, September and December by Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK/Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. The subscription price which includes electronic access and delivery by air where appropriate (but excluding VAT) of volumes 249 to 252 in 2022 is £269.00 (US \$452.00 in USA, Canada and Mexico) for institutions; £46.00 (US \$80.00) for individuals ordering direct from the publishers and certifying that the journal is for their personal use. Students can subscribe at £21 (US \$37). Single parts are £77.00 net (US \$130.00 in USA, Canada and Mexico) plus postage. EU subscribers who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK. or in the USA, Canada and Mexico: Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodical postage paid at New York, NY and additional mailing offices. POSTMASTER: Send address changes to Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA.

The current plus three back volumes are available from Cambridge University Press.

Advertising

Advertisements are welcomed and rates will be quoted on request. Enquiries should be addressed to Advertising Promoter, Journals Group, Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK. Tel +44 (0)1223 325757 Fax +44 (0)1223 325801.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0305-7410/14. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included in the Cambridge Journals Online Service which can be found at journals.cambridge.org. For further information on other Press titles access journals.cambridge.org.

© SOAS University of London, 2022 ISSN 0305-7410

Typeset by Techset Composition Ltd, Salisbury, UK. Printed in the United Kingdom by Bell & Bain, Glasgow

This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

The China Quarterly

an international journal for the study of China

June 2022 number 250

Special section: “Inside Global China”

- 313 **Introduction – Global China at 20: Why, How and So What?**
Ching Kwan Lee
- 332 **For Profit or Patriotism? Balancing the Interests of the Chinese State, Host Country and Firm in the Lao Rubber Sector**
Juliet Lu
- 356 **Engendering China–Africa Encounters: Chinese Family Firms, Black Women Workers and the Gendered Politics of Production in South Africa**
Liang Xu
- 376 **“We Are Now the Same”: Chinese Wholesalers and the Politics of Trade Hierarchies in Tanzania**
Derek Sheridan
- 397 **Harden the Hardline, Soften the Softline: Unravelling China’s *Qiaoling*-centred Diaspora Governance in Laos**
Wanjing (Kelly) Chen
- 417 **Interlacing China and Taiwan: Tea Production, Chinese-language Education and the Territorial Politics of Re-Sinicization in the Northern Borderlands of Thailand**
Po-Yi Hung
- 440 **Rethinking China’s Soft Power: “Pragmatic Enticement” of Confucius Institutes in Ethiopia**
Maria Repnikova
- 464 **Non-suffering Work: China’s Medical Interventions in South Sudan**
Yidong Gong

Articles

- 486 **Corporate Governance with Chinese Characteristics: Party Organization in State-owned Enterprises**
Kasper Ingeman Beck and Kjeld Erik Brødsgaard
- 509 **Depoliticizing China’s Grassroots NGOs: State and Civil Society as an Institutional Field of Power**
Fengrui Tian and Julia Chuang
- 531 **Producing Scientific Motherhood: State-led Neoliberal Modernization and Nannies’ Subjectivity in Contemporary China**
Yihui Su and Anni Ni
- 552 **From Court Fools to Stage Puppets: Country Bumpkins in the Skits on CCTV’s Spring Festival Gala, 1983–2022**
Hongjian Wang

Book Reviews

- 572 *Revolution and Counterrevolution in China: The Paradoxes of Chinese Struggle.* By **Lin Chun**;
China’s Revolutions in the Modern World: A Brief Interpretive History. By **Rebecca E. Karl**.
Patricia M. Thornton
- 574 *The World According to China.* By **Elizabeth C. Economy**. Mark W. Frazier
- 576 *China’s Political Worldview and Chinese Exceptionalism.* By **Benjamin Ho**. Stephen Smith
- 578 *Collaborative Damage: An Experimental Ethnography of Chinese Globalization.* By **Mikkel Bunkenborg, Morten Nielsen and Morten Axel Pedersen**. Miriam Driessen
- 579 *China and Africa: The New Era.* By **Daniel Large**. Joshua Eisenman
- 581 *The Political Economy of Transnational Governance: China and Southeast Asia in the 21st Century.* By **Hong Liu**. Chin-Hao Huang

- 583 *Decoding the Sino-North Korean Borderlands*. Edited by **Adam Cathcart, Christopher Green and Steven Denny**. Hazel Smith
- 584 *Island Fantasia: Imagining Subjects on the Military Frontline between China and Taiwan*. By **Wei-ping Lin**. Kuang-hao Hou
- 586 *Politics and Cultural Nativism in 1970s Taiwan: Youth, Narrative, Nationalism*. By **A-chin Hsiau**. Scott E. Simon
- 588 *Terror Capitalism: Uyghur Dispossession and Masculinity in a Chinese City*. By **Darren Byler**. Vanessa Frangville
- 590 *Poverty and Pacification: The Chinese State Abandons the Old Working Class*. By **Dorothy J. Solinger**. Fei Yan
- 592 *Ageing and Effecting Long-term Care in China*. By **Sabrina Ching Yuen Luk, Hui Zhang and Peter P. Yuen**. Xiang Zou
- 593 *Dreadful Desires: The Uses of Love in Neoliberal China*. By **Charlie Yi Zhang**. William Jankowiak
- 595 *Foundations for a Low-Carbon Energy System in China*. By **Henry Lee, Daniel P. Schrag, Matthew Bunn, Michael R. Davidson, Wei Peng, Pu Wang and Zhimin Mao**; *Conducting and Financing Low-carbon Transitions in China: A Governmentality Perspective*. By **Le-Yin Zhang**. Philip Andrews-Speed
- 597 *AI Development and the “Fuzzy Logic” of Chinese Cyber Security and Data Laws*. By **Max Parasol**. Tim Stevens
- 599 *The Communist Judicial System in China, 1927–1976: Building on Fear*. By **Qiang Fang**. Daniel Leese
- 600 *Knowledge Production in Mao-Era China: Learning from the Masses*. By **Rui Kunze and Marc Andre Matten**. Sigrid Schmalzer
- 602 *The Transcendental and the Mundane: Chinese Cultural Values in Everyday Life*. By **Cho-yun Hsu**, translated by **David Ownby**. T. H. Barrett
- 604 *The Philosophical Influences of Mao Zedong: Notations, Reflections and Insights*. By **Robert Elliott Allinson**. Qiong Wang
- 606 *Chinese Asianism, 1894–1945*. By **Craig A. Smith**. Torsten Weber
- 608 *Diasporic Cold Warriors: Nationalist China, Anticommunism, and the Philippine Chinese, 1930s–1970s*. By **Chien-Wen Kung**. Teresita Ang See
- 611 *Museum Representations of Chinese Diasporas: Migration Histories and the Cultural Heritage of the Homeland*. By **Cangbai Wang**. Gregor Benton
- 612 *Chinese Animation and Socialism: From Animators’ Perspectives*. Edited by **Daisy Yan Du**. Shasha Liu
- 614 *Chinese Science Fiction during the Post-Mao Cultural Thaw*. By **Hua Li**. Qiong Yang
- 616 *The Art of Useless: Fashion, Media, and Consumer Culture in Contemporary China*. By **Calvin Hui**. Chris Berry
- 617 *Legacies of the Drunken Master: Politics of the Body in Hong Kong Kung Fu Comedy Films*. By **Luke White**. Man-Fung Yip
- 620 **Notes on Contributors**
- 623 **Books Received**
- 627 **Corrigendum**

Please visit the journal’s web site at
www.cambridge.org and online at <http://journals.cambridge.org/cqy>

© SOAS University of London, 2022

Typeset by Techset Composition Limited

Printed by Bell & Bain, Glasgow, UK

The China Quarterly

Editor

Tim Pringle

Editorial Managers

Raphael Jacquet

Rowan Pease

Editorial Assistants

Tom Marling

Joanne Phillips

Executive Committee

Ernest Caldwell, *SOAS University of London*

Sarah Dauncey, *University of Nottingham*

Peter Hays Gries, *University of Manchester*

William J. Hurst, *University of Cambridge*

Jakob Klein, *SOAS University of London*

Jieyu Liu, *SOAS University of London*

Bingchun Meng, *London School of Economics*

Elisa Oreglia, *King's College London*

Lina Song, *University of Nottingham*

Jonathan Sullivan, *University of Nottingham*

Fulong Wu, *University College London*

Biao Xiang, *Max Planck Institute for*

Social Anthropology

Editorial Board

Yuen Yuen Ang, *University of Michigan*

Yanjie Bian, *University of Minnesota /*

Xi'an Jiaotong University

Loren Brandt, *University of Toronto*

Deborah Davis, *Yale University*

Bruce Dickson, *George Washington*

University

M. Taylor Fravel, *Massachusetts Institute of Technology*

Mark W. Frazier, *The New School*

Hualing Fu, *University of Hong Kong*

Qin Gao, *Columbia University*

Bates Gill, *Macquarie University*

Ting Gong, *City University of Hong Kong*

Lei Guang, *University of California,*

San Diego

Enze Han, *University of Hong Kong*

Stevan Harrell, *University of Washington*

Sebastian Heilmann, *University of Trier*

Miwa Hirono, *Ritsumeikan University, Kyoto*

Ming-sho Ho, *National Taiwan University*

Carsten Holz, *Hong Kong University of Science and Technology*

Genia Kostka, *Freie Universität Berlin*

Ching Kwan Lee, *University of California,*

Los Angeles

James Leibold, *La Trobe University*

Ling Li, *University of Vienna*

Li Shi, *Beijing Normal University*

Andrew Mertha, *Johns Hopkins School of*

Advanced International Studies

Margaret E. Roberts, *University of*

California, San Diego

Gunter Schubert, *Eberhard Karls*

University Tübingen

Stig Thøgersen, *Aarhus Universitet*

Kellee S. Tsai, *Hong Kong University of*

Science and Technology

Sebastian Veg, *EHESS, Paris*

Teresa Wright, *California State University,*

Long Beach

Ray Yep, *City University of Hong Kong*

Former Editors

Roderick MacFarquhar (1960–68)

David C. Wilson [Lord Wilson of Tillyorn] (1968–74)

John Gittings (Acting Editor 1972)

Dick Wilson (1975–80)

Brian G. Hook (1980–91)

David Shambaugh (1991–96)

Richard Louis Edmonds (1996–2002)

Christopher B. Howe (Acting Editor 2005)

Julia C. Strauss (2002–11)

Chris Bramall (2011–16)

THE GORDON WHITE PRIZE

The China Quarterly is pleased to award the 2021 Gordon White Prize to Ya-Wen Lei for her article “Publics, Scientists and the State: Mapping the Global Human Genome Editing Controversy” (No. 246, June 2021, pp. 400–427).

The £500 prize is awarded annually for the most original article or research report published in *The China Quarterly* in the relevant year.

Gordon White achieved great distinction for his analysis of modern Chinese politics and society, and for his efforts to promote teaching and research on China. He served as a member of the Editorial Board and Executive Committee of *The China Quarterly* from 1991 until his death in 1998.

The judges are drawn from among the Editorial Board. The prize-winner is published in the June issue of the journal each year

All enquiries should be directed to:

The China Quarterly

SOAS University of London

Thornhaugh Street, Russell Square

London WC1H 0XG

Email: chinaq@soas.ac.uk



The China Quarterly

PUBLISHED ON BEHALF OF SOAS
UNIVERSITY OF LONDON BY
CAMBRIDGE UNIVERSITY PRESS

CAMBRIDGE
UNIVERSITY PRESS