Catholic mind, 'to indicate the Catholic treasure that is buried

in him,' and this has been very well done.

The biographical sketch is colourful; the treatment of the Divine Comedy itself very clear. The question of English translations is dealt with thoroughly, and the failure of verse renderings proven by copious examples, including—rather, perhaps, reaching a climax—the ultimate infelicity of Anderson's version of

'Scalzasi Egidio, scalzasi Silvestro, retro allo sposo '

as:

'Giles bares his feet, Silvester his behind The Bridegroom'

Perhaps this book will induce Catholics to use the Divine Comedy instead of a manual of meditation. And this will be no mean achievement.

L.S.G.V.

THE QUEST OF SOLITUDE. By Peter F. Anson. (London: Dent; 7/6.)

A book on the history of hermits and hermitages is outside the interest of most men, but Mr. Anson deals with the subject so charmingly and so capably that the book should be appreciated by all. It is perhaps more of a delightful travel-book than a history-book, but a travel-book in no ordinary sense, for we are taken from solitude to solitude, from wilderness to wilderness, from Assisi to Judaea. Mr. Anson's attractive drawings will appeal to everyone and give the reader an excellent idea of the places to which he is taken. To the student this book will be invaluable, if only for the numerous bibliographies, which are both lengthy and methodical.

P.A.H.

DE EXTREMA UNCTIONE. TRACTATUS CANONICO-MORALIS DE SACRAMENTIS. Vol. II, Pars II. By Felix M. Cappello, S.J. (Turin; Marietti. Pp. xv, 311; Lire 15.)

Yet another volume has recently appeared of Father Capello's combined work on Moral Theology and Canon Law. It should be a great advantage to both students and parish priests to possess this treatise on the Sacrament of Extreme Unction, as there are few if any other works which give so complete and satisfactory a consideration to this subject in all its aspects. The method, which is so prevalent nowadays, of enclosing within the same pages Moral Theology and Canon Law, is per-