

TEMPO

A Quarterly Review of Modern Music

No. 193 / July 1995 (*German Issue*)

Helmut Lachenmann's Concept of Rejection *Elke Hockings*

Wolfgang von Schweinitz's impersonations *Silke Hilger*

A New Left-Wing Radicalism in German Music? *John Warnaby*

The Music of Friedrich Goldmann *Alastair Williams*

Almost an Interview with Galina Ustvolskaya *Thea Derks*

Schoenberg as Performer *Rudolf Kolisch*

First Performances: Höller, Rihm

Book Reviews: Music in the Third Reich, Verdrängte Musik

INGO METZMACHER

A symphonic cycle becomes a historic event: with the Hartmann project Ingo Metzmacher, top star of the young conductor generation, honours yet another composer who as the most important German symphonist of this century linked the traditions of Bruckner and Mahler with the modern style.

On the 50th anniversary of the end of the second world war, 8 May 1995, Metzmacher, in a gesture of historical remembrance allowed Hartmann's music to speak for itself: the first symphony, „Essay at a Requiem“, is a devastating document of personal wartime experiences and was performed with related works by Bohuslav Martinu, Luigi Nono and Arnold Schoenberg in the Cologne Philharmonic Hall - a historic occasion, the live recording of which will enter recording history in Metzmacher's first complete Hartmann cycle. This recording is proof of how deeply a large-scale performance of avant-garde music can move an audience.

HARTMANN
Symphony No 1

Essay at a Requiem
Martinu - Nono - Schoenberg

Bamberg Symphony Orchestra
INGO METZMACHER
CD: 5 55424 2



LUIGI NONO
Prometeo
Ensemble Modern
Experimental studio of the SWF
broadcasting station
Solo choir Freiburg · Peter Rundel
Conductor: Ingo Metzmacher
2CD 5 55209 2

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Editor *Calum MacDonald*

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