

CAMBRIDGE

JOURNALS

Church History

Studies in Christianity and Culture

Published for the American Society of Church History

Editors

John Corrigan, *Florida State University, USA*

Amanda Porterfield, *Florida State University, USA*

This quarterly peer-reviewed journal publishes original research articles and book reviews covering all areas of the history of Christianity and its cultural contexts in all places and times, including its non-Western expressions. Specialists and historians of Christianity in general find *Church History: Studies in Christianity and Culture* an international publication regularly cited throughout the world and an invaluable resource.



Church History

is available online at:

<http://journals.cambridge.org/chh>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/chh>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

E-books
Available
for most
titles!

New from Cambridge University Press!

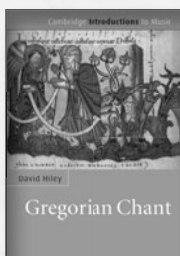
Gregorian Chant

David Hiley

Cambridge Introductions to Music

\$87.00: Hb: 978-0-521-87020-7: 270 pp.

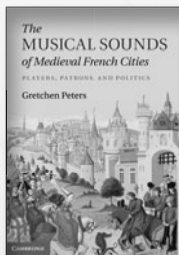
\$28.99: Pb: 978-0-521-69035-5



The Musical Sounds of Medieval French Cities Players, Patrons, and Politics

Gretchen Peters

\$99.00: Hb: 978-1-107-01061-1: 297 pp.



French Organ Music in the Reign of Louis XIV

David Ponsford

Musical Performance and Reception

\$114.00: Hb: 978-0-521-88770-0: 342 pp.

Medieval Song in Romance Languages

John Haines

\$99.00: Hb: 978-0-521-76574-9: 318 pp.

The Cultural Life of the Early Polyphonic Mass

Medieval Context to Modern Revival

Andrew Kirkman

\$108.00: Hb: 978-0-521-11412-7: 398 pp.

The Cambridge Companion to Medieval Music

Edited by Mark Everist

Cambridge Companions to Music

\$103.00: Hb: 978-0-521-84619-6: 512 pp.

\$41.99: Pb: 978-0-521-60861-9

Second Edition!

The Cambridge Companion to Medieval English Theatre

Edited by Richard Beadle and Alan J. Fletcher

Cambridge Companions to Literature

\$99.00: Hb: 978-0-521-86400-8: 424 pp.

\$30.99: Pb: 978-0-521-68254-1

A Concise History of Western Music

Paul Griffiths

\$25.99: Pb: 978-0-521-13366-1: 355 pp.

Ritual Meanings in the Fifteenth-Century Motet

Robert Nosow

\$99.00: Hb: 978-0-521-19347-4: 292 pp.

Music and Urban Society in Colonial Latin America

Edited by Geoffrey Baker and Tess Knighton

\$94.00: Hb: 978-0-521-76686-9: 392 pp.

A History of Singing

John Potter and Neil Sorrell

\$120.00: Hb: 978-0-521-81705-9: 358 pp.

Heinrich Glarean's Books

The Intellectual World of a Sixteenth-Century Musical Humanist

Edited by Iain Fenlon and Inga Mai Groote

\$110.00: Hb: 978-1-107-02269-0: 398 pp.

The Musical World of a Medieval Monk

Adémar de Chabannes in Eleventh-century Aquitaine

James Grier

\$133.00: Hb: 978-0-521-85628-7: 384 pp.

The Renaissance Reform of Medieval Music Theory

Guido of Arezzo between Myth and History

Stefano Mengozzi

\$102.00: Hb: 978-0-521-88415-0: 304 pp.

Prices subject to change.

www.cambridge.org
@CambUP_Music



CAMBRIDGE
UNIVERSITY PRESS

Notes for Contributors

- 1 Articles should be sent to Professor James Borders, The University of Michigan, School of Music, Theatre & Dance, 1100 Bait's Drive, Ann Arbor, Michigan 48109-2085, USA, or to Dr Christian Leitmeir, School of Music, Bangor University, Bangor LL57 2DG, UK. The editors may also be contacted by email: <jborders@umich.edu> and <c.leitmeir@bangor.ac.uk>.
- 2 BOOKS FOR REVIEW should be sent to Dr Nicolas Bell, Music Collections, The British Library, 96 Euston Road, London NW1 2DB, UK.
AUDIO RECORDINGS FOR REVIEW should be sent to Fr Jerome F. Weber, 1613 Sunset Avenue, Utica, NY 13502-5437, USA.
MATERIAL FOR INCLUSION IN THE CHANT BIBLIOGRAPHY should be sent to Dr. Günther Michael Paucker, Weinsteige 10, D-71384 Weinstadt, Germany <dr.g.paucker@gmx.de>.
- 3 The language of publication is English, using British conventions of spelling and punctuation. Continental scholars may submit initial versions of articles in German, French, Italian, or Spanish. If the article is accepted for publication, it is the author's responsibility to arrange for an idiomatic English translation.
- 4 Fuller guidance for contributors and a stylesheet may be found on the journal's website: journals.cambridge.org/pmm (follow the link 'Instructions for Contributors').



The Plainsong and Medieval Music Society www.plainsong.org.uk

Chair: Dr Lisa Colton, PMMS, Bangor University, School of Music, College Road, Bangor, Gwynedd LL57 2DG.

The Society was founded in 1888 for 'the advancement of public education in the art and science of music and in particular plainsong and mediæval music'. New members are always welcomed. Membership in the Society is open to scholars, students, professional musicians, and to all with an interest in the music of the Middle Ages. Suggestions and proposals about the Society's activities may be directed to the Publicity Secretary. Membership includes a subscription to *Plainsong and Medieval Music*, discounts on the Society's publications and invitations to all events sponsored by the Society. Ordinary membership costs £32 and student membership costs £22. There is also a special joint membership rate of £40. For further details, please write to The Plainsong and Medieval Music Society, Bangor University, School of Music, College Road, Bangor, Gwynedd LL57 2DG, UK.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in the United Kingdom at Bell and Bain Ltd, Glasgow

Plainsong & Medieval Music

CONTENTS

- What the Beneventans heard and how they sang 117
ALEJANDRO ENRIQUE PLANCHART
- Mozarabic *preces* in Ars Nova notation: a new fourteenth-century
fragment discovered in Spain 153
DAVID CATALUNYA AND CARMEN JULIA GUTIÉRREZ
- The heptachordal basis of hexachordal theory: on the semiotics of
musical notation in the Middle Ages 169
STEFANO MENGOZZI
- Liturgical chant bibliography 22 195
GÜNTHER MICHAEL PAUCKER
- Reviews 237
- Nicola Tangari, ed., *Musica e liturgia a Montecassino nel medioevo*
GIOVANNI VARELLI
- Greta-Mary Hair and Betty I. Knott, eds., *Vespers, Matins & Lauds for
St Kentigern, Patron Saint of Glasgow* 241
JOHN BERGSAGEL
- Susan Boynton, *Silent Music: Medieval Song and the Construction of
History in Eighteenth-Century Spain* 247
RICHARD HITCHCOCK

Cambridge Journals Online

For further information about this
journal please go to the journal website at:
journals.cambridge.org/pmm



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS