

## NEWS SECTION

## Composers

JOHN ADAMS. *Harmonielehre* (UK première)—29 November/Huddersfield Festival/BBC Symphony Orchestra c. Richard Buckley.

DOMINICK ARGENTO. *Te Deum* (première)—4 March 1988/Buffalo/Buffalo Philharmonic and Schola Cantorium c. Eije Oue.

MILTON BABBITT. *Time Series* (première of complete work)—22 November/Huddersfield Festival/Alan Feinberg (piano).

RUPERT BAWDEN. *Souvenirs de Fauvel* for 2 pianos (première)—5 September/London, Queen Elizabeth Hall/Pi-Hsien Chen and Pierre-Laurent Aimard.

LUCIANO BERIO. Orchestration of Brahms Clarinet Sonata No.1 (UK première)—9 November/London, Barbican Hall/Sabine Meyer (cl), BBC Philharmonic c. Luciano Berio. *Formazioni* (UK première)—10 November/Manchester, Free Trade Hall/BBC Philharmonic c. Luciano Berio.

HENRY BRANT. *Instant Huddersfield* (première); *On the Nature of Things*; *Horizontals Extending*; *Millennium II* (UK premières)—26 November/Huddersfield Festival/musicians from Huddersfield Polytechnic and Technical College, and Leeds College, c. Henry Brant. *Inside Track* (UK première)—27 November/Huddersfield Festival/Music-Projects London c. Richard Bernas. *Music for Five and Dime*; *Rusty Nails*, *Bent Wires and a Dull Saw* (UK première)—29 November/Huddersfield Festival/Yvar Mikhasoff and Christopher Bradley (piano).

JOHN CAGE. *Music for 13* (première)—1 November 1987/Frankfurt, ISCM Festival/ensemble with John Cage.

FRIEDRICH CERHA. *Die Rattenfänger* (première)—16 September/Graz Festival/Graz Opera c. Friedrich Cerha.

ARNOLD COOKE. Concerto for Orchestra (première)—8 December/Manchester, Free Trade Hall/BBC Philharmonic c. Bryden Thomson.

JOHN CORIGLIANO. *Fantasia on an Ostinato* (UK première)—15 November/Royal Festival Hall/BBC Symphony Orchestra c. Richard Buckley.

EDISON DENISOV. Piano Quintet (première)—24 May/Bath Festival/Chameleon with Andrew Ball (piano). Clarinet Quintet (UK première)—10 November/Purcell Room/Capricorn.

JAMES DILLON. *'helle Nacht'* (UK première)—14 September/Glasgow Musica Nova/SNO c. Matthias Bamert.

FRANCO DONATONI. *Arias* (UK première)—4 November/Royal Festival Hall/BBC Symphony Orchestra c. Peter Eötvös.

JACOB DRUCKMAN. *In Memoriam Vincent Persichetti* (première)—6 December/New York, Carnegie Hall/American Composers Orchestra c. Dennis Russell Davies.

HENRI DUTILLEUX. Violin Concerto *L'Arbre des Songes* (U.K. première)—8 December/Birmingham Town Hall/Isaac Stern, CBSO c. Simon Rattle.

MORTON FELDMAN died on 3 September. *Bass Clarinet and Percussion* (UK première)—29 February 1988/Purcell Room/London New Music.

BRIAN FERNEYHOUGH. String Quartet No.3 (première)—7 October/Radio France/Arditti Quartet. *Time and Motion Study III* (UK première)—13 September/Queen Elizabeth Hall, London/London Sinfonietta Voices c. Terry Edwards. *Epicyle* (UK première)—12 November/BBC Concert Hall, Broadcasting House, London/The London Chamber Symphony c. Odaline de la Martinez. Ferneyhough, who has recently been appointed to the Composition Faculty of the University of California, San Diego, is completing commissions for a Fourth String Quartet, for a work for solo guitar, for clarinet and small orchestra, and for a work for oboe and strings for the Ensemble InterContemporain.

ELENA FIRSOVA. *Spring Sonata* (UK première)—12 November 1987/Purcell Room/Capricorn.

ANTHONY GILBERT. String Quartet No.2 (première)—7 July/Cheltenham Festival/Lindsay Quartet.

PHILIP GLASS. *Light* (UK première)—21 November/Royal Festival Hall/BBC Symphony Orchestra c. Christoph von Dohnanyi.

ALEXANDER GOEHR. *Behold the Sun* (UK première)—3 October/BBC studio performance.

BERTHOLD GOLDSCHMIDT. Piano Trio (première)—13 October/St. John's, Smith Square, London/English Piano Trio.

HENRYK MIKOLAJ GORECKI. Symphony No.3, *Lamentations* (UK première)—24 December/BBC studio broadcast/BBC Symphony Orchestra c. David Atherton.

PHILIP GRANGE. *Preludes and Maze Dance* (première)—5 September/London, Queen Elizabeth Hall/Music Projects-London.

HK GRUBER. *Die Vertreibung aus dem Paradies* (UK première)—21 August/St. Donats Art Centre, Llantwit Major/Fides Kruker and Richard Morris with St. Donatas Music Theatre. *Frankenstein!!* (Polish première)—6 September/Wroclaw/HK Gruber, Kontrapunkte c. Peter Keuschnig. *ANAGRAMM* for 6 celli (première)—22 October/ORF, Graz/cello ensemble including Heinrich Schiff.

SOPHIA GUBAIDULINA. String Quartet No.2 (UK première)—22 November/Huddersfield Festival/Arditti Quartet. *Stimmen ... verstimmen*, a Symphony in 12 movements (UK première)—8 March, 1988/Royal Festival Hall/BBC Symphony Orchestra c. Gennadi Rozhdestvensky.

LOU HARRISON. Concerto for organ with percussion orchestra (UK première)—27 November/Huddersfield Festival/Simon Wright (organ), Huddersfield Percussionists c. Christopher Bradley.

GUSTAV HOLST (d. 1934). *Indra* (première)—25 October/Chipping Norton School, Oxfordshire/North Oxfordshire Scratch Orchestra c. Raymond Head.

SIMON HOLT. *Syrensong* (première)—27 July/London, Royal Albert Hall Proms/BBC Symphony Orchestra c. Richard Buckley.

GIYA KANCHELI. Symphony No.6 (UK première)—11 October/London, Bloomsbury Theatre/the Electric Symphony Orchestra c. Richard Gonski.

OLIVER KNUSSEN. *Music for a Puppet Court* (UK première)—17 September/Glasgow Musica Nova/SNO c. Richard Bernas.

HELMUT LACHENMANN. *Harmonica* (UK première)—4 November/Royal Festival Hall/James Gourley (tuba), BBC Symphony Orchestra c. Peter Eotvos.

ROLF LIEBERMANN. *La Forêt* (première)—8 April/Geneva, Grand Theatre/Geneva Opera, Suisse Romande c. Jeffrey Tate.

LUCA LOMBARDI. Concerto for 2 pianos (première)—25 October/Cologne, ISCM World Music Days/Anthony & Joseph Paratore (pnos), Kammerorchester der Jungen Deutschen Philharmonie c. Mario Venzago.

BENJAMIN LEES has completed his Fifth Symphony.

BEN MASON has recently completed an orchestral work, *Lighthouses of England and Wales*, and a set of violin *Caprices* for Saschko Gawriloff.

COLIN MATTHEWS. *Eleven Studies in Velocity* (première)—2 October/London, Wigmore Hall/William Howard (piano).

PETER MAXWELL DAVIES. Little Quartet No.2 (première)—30 November/Texas Christian University, Fort Worth/Alexander Quartet.

ANTHONY MILNER. Symphony No.3 (première)—26 November/London, Royal College of Music/RCM Orchestra c. Lionel Friend.

PETER PAUL NASH. *Silent Shower* for wind quintet and piano (première)—6 October/Canterbury Festival/Nash Ensemble with Ian Brown (pno).

NIGEL OSBORNE. *The Electrification of the Soviet Union* (première)—5 October/Glyndebourne/Glyndebourne Touring Opera c. Elgar Howarth.

ANDRZEJ PANUFNIK. Symphony No.9, *Sinfonia di Speranza* (Polish première and first performance of revised version)—18 September/Warsaw Autumn Festival Inauguration Concert/Krakow Philharmonic c. Jacek

Kasprzyk. Bassoon Concerto (Polish première)—31 October/Warsaw, St. Koska Church/Robert Thompson (bsn), Warsaw Philharmonic c. Joseph Herter. Panufnik has recently completed a String Sextet, scheduled for performance by the Park Lane Group in February.

ANTHONY PAYNE. *Half heard in the Stillness* (première)—12 May/Loughborough/Halle Orchestra c. Bryden Thomson.

VINCENT PERSICHETTI, the distinguished American composer, died on 14 August.

GLYN PERRIN. *Tu, même* (première)—25 November/Liverpool/Royal Liverpool Philharmonic Orchestra c. Nicholas Cleobury.

HORATIU RADULESCU. *Frenetico longing di amare* (première)—26 October/Cologne, ISCM World Music Days/Anthony de Mare (pno), Beate Schmitt (fl), Horatiu Radulescu (voice).

STEVE REICH. *The Four Sections* (European première)—11 October/Frankfurt, Alte Oper/Frankfurt State Opera Orchestra c. Gary Bertini.

NICHOLAS SACKMAN. *Paraphrase* (première)—28 August/London, Queen Elizabeth Hall/London Sinfonietta c. Roger Norrington.

ALFRED SCHNITTKE. Viola Concerto (UK première)—3 July/Lichfield Cathedral/Yuri Bashmet (vla), BBC Philharmonic c. Valery Gergiev. *Requiem zu Schillers 'Don Carlos'* (UK première)—31 October/London, Queen Elizabeth Hall/Pegasus chorus with Concertino c. Richard Crossland. Cello Concerto (UK première)—9 March 1988/St. John's Smith Square, London/Stefan Popov, City University Orchestra c. John Landor.

WOLFGANG VON SCHWEINITZ. *Musik für vier Saxophone* (UK première)—21 November/Huddersfield Festival/Rascher Saxophone Quartet.

KURT SCHWERTSIK. Concerto for guitar and small orchestra (première)—15 January 1988/Frankfurt, Alte Oper/Hubert Machnik (gtr), Ensemble Modern c. HK Gruber.

GIACINTO SCELSI. *Uaxuctum* for 7 percussionists, chorus, and orchestra (première)—23 October/Cologne, ISCM World Music Days/Cologne Radio SO and Chorus c. Hans Zender.

ROBERT SIMPSON has completed his Twelfth String Quartet and is currently composing a String Trio.

DAVE SMITH. Second Piano Concert (première)—28 September/London, City Limits First George W. Welch Festival/Dave Smith.

KARLHEINZ STOCKHAUSEN. *Spiel* (UK première)—7 August/London, Royal Albert Hall Proms/BBC Symphony Orchestra c. Peter Eötvös.

RONALD STEVENSON. *Harlem Walkabout* (Grainger, 1919, cptd. Stevenson, 1987) for piano (première)—10 April/Percy Grainger House, White Plains, N.Y./Ronald Stevenson. *Chiarosuro: Homage to Rembrandt and his Biographer Van Loon* for Celtic harp and piano (première)—12 September/Grote Kerk, Vera, Holland/Savourna Norris and Ronald Stevenson. *The Female Maniac Billy's Song*, melody by James Hogg (the Ettrick Shepherd) set for mezzo and violin—27 September/Border Festival, Yarrow Kirk/Gerda Stevenson and Leonard Friedman. *Four Peace Motets* for S.A.T.B. (première)—20 February 1988/Schola Cantorum of Edinburgh. *The Gangrel Fiddler*, poems in Aberdonian Doric by Donald Gordon, set for baritone, piano, and violin obbligato (première)—29 February 1988/Aberdeen. Among other works Stevenson has also composed during this year *Ricordanza di San Romerio*, a Pilgrimage for piano; *Four Christian Morgenstern Songs* for medium voice and piano, with English and Scots translations by the composer; a transcription for piano solo of the Adagio from Mahler's Tenth Symphony; Van Dieren's Fifth String Quartet, transcribed as a 6-movement piano sonata; *Three Kathleen Raine Songs* for medium voice and piano; *St. Mary's May Songs* for soprano and string orchestra (commissioned by St. Mary's Music, Edinburgh, and scheduled for performance in June 1988); *The Harlot's House*—ballet after Oscar Wilde for free-bass accordion and percussion (a Lamp of Lothian com-

mission); *Motus perpetuus (?) temporibus fatalibus* for piano, commissioned by Joseph Banowetz; *A Political Panel* (Busoni's title)—realization of Busoni's late song-cycle conception to poems by Busoni, Byron, Cocteau, and D'Annunzio, with English translations by R.S.

MICHAEL TORKE. *Apple* (première)—24 November/Huddersfield Festival/Lontano c. Odaline de la Martinez.

DAVID DEL TREDICI. *Vintage Alice* (N.Y. première)—28 September/New York Town Hall/Susan Narucki (soprano). *Virtuoso Alice* (première)—10 November/New York, Alice Tully Hall/Anton Nel (piano).

JUDITH WEIR. *A Night at the Chinese Opera* (première)—8 July/Cheltenham Festival/Kent Opera.

STEFAN WOLPE (d.1972). *Enactments* for 3 pianos (UK première)—3 September/London, Queen Elizabeth Hall/Andrew Ball, Clive Williamson, Keith Williams.

IANNIS XENAKIS. XAS for saxophone quartet (première)—17 November/Lille/Rascher Saxophone Quartet. *Akea* (UK première)—21 November/Huddersfield Festival/Spectrum c. Guy Protheroe.

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