

NOTES ON THE CONTRIBUTORS

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Born in Haiti, **JEAN-GERMAIN GROS** is Associate Professor of Political Science and a fellow at the Center for International Studies at the University of Missouri–St. Louis. He has published extensively on his native country and Africa and has also served as an independent consultant to the Food and Agriculture Organization and the European Union. His next book will analyze Haitian underdevelopment and the state.

EMILIO PANTOJAS-GARCIA is Director of the Caribbean Resource Center, a researcher at the Center for Social Research, and a professor in the graduate program in sociology at the University of Puerto Rico–Río Piedras. He served as president of the Puerto Rican Studies Association and wrote *Development Strategies as Ideology: Puerto Rico's Export-led Industrialization Experience*.

ADRIANA ESTILL is Assistant Professor of Spanish and Portuguese at the University of New Mexico. She is currently working on issues of masculinity and beauty in Chicano and Chicana literature.

ANDREW GRANT WOOD was a postdoctoral historian at the University of California Institute for Mexico and the United States (UC MEXUS) in Riverside, California. He is now Assistant Professor of History at the University of Tulsa. His book *The Firecracker Wars: Urbanism, Protest, and the State in Revolutionary Mexico, 1870–1927* will be published by Scholarly Resources. He is serving as guest editor for a special issue of the *Journal of the Southwest* on U.S.-Mexico border cities and culture. Wood is also writing a book on musician-composer Agustín Lara.