

In memoriam



André LORETTE, died at the end of December 2012. He was one of the first dentists to “exclusively” practice orthodontics, first in Laon then in Beauvais, in partnership with Guy Vienne.

He had the courage to further his training in Germany (after having been a prisoner of war there!), in the office of the well-known Professor Korkhaus, and he did this in spite of all his family and professional responsibilities.

There he learned to use activators, not only the monobloc, but the Bimler, the Balters and the Fränkel. He was also among the first to use multibrackets, because American students were also coming to study with Korkhaus, who was one of the best known European dentists in the world and the specialty of orthodontics was already established in Germany.

Next, André became a lecturer at the former Dental School Tour d’Auvergne. I worked with him and Guy Vienne at that time and we had the special distinction of being on the faculty at three Parisian Dental Schools: he was at Tour, Vienne at Garanière and I was at Montrouge!

He was an honorary member of the SFODF and participated in their meetings and in those of the specialists’ union. We also conducted class for family dentists.

He was a “very special person”, honest, serious, revered by his students and he contributed to the development of French orthodontics.

Alain Benauwt

In memoriam



Alain DECKER, died in beginning of February, 2013, as a result of a terrible illness.

A graduate of the Faculté de Médecine of Paris in 1970, he was initially interested in prosthetics and worked with the prestigious team of Raymond Leibowitch, then in orthodontics under the guidance of Geneviève Guillaumot, with whom he shared a liberal practice in Savigny sur Orge, at the office of Françoise Fontanel and Paul Brender.

He became a trained specialist, and taught at the Tweed Foundation, at the EPGET and at the CEO where he was the president from 2003 to 2007. In this capacity, he participated in the transformation of *Journal de l'Edgewise* into *International Orthodontics*.

He was a University Fellow, then became a Lecturer, and later MCU-PH in 1990, in Montrouge. He was the successor to Éliane Klinger as the head of the ODF department in 1996 and provided leadership of the CECSMO. He organized seminars, inter-university typodonts and study trips for future specialists.

He had boundless curiosity about all the disciplines dealing with our profession, he was active in the DUOL (Dental University for lingual orthodontics), encouraged his students to collaborate with renowned outside laboratories in order to write their theses, and most recently promoted research in mini-screws and 3D imaging.

This indefatigable researcher was also an excellent pedagogue. Loved by his students, likewise, he was highly regarded by his colleagues. He actively participated in the evolution of orthodontics and in its expanded integration in the medical field.

The Editorial Staff

In memoriam

Dominique OLLIVIER, our layout artist and prior to that our printer, passed away suddenly and we are all very saddened because we, the managing editors, and he worked well and in great harmony together. Overtime through various stages, we all got to know him.

As for me, a train took me to the far reaches of Brittany, near Quimper, to meet with the Olliviers, father and son, whose print shop was located in a small and charming Breton village called Bannalec. And I can tell you that I was welcomed there with enormous human warmth. I had a very real sense at the time, that the rapport between the father and son still wasn't ideal, but I think I can say that I helped the son by extolling his talent in front of the father, and that was very positive.

And everything started off magnificently.

From time to time, we would make the trip together and stop at the Hôtel de Rochevilaine, where we even organized a week-end outing that some members of the Revue staff attended.

Obviously, Dominique Ollivier and his wife shared in the fun, and the weather was much nicer there than on the Riviera (by general agreement)...

Throughout, harmony and good humor prevailed at work. From time to time, Dominique would draw our attention to a mismatch between a photo and a caption. He kept a keen eye on things!

We continue to feel grateful to him and congratulate him for his talent and his work! But, we cannot fail to sadly say that we can still see his smile. Bravo to this artist!

The editorial staff joins with us in conveying our heartfelt sympathies to his wife and his children.

Yves Barat, Alain Béry and Editorial Staff