

History in Africa

A JOURNAL OF METHOD



**Published Annually by the
AFRICAN STUDIES ASSOCIATION
Vol. 38 / 2011**

HISTORY IN AFRICA

A JOURNAL OF METHOD

EDITORIAL BOARD

D.C. Conrad *SUNY–Oswego*

B. Fall *Université Cheikh Anta Diop–Dakar*

D. Henige *University of Wisconsin–Madison*

S. Jeppie *University of Cape Town*

A. Jones *Universität Leipzig*

R.C.C. Law *University of Stirling/University of Liverpool*

T.C. McCaskie *University of Birmingham*

J.C. Miller *University of Virginia*

I. Odotei *University of Ghana–Legon*

A. Olukaju *University of Lagos*

M. Twaddle *University of London*

J. Vansina *University of Wisconsin–Madison*

PRODUCTION MANAGER

J.C. Kaufmann *University of Southern Mississippi*

History in Africa is published annually by the African Studies Association. Permission to reproduce materials from *History in Africa* should be obtained from the African Studies Association. **Subscriptions and other business correspondence** should be sent to the African Studies Association, Rutgers University–Livingston Campus, 54 Joyce Kilmer Ave., Piscataway, NJ 08854-8045 U.S.A. Tel: 732-445-8173 ~ Fax: 732-445-1366 ~ Website: www.africanstudies.org. **Manuscripts and other editorial correspondence** should be sent to Jan Jansen, Managing Editor, Pieter de la Court building, rm 3A36, Wassenaarseweg 52, 2333 AK Leiden, The Netherlands, Tel: (+31) (0) 71 5273996, jansenj@fsw.leidenuniv.nl

Articles in *History in Africa* represent neither the views of the African Studies Association nor those of its officers. The editors are responsible for the final selection of the content of *History in Africa* and reserve the right to reject any material deemed inappropriate for publication. Responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors.

History in Africa

A JOURNAL OF METHOD

EDITORS

Jan Jansen *Leiden University*, Managing Editor

Michel R. Doortmont *University of Groningen*

John H. Hanson *Indiana University*

Dmitri van den Bersselaar *University of Liverpool*

VOL. 38 / 2011

AFRICAN STUDIES ASSOCIATION

Rutgers, The State University of New Jersey

Livingston Campus

54 Joyce Kilmer Avenue

Piscataway, NJ 08854-8045 U.S.A.

ISSN 0361-5413

©Copyright 2011



African Studies Association
All rights reserved.

No part of this publication may be reproduced or transmitted in any form or by any means, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher. Any author has a right to republish his article in whole or in part without requesting permission from the Association; others desiring permission to republish material should write to the African Studies Association.

CONTENTS

Editors' Introduction

Literacy's Feedback on Historical Analysis Revisited:
Papers in Honor of David Henige

*Michel R. Doortmont, John H. Hanson,
Jan Jansen, and Dmitri van den Bersselaar* 1–6

Making History in Africa: David Henige and the Quest
for Method in African History

Michel R. Doortmont 7–20

Literacy, Feedback, and the Imagination of History

Colonialism from the Middle: African Clerks as
Historical Actors and Discursive Subjects

Ralph A. Austen 21–33

Literacy and the Decolonization of Africa's
Intellectual History

Esperanza Brizuela-Garcia 35–46

Fieldwork, Orality, Text: Ethnographic and Historical
Fields of Knowledge in Colonial and Postcolonial Gabon

John M. Cinnamon 47–77

“Watch the Waves of the Sea”: Literacy, Feedback,
and the European Encounter in Elmina

Bayo Holsey 79–101

The Intimacy of Belonging: Literacy and the Experience of Sunjata in Mali <i>Jan Jansen</i>	103–122
Doubting Modernity for Madagascar’s Cactus Pastoralists <i>Jeffrey C. Kaufmann</i>	123–151
Nana Asma’u’s Instruction and Poetry for Present-day American Muslimahs <i>Beverly Mack</i>	153–168
Local Knowledge: An Akuapem Twi History of Asante <i>Tom C. McCaskie</i>	169–192
Remembering Korle Bu Hospital: Biomedical Heritage and Colonial Nostalgia in the <i>Golden Jubilee Souvenir</i> <i>Jonathan Roberts</i>	193–226
Some Implications of Literacy in Uganda <i>Michael Twaddle</i>	227–255
“Doorway to Success?”: Reconstructing African Careers in European Business from Company House Magazines and Oral History Interviews <i>Dmitri van den Bersselaar</i>	257–294
The Effect of Alex Haley’s <i>Roots</i> on How Gambians Remember the Atlantic Slave Trade <i>Donald R. Wright</i>	295–318

The Making of an Archive

Backstory, Biography, and the Life of the James Stuart
Archive

Carolyn Hamilton 319–341

Ndukwana kaMbengwana as an Interlocutor on the
History of the Zulu Kingdom, 1897-1903

John Wright 343–368

From the Madrasah to the Museum: The Social Life of
the “Kietaabs” of Cape Town

Saarah Jappie 369–399

History for Timbuktu: Aḥmad Bul’arāf, Archives, and
the Place of the Past

Shamil Jeppie 401–416

Endmatter

Style Guide for *History in Africa* 417–424