

Du Bois Review:

Social Science Research on Race

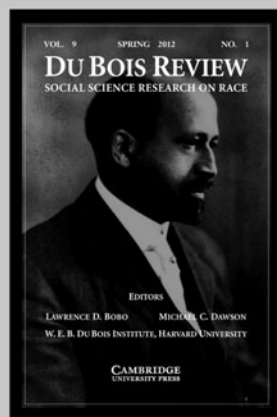
Published for the W.E.B. Du Bois Institute for African and African American Research, Harvard University

Editors

Lawrence D. Bobo, *Harvard University, USA*

Michael C. Dawson, *University of Chicago, USA*

Du Bois Review: Social Science Research on Race (DBR) is an innovative periodical that presents and analyzes the best cutting-edge research on race from the social sciences. It provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, sociology, anthropology, law, communications, public policy, psychology, and history. Each issue of *DBR* opens with remarks from the editors concerning the three subsequent and substantive sections: STATE OF THE DISCIPLINE, where broad-gauge essays and provocative think-pieces appear; STATE OF THE ART, dedicated to observations and analyses of empirical research; and STATE OF THE DISCOURSE, featuring expansive book reviews, special feature essays, and occasionally debates. Many issues also now include a conversation between Professor Henry Louis Gates, Jr. and an eminent scholar on broad areas of research regarding race.



Du Bois Review: Social Science Research on Race

is available online at:
<http://journals.cambridge.org/dbr>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/dbr>



Modern Intellectual History

Editors

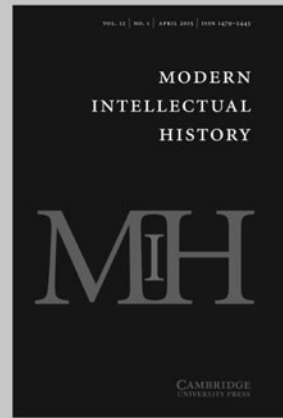
Charles Capper, *Boston University, USA*

Duncan Kelly, *University of Cambridge, UK*

Samuel Moyn, *Harvard University, USA*

Sophia Rosenfeld, *Yale University, USA*

This important journal serves as a focal point and forum for scholarship on intellectual and cultural history from the mid-seventeenth century to the present, with primary attention to Europe and the Americas and to transnational developments that encompass the non-West. *MIH* enquires into this era's intellectual discourses and texts, their contextual origins and reception, and the recovery of their historical meanings. The journal encompasses various forms of intellectual and cultural history, including political thought and culture, philosophy, religion, literature and literary criticism, social sciences, natural sciences, visual arts and aesthetic theory, communications, law, economic thought, social and cultural theory, psychology, anthropology, music and the history of the book.



Modern Intellectual History is available online at:
<http://journals.cambridge.org/mih>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/mih>



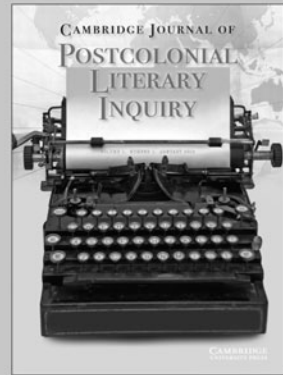
CAMBRIDGE
UNIVERSITY PRESS

Cambridge Journal of Postcolonial Literary Inquiry

Editor

Ato Quayson, *University of Toronto, Canada*

The *Cambridge Journal of Postcolonial Literary Inquiry* is a new peer-review journal that aims to deepen our grasp of postcolonial literary history while enabling us to stay comprehensively informed of all critical developments in the field. The *Journal* will provide a forum for publishing research covering the full spectrum of postcolonial critical readings and approaches, whether these center on established or lesser known postcolonial writers or draw upon fields such as Modernism, Medievalism, Shakespeare and Victorian Studies that have hitherto not been considered central to postcolonial literary studies, yet have generated some of the best insights on postcolonialism. The *Journal* aims to be critically robust, historically nuanced, and will put the broadly defined areas of literature and aesthetics at the center of postcolonial exploration and critique. Essays of up to 8000 words on any aspect of postcolonial literature, literary history and aesthetics should be sent to the editor at pli@cambridge.org.

**Cambridge Journal of Postcolonial
Literary Inquiry**

is available online at:
<http://journals.cambridge.org/pli>

**To subscribe contact
Customer Services****in Cambridge:**

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at

journals.cambridge.org/pli-alerts



Studies in American Political Development

Editors

Eric Schickler, *University of California, Berkeley, USA*

Keith E. Whittington, *Princeton University, USA*

Anthony S. Chen, *Northwestern University, USA*

Studies in American Political Development (SAPD) publishes scholarship on political change and institutional development in the United States from a variety of theoretical viewpoints. Articles focus on governmental institutions over time and on their social, economic, and cultural setting. In-depth presentation in a longer format allows contributors to elaborate on the complex patterns of state-society relations. *SAPD* encourages an interdisciplinary approach and recognizes the value of comparative perspectives.



Studies in American Political Development is available online at:
<http://journals.cambridge.org/sap>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up to date with new
material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/sap>



CAMBRIDGE
UNIVERSITY PRESS

American Political Science Review

Published for the American Political Science Association

Editors

Marijke Breuning, *University of North Texas, USA*

Steven Forde, *University of North Texas, USA*

John Ishiyama, *University of North Texas, USA*

Valerie Martinez Ebers, *University of North Texas, USA*

American Political Science Review is political science's premier scholarly research journal, providing peer-reviewed articles and review essays from subfields throughout the discipline. Areas covered include political theory, American politics, public policy, public administration, comparative politics, and international relations. *APSR* has published continuously since 1906.

American Political Science Review is sold ONLY as part of a joint subscription with *Perspectives on Politics* and *PS: Political Science & Politics*



American Political Science Review is available online at:
<http://journals.cambridge.org/psr>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/psr>



CAMBRIDGE
UNIVERSITY PRESS

Instructions for contributors

Editorial policy

Journal of American Studies publishes works by scholars from all over the world on American literatures, history, politics, foreign relations, philosophy, art history, visual culture, economics, film, popular culture, geography, material culture and related subjects. We also welcome research topics covering fields related to American Studies and which include (in alphabetical order): African American Studies; African Diasporic Studies; America in the World Studies; Asian American Studies; Chicana/o and Latina/o Studies; Chinese American Studies; Cultural Studies; Globalisation Studies; Indigenous Studies; Hemispheric Studies; Slavery Studies; Transatlantic Studies; Transnational Studies. A Notes and Comments section provides a forum for shorter pieces and responses from readers to points made in articles, reviews, states of the field/thought pieces/review essays/roundtable contributions. We are also keen to consider contributions that go beyond the normal confines of an academic article—whether these be Research Notes, States of the Field pieces, Thought Pieces, Forums and Roundtable Discussions, Exhibition Commentaries, Research Notes. Proposals on this front should be emailed directly to the editors.

Journal of American Studies welcomes proposals for special issues or special collections of essays within an issue. Proposing editors should initially submit a synopsis of a minimum of 1500 words detailing the academic significance of the collection, and 200 words abstracts of each of the essays as well as a one line contributor biography. These will be considered by the JAS Editorial Team and the journal's Editorial Board and then sent to readers for feedback. If the proposal passes the initial stage, JAS will then invite full essays, to be read and reviewed using our standard process for submissions.

For more information, please contact the Co-Editors: Professor Celeste-Marie Bernier and Dr. Bevan Sewell (full contact information provided below).

Book reviews

Editorial correspondence relating to book reviews should be sent to the following address: Dr Sinéad Moynihan, Department of English, University of Exeter, The Queen's Building, The Queen's Drive, Exeter EX4 4QJ, UK, Email: jasreviews@exeter.ac.uk

1. Submissions

Papers should be submitted online via the following website at: <http://mc.manuscriptcentral.com/jamstuds>. Authors who do not yet have an account on the online submission site will need to register before submitting a manuscript. If you are unsure about your login details or whether you have an account or not, please use the password help field on the login page. Do not create a new account if you are unsure.

If you experience any difficulties submitting your manuscript, please contact ScholarOne support at <http://mchelp.manuscriptcentral.com/gethelpnow/question.htm>

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Any editorial correspondence should be addressed to the Co-Editors: Professor Celeste-Marie Bernier and Dr. Bevan Sewell on the following email address: jas@baas.ac.uk

Submission of an article is taken to imply that it is an original work of scholarship and has therefore not previously been published, and has not been submitted for publication elsewhere. Authors of articles published in the journal assign copyright to Cambridge University Press and British Association of American Studies (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of your paper.

Contributors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media and as regards images rights and high resolution files, and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. Manuscript preparation

Articles should not exceed 8,000 words (excluding footnotes) OR 12,000 words (including footnotes).

Manuscripts should be submitted via the online submission system at <http://mc.manuscriptcentral.com/jamstuds>. Authors should remove their name from the manuscript and should ensure that their manuscript is fully anonymised. Authors should make sure that any tracked changes on the file have been removed.

File names should be of the type AMSauthorsurname.doc or .rtf for ease of identification. Diagrams, maps, and illustrations should be made into an eps file or a tif file and the file name should be AMSauthorsurname1.eps or .tif (where the number is the figure number) - please refer to http://assets.cambridge.org/AMS/AMS/_ifc.pdf for further information regarding technical specifications. If you request colour figures in the printed version, you will be contacted by CCC-Rightslink who are acting on our behalf to collect Author Charges. Please follow their instructions in order to avoid any delay in the publication of your article.

Contributors should keep one copy of the typescript for correcting proofs.

Open Access Policies: Please visit <http://journals.cambridge.org/OpenAccess> for information on our open access policies, compliance with major finding bodies, and guidelines on depositing your manuscript in an institutional repository.

3. Text preparation

Authors should refer to the detailed instructions provided here http://assets.cambridge.org/AMS/AMS/_ifc.pdf before submitting their work.

JOURNAL OF AMERICAN STUDIES

VOLUME 50 ISSUE 1 FEBRUARY 2016

v Editors' Note

ARTICLES

- 1 Girl Zine Networks, Underground Itineraries, and Riot Grrrl History: Making Sense of the Struggle for New Social Forms in the 1990s and Beyond
Janice Radway
- 33 The Antillean Jewel and the European Imaginary: The Language of the Unspeakable in Denis Diderot's *Les bijoux indiscrets*
Esther Lezra
- 61 Achieving Human Perfection: Benjamin Franklin contra George Whitefield
Nicholas Higgins
- 81 Muybridge in the Parlor
Alexander I. Olson
- 105 "Can't Repeat the Past?" *Gatsby* and the American Dream at Mid-Century
Laura Goldblatt
- 125 Music Physicianers: Blues Lyric Form and the Patent Medicine Show
Matt Sandler
- 143 American Alphabet: Photo-textual Politics in Paul Strand and Nancy Newhall's *Time in New England* (1950)
Caroline Blinder
- 167 Television from the Superlab: The Postmodern Serial Drama and the New Petty Bourgeoisie in *Breaking Bad*
Morgan Fritz
- 185 The Exceptionalist Optics of 9/11 Photography
Joseph Darda

INTERVIEW AND RESPONSES

- 205 When Cars Become Churches: Jesmyn Ward's Disenchanted America. An Interview
Anna Hartnell
- 219 We Are Here: Jesmyn Ward's Survival Narratives. Response to Anna Hartnell, "When Cars Become Churches"
Molly Travis
- 225 Agency and Environment in the Work of Jesmyn Ward. Response to Anna Hartnell, "When Cars Become Churches"
Richard Crownshaw

ROUNDTABLE

- 231 No Backward Step
David Sim, Joanna Cohen, Patrick J. Doyle and Lydia Plath

REVIEWS

ELECTRONIC CONTENT

REVIEW ESSAY

EXCLUSIVE ONLINE REVIEWS www.journals.cambridge.org/ams

Cambridge Journals Online

For further information about this journal please go to the journal web site at:

journals.cambridge.org/ams



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS