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Rob Burns: West German Intellectuals and Ideology

Wolf-Dieter Narr: Threats to Constitutional Freedoms in West Germany

Jürgen Seifert: Toward Defining Friends and Enemies: Political Policies of West Germany

Morton Schoolman: Marcuse's Aesthetics and the Displacement of Critical Theory

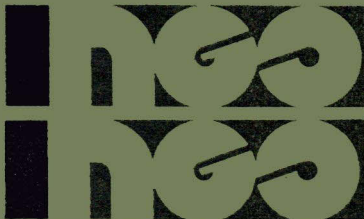
Helen Fehervary: History and Aesthetics in Brecht and Müller: Enlightenment or Entanglement

David Bathrick and Andreas Huyssen: Producing Revolution: Heiner Müller's *Mauser* as Learning Play

Betty Nance Weber: *Mauser* in Austin, Texas

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#7 contains the following:

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Rainer Nägele: Aspects of the Reception of Heinrich Böll

Marc Zimmerman: The Marxist-Structuralist Encounter

Paul Picoone: From Tragedy to Farce—The Return of Critical Theory

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