

## Development, Change, and Gender in Cairo

*A View from the Household*

Edited by Diane Singerman and Homa Hoodfar

The essays presented here, based on extensive ethnographic research, focus on the Egyptian household as the key institution for understanding the dynamics of political, economic, and social change. While Western social scientists have assumed that working outside the home will improve the autonomy and position of women, several of the contributors argue that economic liberalization has worsened the economic position of women and decreased their authority.

*Indiana Series in Arab and Islamic Studies*

Available June, 240 pages  
paper \$17.95 (also in cloth \$39.95)

## Understanding Third World Politics

*Theories of Political Change and Development*

B.C. Smith

A critical introduction to theories of political development and the comparative politics of the Third World, including an overview of the nature of the Third World; theories of the origins and evolution of the Third World; assessments of attempts to theorize political institutions in Third World states; and an examination of the widespread instability of these states.

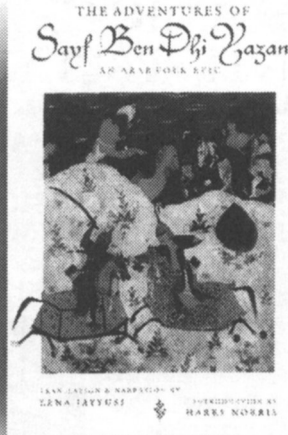
368 pages  
paper \$18.95 (also in cloth \$39.95)

## The Rise and Fall of Development Theory

Colin Leys

This book is a "stock-taking" of development theory at the end of the 20th century. It argues that the assumptions on which development theory has rested since the 1950s no longer hold. A much broader based, more historical and more explicitly political theoretical effort is now called for.

205 pages  
paper \$14.95 (also in cloth \$35.00)



## The Adventures of Sayf Ben Dhi Yazan

*An Arab Folk Epic*

Edited and translated by Lena Jarryusi  
Introduction by Harry Norris

One of the most beautiful and fascinating medieval Arab-Islamic folk romances is presented in English for the first time.

Composed between the 13th and 16th centuries, this epic is still cherished by storytellers in the Middle East. The fantastic tales of the trials and exploits of a 6th-century Arab king are recounted in this story—in the tradition of *One Thousand and One Nights*.

A PROTA Book  
Available July, 400 pages  
cloth \$39.95

## Sephardi and Middle Eastern Jewries

*History and Culture in the Modern Era*

Edited by Harvey E. Goldberg

*"Providing an unparalleled overview of Sephardi and Middle Eastern Jewish communities in world history, ... authoritative, stimulating work, superbly edited and clearly written ..."* —Dale F. Eickelman, Dartmouth College

Historians, anthropologists, and linguists provide a comprehensive picture of Sephardi and Middle Eastern Jewries in modern times: the impact of modernization upon Sephardi communities around the world; issues relating to contemporary Jewish languages and literatures; and conceptions of ethnicity and gender in Sephardi communities.

*Published in association with the Jewish Theological Seminary of America*

Available April, 360 pages  
paper \$18.95 (also in cloth \$39.95)

At bookstores

**INDIANA UNIVERSITY PRESS**

Orders: 1-800-842-6796

<http://www.indiana.edu/iupress>

# ISLAMIC LEGAL INTERPRETATION

Muftis and Their Fatwas

EDITED BY MUHAMMAD KHALID MASUD, BRINKLEY MESSICK, AND DAVID S. POWERS

The world knows of Ayatollah Khomeini's fatwa in the Salman Rushdie case, yet this key institution in Muslim society has not been the subject of a major examination until now. *Islamic Legal Interpretation* offers a casebook of interdisciplinary analyses of fatwas over a wide range of times and places. Historians, lawyers, language specialists, and social scientists address fatwas as fundamental sources of Islamic legal thought and social history.

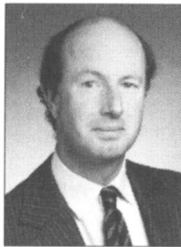


Photo: Brinkley Messick

Harvard Law School Islamic Legal Studies  
Harvard Middle Eastern Studies  
June • 3 line illus. • \$45.00/£28.50 cloth

## INSIDE THE ARAB WORLD

MICHAEL FIELD



"Comprehensive, lucid, and frequently insightful... [Field's] expertise in economic reporting shines when he discusses the problems of Saudi Arabia, Algeria and Egypt... He candidly describes [the Arab world's] problems and prospects, providing

insightful individual chapters on Algeria's political turmoil, Saudi Arabia's deficits, and the quagmire of Israeli-Palestinian relations."

—Richard W. Bulliet, *New York Times Book Review*

"[An] excellent handbook."

—Edward Mortimer, *Financial Times*

3 maps • \$15.95 paper (For sale in North America only)

At bookstores or from

**Harvard University Press**

US 800-448-2242 • UK 171-306-0603

<http://www.hup.harvard.edu>

## NEW FROM CAMBRIDGE

### **To Rule Jerusalem**

**Roger Friedland and Richard Hecht**

This historical and ethnographic account examines how Jerusalem is doubly divided. On the one hand conflict exists between Israelis and Palestinians, each of whom ground their national identities in the city. On the other, conflict exists within each nation. Based on hundreds of interviews, this book evokes the ways in which these conflicts are experienced and managed in the life of the city.

*Cambridge Cultural Social Studies*

44046-7 Hardback \$39.95

### **Security Threatened**

Surveying Israeli Opinion on Peace and War

**Asher Arian**

The first major analysis of the interactions among opinion, politics and policy reveals that public opinion has played a crucial role in Israel's transitions from war to peace since the 1967 Six Day War. It is based on opinion surveys of thousands of adult Jews between 1962 and 1994.

*Cambridge Studies in Political Psychology and Public Opinion*

48314-X Hardback \$64.65

49925-9 Paperback \$22.95

### **The Cambridge Survey of World Migration**

**Robin Cohen, Editor**

This extensive survey of migration in the modern world begins in the 16th century with the establishment of European colonies overseas, and covers the history of migration to the late 20th century. In 95 contributions, leading scholars consider issues such as migration patterns, the flights of refugees and illegal migration.

44405-5 Hardback \$125.00

### **The Reluctant Emperor**

A Biography of John Cantacuzene, Byzantine Emperor and Monk, c. 1295-1383

**Donald M. Nicol**

This is a biography of one of the most unusual Byzantine emperors in Constantinople, who reigned from 1347 to 1354, and subsequently spent thirty years as a monk. John Cantacuzene was unique in that he wrote his own memoirs and in his varied talents and interests in a long life, as a soldier, scholar, and theologian.

55256-7 Hardback \$39.95

### **The Cambridge Illustrated History of the British Empire**

**P.J. Marshall, Editor**

Against a background of striking illustrations, twelve experts on imperial history survey the experience of colonialism in North America, the Caribbean, India, Africa, Australia, the Middle East, and Asia.

*Contributors: Toyin Falola, David Fieldhouse, Kenneth Inglis, Benjamin Kline, Ravinder Kumar, John MacKenzie, P. J. Marshall, Ged Martin, Tom Meicalf, Andrew Porter, Tapin Raychaudhuri, A. J. Stockwell*

*Cambridge Illustrated Histories*

43211-1 Hardback \$39.95

### **Medieval Isma'ili History and Thought**

**Farhad Daftary, Editor**

This collection of essays, written by leading contemporary authorities, brings together some of the original results of modern Isma'ili scholarship. The contributions deal with important historical and doctrinal issues, as well as the specific literary and intellectual traditions.

*Contributors: F. Daftary, Wilferd Madelung, Heinz Halm, Ismail K. Poonawala, Abbas Hamdani, Azim Nanji, Paul E. Walker, Carole Hillenbrand, C. Edmund Bosworth, Hamid Dabashi, Charles Melville, Ali S. Asani, Abbas Amanat*

45140-X Hardback \$59.95

### **The World's Religions**

**Ninian Smart**

Written by a leading scholar of comparative religion, this work provides an introduction to and thorough survey of all of the world's major religions. It describes their history, formation, important characteristics, rituals and practices, placing them in cultural context.

42906-4 Paperback \$19.95

Available in bookstores or from

**CAMBRIDGE**  
**UNIVERSITY PRESS**

40 West 20th Street, N.Y., NY 10011-4211

Call toll-free 800-872-7423

Web site: <http://www.cup.org>

MasterCard/VISA accepted.

Prices subject to change.

# TEXAS

## **CHILDREN IN THE MUSLIM MIDDLE EAST**

*Edited by Elizabeth Warnock Fernea*

This ground-breaking anthology looks at the current situation of children in the Middle East, organized into sections on the history of childhood, growing up, health, work, education, politics and war, and play and the arts.

\$22.95 paperback, \$55.00 cloth

## **WOMEN AND MEN IN LATE EIGHTEENTH-CENTURY EGYPT**

*By Afaf Lutfi al-Sayyid Marsot*

In late eighteenth-century Egypt, a decentralized and chaotic government allowed women a freedom of action unequalled until recent times.

\$35.00 cloth

## **"A TRADE LIKE ANY OTHER"**

**Female Singers and Dancers in Egypt**

*By Karin van Nieuwkerk*

Explores the lives of female performers and the reason why work they regard as "a trade like any other" is considered disreputable in Egyptian society.

\$15.95 paperback, \$35.00 cloth

*Now in paperback*

## **SCIENCE IN THE MEDIEVAL WORLD**

**"Book of the Categories of Nations"**

*By Sā'id al-Andalusī*

*Translated and edited by*

*Sema'an I. Salem and Alok Kumar*

The first English translation of one of the few surviving medieval Spanish Muslim texts.

\$11.95 paperback

## **SLAVES INTO WORKERS**

**Emancipation and Labor in Colonial Sudan**

*By Ahmad Alawad Sikainga*

This pathfinding study explores the process of emancipation and the development of wage labor in the Sudan under British colonial rule.

\$35.00 cloth

## **NO RATTLING OF SABERS**

**An Anthology of Israeli War Poetry**

*Translations and Introduction by Esther Raizen*

Depictions of war as viewed by the soldier, as reflected upon by civilians, and as a force giving rise to the creation of poetry. In both English and Hebrew.

\$13.95 paperback

## **THE GAME OF FORGETTING**

*By Mohamed Berrada*

*Translated from the Arabic by Issa Boullata*

A bestseller in the Arab world, this novel deals with human memory and how it forms one's experience of the world while telling the story of a Moroccan family under the French Protectorate and since Independence.

\$10.95 paperback



**UNIVERSITY OF TEXAS PRESS**

Box 7819 • Austin 78713  
At bookstores, or call 800-252-3206.

## Aunt Safiyya and the Monastery

*A Novel*

**BAHAA' TAHER**

Translated by Barbara Romaine

"Taher is by far the best and most original contemporary Egyptian writer."

—Muhammad Siddiq, U.C., Berkeley

"A compelling and fascinating book, written in a direct and terse style by a writer who paid attention to his world and saw its limitations clearly but who remembers it with nostalgia and affection."—*Segno Sette*

*Literature of the Middle East*

\$35.00, £28.00 cloth, \$12.95, £9.95 paper

## Comrades and Enemies

*Arab and Jewish Workers in Palestine, 1906–1948*

**ZACHARY LOCKMAN**

"An impressive achievement, subtle, nuanced, and yet firmly grounded in a mass of well-weighted and well-interrogated archival documents and memoirs. It is clearly the best book yet written on Mandatory Palestine."

—Juan Cole, University of Michigan

\$60.00, £48.00 cloth, \$25.00, £19.95 paper

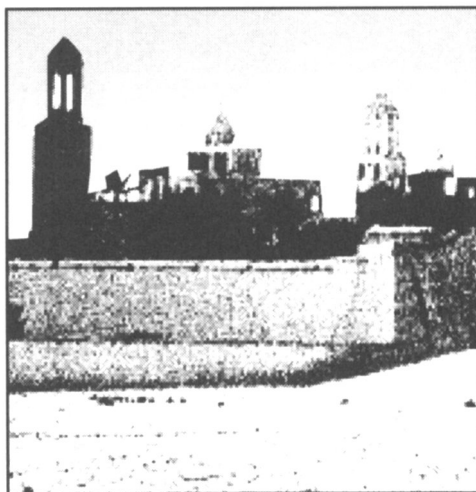
## Lords of the Lebanese Marches

*Violence and Narrative in an Arab Society*

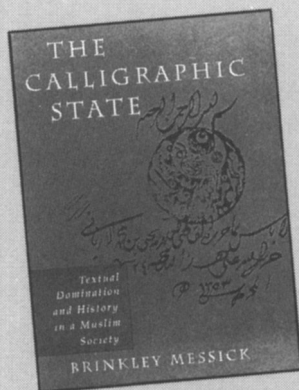
**MICHAEL GILSENAN**

Michael Gilson looks at the relations between different forms of power, violence, and hierarchy in Akkar, the northernmost province of Lebanon, during the 1970s. He traces shifts in power, and he examines the importance of narratives and rhetoric in constituting social honor, collective biography, and shared memory/forgetting.

\$55.00 cloth, \$22.00 paper, illustrated  
(North American only)



From *Aunt Safiyya and the Monastery*



NEW IN PAPERBACK

## The Calligraphic State

*Textual Domination and History in a Muslim Society*

**BRINKLEY MESSICK**

"[An] engaging study of the centrality of religious-based text and text-makers in Yemeni society. . . . [Messick] goes far beyond the common superficial observation that calligraphy is 'important' in Middle Eastern life. He shows the logic of the written text to be a central organizing principal."

—*Middle Eastern Studies Association Bulletin*

Winner, *Albert Hourani Book Award, Comparative Studies on Muslim Societies*, \$18.95, £14.95 paper, illustrated

At bookstores or order 1-800-822-6657 (US) or 1243-842165 (UK).

# UNIVERSITY OF CALIFORNIA PRESS

**ARCHIVE EDITIONS**  
**NEW TITLES FOR SPRING 1996**

Publishers of works of historical and political significance,  
we present the following new titles for the period March - July 1996

**1. RECORDS OF COMMUNICATIONS & TRANSPORT  
IN THE GULF STATES 1860-1960**

**9 volumes including maps. c. 6000 pages. Price \$1995**  
**Publication: March 1996**

*The origins and expansion of communications services  
within the Gulf States and Saudi Arabia.*

**2. HONG KONG ANNUAL ADMINISTRATION  
REPORTS 1841-1941**

**6 volumes. c. 3000 pages. Price \$1195**  
**Publication: April 1996**

*The complete sequence of narrative and statistical reports reflecting  
the development of the colony from its foundation.*

**3. RECORDS OF THE HIJAZ 1798-1925**

**8 volumes. c. 6000 pages. Price \$1995**  
**Publication: April 1996**

*Evidence of key events, administration and development in  
the Hijaz region in the pre-Saudi period.*

**4. RECORDS OF JORDAN 1919-1965**

**14 volumes. c. 10500 pages. Price \$3995**  
**Publication: May 1996**

*A tribute to the importance and durability of  
this remarkable Arab kingdom.*

**5. ARAB DISSIDENT MOVEMENTS 1905-1965**

**4 volumes. c. 2500 pages. Price \$995**  
**Publication: June 1996**

*A fascinating and in one sense timeless study of subversive groups  
and individuals in the Middle East.*

-----  
Available from:

**NORMAN ROSS PUBLISHING INC.**  
330 West 58th Street, New York, NY 10019, U.S.A.  
212/765-8200 \* 800/648-8850 \* FAX: 212/765-2393 \* [nross@igc.apc.org](mailto:nross@igc.apc.org).

# Significant Books

## MUSLIM POLITICS

**Dale F. Eickelman and James Piscatori**

In an attempt to demystify "Muslim politics" for a wide audience, Dale Eickelman and James Piscatori explore how the politics of Islam play out in the daily lives of Muslims throughout the world. The authors probe the diversity of the contemporary Islamic experience, suggesting general trends and challenging popular Western notions of Islam as a monolithic movement. In so doing, they clarify concepts such as tradition, authority, ethnicity, protest, and symbolic space, notions that are crucial to an in-depth understanding of ongoing political events.

*Princeton Studies in Muslim Politics*

Cloth: \$39.50 ISBN 0-691-03184-3 Available May

*New in paperback*

## FEMINISTS, ISLAM, AND NATION

**Gender and the Making of Modern  
Egypt**

**Margot Badran**

"Most accounts of modern Egyptian history focus on and are written by men. This one is different—and welcome. It traces the development of Egyptian nationalist sentiment by concentrating on the emergence of Egyptian feminism, [from] the rise of 'feminist consciousness' [to] the creation of explicitly political feminist organizations."

—*Foreign Affairs*

Now in paper: \$18.95 ISBN 0-691-02605-X  
Available May



*New in paperback*

## THE HAJJ

**The Muslim Pilgrimage to Mecca and the Holy Places**

**F. E. Peters**

Whatever its outcome—spiritual enrichment, cultural exchange, financial gain or ruin—the road to Mecca has long been an exhilarating human adventure. By collecting the firsthand accounts of travelers and shaping their experiences into a richly detailed narrative, F. E. Peters here provides an unparalleled literary history of the central ritual of Islam.

"A strong impression of the powerful impact of the pilgrimage on all who witnessed it."

—*The Times Literary Supplement*

Now in paper: \$18.95 ISBN 0-691-02619-X Available February

# PRINCETON UNIVERSITY PRESS

AVAILABLE FROM YOUR BOOKSELLER OR DIRECTLY FROM THE PUBLISHER:

(609) 883-1759 U.S. (1243) 779777 U.K./EUROPE

WORLD WIDE WEB SITE: [HTTP://AAUP.PUPRESS.PRINCETON.EDU/PUPRESS](http://AAUP.PUPRESS.PRINCETON.EDU/PUPRESS)

# ENGLISH transliteration system

## CONSONANTS

*Column Headings: A = Arabic, P = Persian, OT = Ottoman Turkish, MT = Modern Turkish*

A	P	OT	MT	A	P	OT	MT	A	P	OT	MT
ا	ب	ب	—	ث	zh	ج	ج	ك	—	گ	گ
ب	ب	ب	b or p	س	s	س	s	ل	l	ل	l
ت	پ	پ	p	ش	sh	ش	ş	م	m	م	m
ث	ت	ت	t	ص	ş	ص	ş	ن	n	ن	n
ج	س	س	s	ض	z	ز	z	ه	h	ه	h <sup>3</sup>
ح	س	س	s	ط	t	ط	t	و	w	v or u	v
خ	چ	ç	ç	ظ	z	ز	z	ی	y	ی	y
د	ح	ح	h	ع	gh	ع	gh	ة	-a <sup>1</sup>	—	—
ذ	ک	ک	k	غ	gh	غ	g or ğ	ال	a <sup>2</sup>	—	—
ر	د	د	d	ف	f	ف	f				
ز	ذ	ذ	z	ق	q	ق	k				
	ر	ر	r	ک	k	ک	k or n				
	ز	ز	z				o r y				
							o r ğ				

<sup>1</sup> (-at in construct state)  
<sup>2</sup> (article) al- and 'l-  
<sup>3</sup> (when not final)

## VOWELS

ARABIC AND PERSIAN	OTTOMAN TURKISH	MODERN TURKISH
<i>Long</i> ا or آ ā	â { words of Arabic }	â
و ü	ü { and Persian }	ü
ي i	i { origin only }	i
<i>Doubled</i> عـ iy (final form î)	iy (final form î)	iy (final form î)
وـ uw (final form ü), etc.	uvv	uvv
<i>Diphthongs</i> او au or aw	ev	ev
اي ai or ay	ey	ey
<i>Short</i> ا a	a or e	a or e
u	u or ü	u or ü
o	o or ö	o or ö
ı	ı or i	ı or i

For Ottoman Turkish, authors may either transliterate or use the modern Turkish orthography.



**Contributions and Editorial Correspondence**

Send article submissions to the Editorial Office (address on inside front cover). Articles submitted to the journal should not be, or have been, submitted elsewhere. Books for review should also be sent to the Editor for forwarding to the Book Review Editors. Unsolicited book reviews cannot be accepted for publication.

**Manuscript Preparation and Style**

**General.** An article must be in English, should not exceed 40 typewritten pages (including main text, notes, tables, and figure captions), and should be typed on 8½" × 11" or A4 white bond paper with ample margins on all sides. The entire manuscript—including notes, tables, and references—must be typed double-spaced and numbered consecutively. Title and author's name should be centered at the top of the first text page. Institutional affiliation and location should appear at the bottom of the last text page. The Editor may find it necessary to return manuscripts for reworking or retyping that do not conform to these requirements.

**Text.** Use a 5-character paragraph indent. Avoid hyphenating words at the end of lines. Do not use desk-top publishing features (e.g., right margin justification or bold and italic typefaces). Block indent long quotations (more than 50 words). Never cross-reference.

**Endnotes and References.** Notes must be numbered consecutively throughout the text, typed double-spaced in paragraph style, and grouped together as a unit following the text. Footnotes at the bottom of the text page are *not* permitted. Any acknowledgment of grant support, substantial assistance, etc., should be typed as an Author's Note above the first note. Provide the full name of the author as it appears on the publication. All titles in non-Roman alphabets (Arabic, Cyrillic, etc.) must be transliterated. Foreign titles in Roman alphabets should be capitalized as they would be in that particular language. An English translation of nonstandard language titles should be provided in parentheses after the title. The style of note citations should conform with the following examples:

<sup>1</sup>Stanford J. Shaw, *History of Ottoman Empire and Modern Turkey*, 2 vols. (New York: Cambridge University Press, 1977), *Reform, Revolution and Republic: The Rise of Modern Turkey 1808–1975*, 2:3–6.

<sup>2</sup>Jamil M. Abun-Nasr, *A History of the Maghrib in the Islamic Period*, 3rd ed. (New York: Cambridge University Press, 1987), 10.

<sup>3</sup>Howard Crane, trans. and ed., *Risāle-i Mi'māriyye: An Early-Seventeenth-Century Ottoman Treatise on Architecture*, *Studies in Islamic Art and Architecture* 1 (Leiden: E. J. Brill, 1987), 71.

<sup>4</sup>Martin Rein and Donald Schon, "Frame-Reflective Policy Discourse," in *Social Sciences and Modern States*, ed. Peter Wagner, Carol Hirschon Weiss, Björn Wittrock, and Hellmut Wollman (New York: Cambridge University Press, 1991), 262–89.

<sup>5</sup>Clifford Geertz, "Toutes Directions: Reading the Signs in an Urban Sprawl," *International Journal of Middle East Studies* 21 (August 1989): 291–306.

When references to the same work follow without interruption use *ibid.* When notes to the same work follow after interruption, use the author's last name and a shortened title of the book or article. Do not use *op. cit.*:

<sup>6</sup>Shaw, *History of Ottoman Empire*, 2:6.

<sup>7</sup>*Ibid.*, 1:10–52.

As a less-preferred alternative, authors may use the social science method of citation. In the text, cite author and year in parentheses. In the reference section, provide the full citation:

author's full name, title, city of publication, publisher, and year. *IJMES* does not publish bibliographies.

**Foreign Words and Transliteration.** All Arabic words found in an unabridged dictionary (e.g., ulema, sheikh, qadi, Sunni, Shi'ī, mihrab, minbar, madrasa, masjid, jami', hadith, suq) should be treated as English words, that is, not underlined and without diacriticals. Contemporary names and places should be spelled as they are found in such standard publications as the *New York Times*. All other transliterated words and phrases should be underlined and all their diacriticals included throughout the text. Be sure to distinguish between the hamza, 'ayn, and the apostrophe in the text. No diacritical marks other than the hamza and the 'ayn should appear in any proper names (e.g., names of people, dynasties, places) and names of well-known literary works (Qur'an, Shah-nama), except: works written in Arabic, Persian, and Ottoman Turkish and cited in transliteration in the notes must include diacriticals for both author and title.

**Transliteration System.** All non-Roman alphabets must be transliterated, and authors are responsible for the consistency and accuracy of their transliterations. For Arabic and Persian, *IJMES* uses the modified *Encyclopaedia of Islam* system: *qaf* = q not k; *jim* = j not dj; roman double-letter equivalents are not underlined; the *l* of *al-* is not assimilated to the following consonant; *ta marbuta* is rendered *a* not *ah*; the adjectival *-ya* followed by *ta marbuta* is rendered *-iyya*. Except at the beginning of an English sentence or endnote, only proper names are capitalized. For Ottoman Turkish, use either the *Encyclopaedia of Islam* system or modern Turkish orthography. For treatment of common Turkish words, such as *medrese*, *turbe*, etc., follow the rules on anglicizing Arabic and Persian words.

**Dates.** *IJMES* does not use double dating. Use common era (A.D.) dates only, unless quoting from an original source, in which case use the date as quoted (hijra, solar, etc.) with the common-era equivalent in parentheses.

**Tables and Figures.** Tables and figures must be cited in the text, e.g., (see Table 1). They should be numbered consecutively in arabic numbers, captioned, and appear as a unit following the notes section. They *cannot* be interspersed in the text. Diagrams must be professionally rendered or computer generated; details should be large enough to remain legible at 50% reduction. Below-standard artwork will be returned to the author for replacement. All artwork must be numbered and labeled with the author's name and article title. For halftones or other illustrations, consult the editor.

**Publishing Information**

**Production.** The publisher reserves the right to copyedit manuscripts to conform to the journal's style, which follows the rules found in the *Chicago Manual of Style*. Spelling will be edited to conform to American usage. More substantial editing will be returned to the author for approval before publication.

The lead author will receive one set of proofs for the correction of typographical or factual errors only. No rewriting will be allowed in the proof stage. Authors must return the material to the editorial office within 48 hours of receipt or approval will be assumed.

**Offprints.** The lead author of an article (but not book-review) will receive 50 free offprints of the article. Additional offprints may be purchased if ordered at the proof stage. Orders received after the issue is printed are subject to a 50% reprint surcharge.

**Copyright and Originality.** Submission of an article implies that it has not been simultaneously submitted or previously published elsewhere. Authors are responsible for obtaining permission to publish any material under copyright. Contributors will be asked to assign their own copyright, on certain conditions, to Cambridge University Press.

(Contents continued)

*Israel, Palestine, and the Arab–Israeli Conflict*

- HISHAM H. AHMAD, *Hamas: From Religious Salvation to Political Transformation: The Rise of Hamas in Palestinian Society* (Glenn E. Robinson) 273–275
- YEHUDA BEN MEIR, *Civil–Military Relations in Israel* (Joshua Sinai) 275–277
- MICHAEL EPEL, *The Palestine Conflict in the History of Modern Iraq: The Dynamics of Involvement, 1928–1948* (James Jankowski) 277–279
- MAJID AL-HAJ, *Education, Empowerment, and Control: The Case of the Arabs in Israel* (Shukri B. Abed) 279–280
- RUTH KARK, *American Consuls in the Holy Land 1832–1914* (Judith Mendelsohn Rood) 281–282
- YOSSI KATZ, *The “Business” of Settlement: Private Entrepreneurship in the Jewish Settlement of Palestine, 1900–1914* (Derek J. Penslar) 282–284
- WILLIAM B. QUANDT, *Peace Process: American Diplomacy and the Arab–Israeli Conflict since 1967* (Denis J. Sullivan) 284–286
- MOHAMED RABIE, *U.S.–P.L.O. Dialogue: Secret Diplomacy and Conflict Resolution* (Cheryl A. Rubenberg) 286–288
- Turkey and the Ottoman Empire*
- FEROZ AHMAD, *The Making of Modern Turkey* (Ahmet Kuyaş) 288–289
- HALIL INALCIK AND DONALD QUATAERT, ED., *An Economic and Social History of the Ottoman Empire, 1300–1914* (Dina Rizk Khoury) 289–291
- JENNY B. WHITE, *Money Makes Us Relatives: Women’s Labor in Urban Turkey* (Nilüfer İsvan) 291–293
- Iran and Central Asia*
- MAHNAZ AFKHAMİ AND ERIKA FRIEDL, ED., *In the Eye of the Storm: Women in Post Revolutionary Iran* (Haideh Moghissi) 293–295
- S. G. AGADSHANOW, *Der Staat der Seldschukiden und Mittelasian im 11.–12. Jahrhundert* (Barbara Kellner-Heinkele) 295–296
- TOURAJ ATABAKI, *Azerbaijan: Ethnicity and Autonomy in Twentieth-Century Iran* (Nayereh Tohidi) 296–298
- HAMID DABASHI, *Theology of Discontent: The Ideological Foundations of the Islamic Revolution in Iran* (Ervand Abrahamian) 299–300
- BARNETT R. RUBIN, *The Fragmentation of Afghanistan: State Formation and Collapse in the International System* (Marvin G. Weinbaum) 300–302
- Cultural Expression*
- YEHIA GOUDA, *Dreams and Their Meanings in the Old Arab Tradition* (William M. Brinner) 302–304

CONTENTS

Articles

- SAMIRA AGHACY Elias Khoury's *The Journey of Little Gandhi*: Fiction and Ideology 163–176
- MONA TAKIEDDINE AMYUNI Style as Politics in the Poems and Novels of Rashīd al-Ḍaʿīf 177–192
- WALTER FELDMAN The Celestial Sphere, the Wheel of Fortune, and Fate in the Gazels of Nāʿilī and Bākī 193–215
- A. NIZAR HAMZEH AND R. HRARİ DEKMEJIAN A Sufi Response to Political Islamism: Al-Aḥbāsh of Lebanon 217–229
- ÜMIT CİZRE SAKALLOĞLU Parameters and Strategies of Islam–State Interaction in Republican Turkey 231–251

Book Reviews

Religion

- WILLIAM A. GRAHAM, *Beyond the Written Word: Oral Aspects of Scripture in the History of Religion* (Patrick D. Gaffney) 253–255
- D. A. SPELLBERG, *Politics, Gender, and the Islamic Past. The Legacy of ʿAʿisha Bint Abi Bakr* (Jane I. Smith) 255–256
- PAUL E. WALKER, *The Wellsprings of Wisdom: A Study of Abū Yaʿqūb al-Sijistānī's Kitāb al-Yanābīʿ* (Farhad Daftary) 256–258
- RON G. WILLIAMS AND JAMES W. BOYD, *Ritual Art and Knowledge, Aesthetic Theory and Zoroastrian Ritual* (Peter Chelkowski) 258–259

Middle East (General)

- SIMON BROMLEY, *Rethinking Middle East Politics* (Mehrzad Boroujerdi) 259–261
- WILLIAM L. CLEVELAND, *A History of the Modern Middle East*. (Joel Gordon) 261–262
- AL-TABARI (ABU JAʿFAR MUHAMMAD B. JARIR), *The History of al-Tabari. Vol. XIV: The Conquest of Iran* (Hassan I. Mneimneh) 262–264

Arab World

- LINDA LAYNE, *Home and Homeland: The Dialogics of Tribal and National Identities in Jordan* (Laurie A. Brand) 264–266
- NEIL MCHUGH, *Holymen of the Blue Nile: The Making of an Arab-Islamic Community in the Nilotic Sudan 1500–1850* (Ismail H. Abdalla) 267–268
- CARL F. PETRY, *Protectors or Praetorians? The Last Mamluk Sultans and Egypt's Waning as a Great Power* (Donald P. Little) 268–270
- ELIEZER TAUBER, *The Formation of Modern Syria and Iraq* (Philip S. Khoury) 270–271
- ROBERT VITALIS, *When Capitalists Collide: Business Conflict and the End of Empire in Egypt* (Joel Beinin) 272–273

(Contents continued on inside back cover)



0020-7438(199605)28:2;1-V



CAMBRIDGE  
UNIVERSITY PRESS