

News and Notes

A CONFERENCE ON 'VISION AND ART IN THE EARLY RENAISSANCE,' which will be held at Smith College on Friday afternoon and Saturday morning, April 18-19, 1975, is the first organized in collaboration with the Renaissance Society of America under the terms of the Ruth and Clarence Kennedy endowment of a Visiting Professorship in the Renaissance (RQ 26, 391; 27, 138).

The program has been arranged by Charles Mitchell (Bryn Mawr C), first holder of the visiting professorship, and Charles Trinkaus (U of Michigan), RSA president, who will chair the conference. At the Friday session, which will begin at 2 p.m. with an opening address by President Thomas Mendenhall of Smith College, F. Edward Cranz (Connecticut C) will speak on 'The Eyes of the Mind: Antiquity and Renaissance' and Samuel Y. Edgerton (Boston U) on 'Optics, Art, and Scientific Discovery in the Late Trecento and Early Quattrocento.' Cocktails and dinner on Friday evening will be followed by a concert of Renaissance music directed by Louise E. Cuyler (U of Michigan *emeritus*; visiting professor Smith C). At the Saturday morning session beginning at 10:30, Marvin Eisenberg (U of Michigan) will speak on 'Lorenzo Monaco' and Charles Seymour, Jr. (Yale U), on 'Gothic or Revival? Some Aspects of the Definition of Style in Italian Sculpture, 1395-1420.'

Persons planning to attend should notify Miss Mary McDougle, Secretary of Smith College, before March 1, 1975, indicating whether they will attend the dinner and enclosing a check payable to Smith College for the registration fee of \$3, which includes cocktails and the dinner.

THE WORLD OF BOCCACCIO COLLOQUIUM was held November 9, 1974, at Mercy College, Dobbs Ferry, New York. Papers were read by visiting scholars and the address was delivered by Aldo S. Bernardo (Verrazzano C). Director of the colloquium was Thomas E. Vesce (Mercy C).

THE SECOND ANNUAL VERMONT RENAISSANCE SYMPOSIUM will be held April 10-12, 1975, cosponsored by Saint Michael's College and the University of Vermont. Speakers will include Walter R. Davis (U

of Notre Dame), Louis L. Martz (Yale U), John C. Olin (Fordham U), and Thomas B. Settle (Brooklyn Polytechnical Inst.). Further information may be obtained by writing to Frank N. Clark, English Department, Saint Michael's College, Winooski, Vermont 05404, or to James Howe, English Department, University of Vermont, Burlington, Vermont 05401.

THE SOUTHEASTERN INSTITUTE OF MEDIEVAL AND RENAISSANCE STUDIES announces its seventh summer institute, to be held June 30–August 8, 1975, on the campus of the University of North Carolina at Chapel Hill. Six seminars will be offered. Detailed information is being mailed to all members of the Renaissance Society of America. Deadline for applications for fellowships is January 31, 1975.

THE SECOND WORKSHOP IN PALEOGRAPHY AND ARCHIVE AND MANUSCRIPT RESEARCH, sponsored by the RSA (see *RQ* 27, 392–393), will be held in Florence June 23–August 1, 1975. Professor Anthony Molho (Brown U) will be in charge of arrangements and will teach the course in archival research, assisted by Dr. Gino Corti, who will again give an intensive course in paleography, and by Dr. Ricardo Fubini of Villa I Tatti, who will be in charge of manuscript research.