

## Contributors to this Issue

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ANDREW DONSON is an assistant professor in the Departments of History and German and Scandinavian Studies at the University of Massachusetts Amherst (German and Scandinavian Studies, Amherst, MA 01003; e-mail: adonson@german.umass.edu). He is author of *Youth in the Fatherless Land: War Pedagogy, Nationalism, and Authority in Germany, 1914–1918* (Cambridge, MA: Harvard University Press, 2010). He is currently writing a social and cultural history of the 1918 Revolution.

JOHN C. GUSE retired as Assistant Head of the American School of Paris and resides in Mareil Marly, France (e-mail: jcg1975@hotmail.fr). He holds degrees from the University of Wisconsin–Eau Claire and the University of Nebraska and studied at the Universities of Bonn and Munich. His dissertation, “The Spirit of the Plassenburg: Technology and Ideology in the Third Reich” (University of Nebraska, 1981) was the first extensive exploration of the subject in English. In a recent contribution to *History and Technology*, Guse traces the evolution of Nazi technical thought from Gottfried Feder through Fritz Todt to Albert Speer. He is completing an article on the Nazi “speaker program” for training and indoctrinating wartime engineers.

ANDREW I. PORT is an associate professor at Wayne State University (Department of History, FAB 3094, 656 West Kirby, Detroit, MI 48202; e-mail: ar6647@wayne.edu). His first monograph, *Conflict and Stability in the German Democratic Republic* (New York: Cambridge University Press, 2007), has appeared in German translation as *Die Rätselhafte Stabilität der DDR. Arbeit und Alltag im sozialistischen Deutschland* (Berlin: Ch. Links Verlag, 2010). His current project looks at German reactions to genocides that took place in other countries after the Holocaust.

SAGI SCHAEFER is a visiting fellow at the European University Institute in Florence, Italy (e-mail: ss2556@columbia.edu). He previously published “Border-Land: Property Rights, Kinship and the Emergence of the Inter-German Border in the Eichsfeld,” in *Praktiken der Differenz. Diasporakulturen in*

*der Zeitgeschichte*, ed. Miriam Rürup (Göttingen: Wallstein, 2009), 197–214 (in English). This article is derived from his dissertation, “Ironing the Curtain: Border and Boundary Formation in Cold War Rural Germany” (Columbia University, 2011).

# FORTHCOMING

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## ARTICLES

Nursing the Fatherland: Hohenzollern State Building and the Hidden Transcript of Political Resistance in Hanoverian Female Charity during the *Kaiserreich*

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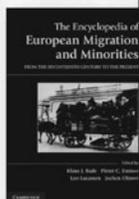


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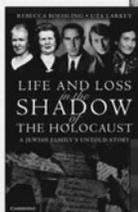


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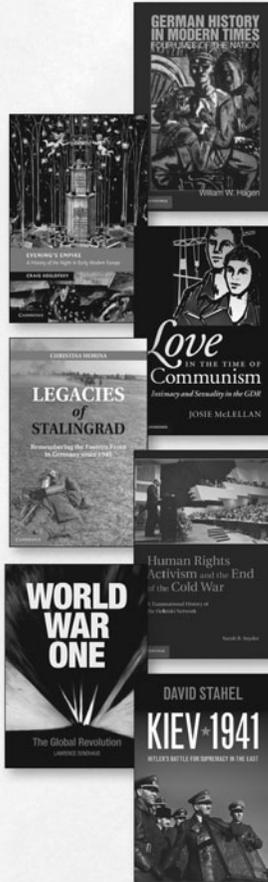
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