

Volume **45**  
Number **1**  
February **2011**

Journal of  
**American**  
**Studies**

CAMBRIDGE  
UNIVERSITY PRESS

## Editorial Board

**Scott Lucas** (Editor)  
University of Birmingham

**Celeste-Marie Bernier** (Associate Editor)  
University of Nottingham

**Bevan Sewell** (Associate Editor)

University of Nottingham

**Mike Dunn** (Editorial Assistant)  
University of Nottingham

**Janet Beer**  
Oxford Brookes University

**Ian Bell**  
Keele University

**Richard Crockett**  
University of East Anglia

**Susan Currell**  
University of Sussex

**Jane Dailey**  
University of Chicago

**Wai Chee Dimock**  
Yale University

**Shelley Fisher Fishkin**  
Stanford University

**Martin Halliwell**  
University of Leicester

**Paul Giles**  
University of Sydney

**Rhodri Jeffreys-Jones**  
University of Edinburgh

**Heidi Macpherson**  
De Montfort University

**Catherine Morley**  
Oxford Brookes University

**Judie Newman**  
University of Nottingham

**Jacques Pothier**  
University of Versailles

**Simon Newman**  
University of Glasgow

**Giles Scott-Smith**  
Roosevelt Study Center/  
Roosevelt Academy

**David Seed**  
University of Liverpool

**Carol Smith**  
University of Winchester

**Theresa Saxon**  
University of Central Lancashire

**Marjorie Spruill**  
University of South Carolina

**Brian Ward**  
University of Manchester

# Journal of American Studies

## Subscriptions

*Journal of American Studies* is published four times a year in February, May, August and November. The subscription price (excluding VAT), which includes postage, of Volume 45, 2011, is £213 (USA, Canada and Mexico US \$356), for institutions print and electronic, institutions electronic only £191/\$332; individual rates are available on application to the publisher. Single parts are available at £56 net (USA, Canada and Mexico \$98) each. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU or in the USA, Canada and Mexico to Cambridge University Press, The Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air. Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

## Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to CCC of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021-8758/2011/BAAS-0001 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Claims for missing issues will be considered only if made immediately upon receipt of the subsequent issue.

## Internet access

This journal is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. For further information on other Press titles access <http://www.cambridge.org>

## Book Reviews

All review copies of books for the *Journal of American Studies* should be sent to Professor Scott Lucas, Department of American and Canadian Studies, University of Birmingham, Birmingham B15 2TT, email [w.s.lucas@bham.ac.uk](mailto:w.s.lucas@bham.ac.uk)

Journal of  
**American**  
Studies

Volume 45 · Number 1 · February 2011

EDITOR

SUSAN CASTILLO

ASSOCIATE EDITOR

W. SCOTT LUCAS



**CAMBRIDGE**  
UNIVERSITY PRESS

*The Journal of American Studies* publishes work by scholars of any nationality on American literature, history, art, music, film, popular culture, institutions, politics, economics, geography and related subjects. Articles which cross conventional borders between academic disciplines are particularly welcome, as are comparative studies of American and other cultures. It also publishes notes and comments, state-of-the-art essays, review essays, and book reviews.

Contributors need not be members of the British Association for American Studies. Decisions on articles submitted are normally made within three months. Details about the submission of manuscripts are given at the end.

---

*The British Association for American Studies* was founded in 1955 to promote the study of the United States within the United Kingdom. It welcomes applications for membership from people interested in the history, society, government, politics, economics, geography, art, popular culture, literature, and thought of the United States. It publishes a newsletter twice yearly, a pamphlet series and other texts, holds an Annual Conference, and provides other services for its members. Enquiries concerning current subscription rates and applications for membership should be addressed to Dr. Graham Thompson, School of American and Canadian Studies, University of Nottingham, Nottingham.

---

© Cambridge University Press 2011

**Cambridge University Press**

The Edinburgh Building, Cambridge CB2 2RU, UK  
32 Avenue of The Americas, New York, NY 10013-2473, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
C/ Orense, 4, Planta, 13 28020 Madrid, Spain  
Lower Ground Floor, Nautica Building, The Water Club,  
Beach Road, Granger Bay, 8500 Cape Town, South Africa  
<http://www.cambridge.org>

*Printed in the United Kingdom at the University Press, Cambridge*

# Contents

A Note from the Editor	v
<b>Articles</b>	
The Erotic Charisma of Alexander Hamilton CAROLINE V. HAMILTON	1
From Oblivion to Apotheosis: The Ironic Journey of Alexis de Tocqueville MATTHEW J. MANCINI	21
Empire and Allegory in Henry James's <i>The Europeans</i> KIM VANDERLAAN	39
The Image-Makers' Arsenal in an Age of War and Empire, 1898–1899: A Cartoon Essay, Featuring the Work of Charles Bartholomew (of the <i>Minneapolis Journal</i> ) and Albert Wilbur Steele (of the <i>Denver Post</i> ) BONNIE M. MILLER	53
<i>The Birth of a Nation</i> and the Making of the NAACP STEPHEN WEINBERGER	77
Submerge in Detroit: Techno's Creative Response to Urban Crisis C. VECCHIOLA	95
Jazz as a Black American Art Form: Definitions of the Jazz Preservation Act JEFF FARLEY	113
From Pinstripe Wool to Ripstop Poplin: The US President, Symbolic Politics, and the Salute THOMAS JAY NISLEY	131
Little Founders on the Small Screen: Interpreting a Multicultural American Revolution for Children's Television ANDREW M. SCHOCKET	145
<b>Round Table</b>	165
“He’s Got the Whole World in His Hands”: US History and Its Discontents in the Obama Era ROBIN D. G. KELLEY	185
<b>Reviews</b>	201
<b>Exclusive Online Reviews</b> <a href="http://www.journals.cambridge.org/ams">www.journals.cambridge.org/ams</a>	

## Reviews

- David L. Preston, *The Texture of Contact: European and Indian Settler Communities on the Frontiers of Iroquoia, 1667–1783* 201
- Daniel A. Clark, *Creating the College Man: American Mass Magazines and Middle-Class Manhood, 1890–1915* 202
- Sharon Davies, *Rising Road: A True Tale of Love, Race, and Religion in America* 203
- Shane Vogel, *The Scene of Harlem Cabaret: Race, Sexuality, Performance* 204
- Edward Ragg, *Wallace Stevens and the Aesthetics of Abstraction* 206
- Bethany Moreton, *To Serve God and Wal-Mart: The Making of Christian Free Enterprise* 207
- Bernice M. Murphy, *The Suburban Gothic in American Popular Culture* 208
- Patrick O'Donnell, *The American Novel Now: Reading Contemporary American Fiction since 1980* 209

## Exclusive Online Reviews

The following reviews are freely available in the online version of this issue at [www.journals.cambridge.org/ams](http://www.journals.cambridge.org/ams).

- Responses to Robin D. G. Kelley, “*He’s Got the Whole World in His Hands*”
- Susan Sleeper-Smith (ed.), *Rethinking the Fur Trade: Cultures of Exchange in an Atlantic World*
- Jon Pahl, *Empire of Sacrifice: The Religious Origins of American Violence*
- David Brody, *Visualizing American Empire: Orientalism and Imperialism in the Philippines*
- James Bradley, *The Imperial Cruise: A Secret History of Empire and War*
- Karen Anderson, *Little Rock: Race and Resistance at Central High School*
- Kasia Boddy, *The American Short Story since 1950*
- Jeff Shesol, *Supreme Power: Franklin Roosevelt vs. The Supreme Court*
- Mark Bradley, *Vietnam at War*
- William Kleinknecht, *The Man Who Sold the World: Ronald Reagan and the Betrayal of Main Street America*
- Martin Dines, *Gay Suburban Narratives in American and British Culture: Homecoming Queens*
- David Seed, *Cinematic Fictions: The Impact of the Cinema on the American Novel up to the Second World War*
- Shawan M. Worsley, *Audience, Agency and Identity in Black Popular Culture*
- Daniel Punday, *Five Strands of Fictionality: The Institutional Construction of Contemporary American Fiction*
- R. S. Zaharna, *Battles to Bridges: US Strategic Communication and Public Diplomacy after 9/11*
- Werner Sollors: *Comment and Interview*

# A Note from the Editor

With this issue, my tenure as editor of *Journal of American Studies* comes to an end. It's been an eventful four years, and I have loved every minute of it; I would like to express my deep gratitude to the subject community for giving me this wonderful opportunity. The challenge of understanding and interpreting "America" is never-ending, but I hope that the articles and reviews *JAS* has published since 2007 have borne testimony to the richness and diversity of critical perspectives that characterize our discipline.

In the last four years, *JAS* not only has moved to four issues per year but has added an electronic edition to open up the possibilities for publication and dialogue. In the electronic version of this issue, we include responses to Robin Kelley's Rothermere lecture which in my view exemplify what is most stimulating and rewarding about scholarly debate.

Although I am now stepping down as editor, I look forward to being part of the continuing Americanist dialogue of *JAS*. I am convinced that under the able leadership of my successor, Scott Lucas, *JAS* will go from strength to strength. I know that I could not leave it in better hands.

My thanks to all of you for your support.

Susan Castillo  
17 November 2010