

# Part V

## Influence

The final part of the book explores the influence of the work of the Intergovernmental Panel on Climate Change (IPCC) on different audiences. **Rolf Lidskog** and **Göran Sundqvist** (Chapter 22) review the different ways in which the IPCC has had influence on international and domestic decision-making processes, and the extent of this influence in the post-Paris context. **Jean Carlos Hochsprung Miguel** and **colleagues** (Chapter 23) examine this same question using the concept of ‘civic epistemology’, which helps to explain the different ways in which IPCC reports are perceived in different national political cultures. They in particular show how the legitimacy and credibility of the IPCC is context-dependent. **Bård Lahn** (Chapter 24) uses the idea of ‘boundary objects’ to also explore the successes and limits of the IPCC’s influence over different political actors and institutions, using examples of objects that circulate between the IPCC and the UN Framework Convention on Climate Change (UNFCCC). **Irene Lorenzoni** and **Jordan Harold** (Chapter 25) explore the production, role and efficacy of IPCC ‘visuals’ as a means of communicating climate change to different audiences. **Warren Pearce** and **August Lindemer** (Chapter 26) pursue this question about the effectiveness of IPCC communications by examining the IPCC’s communication strategy and the appropriation of IPCC reports by different publics. The final chapter of this section offers a more personalised view of the IPCC’s influence and its future. **Clark Miller** (Chapter 27) takes a broader view of the production of global knowledge for policy and its related challenges, and offers a proposal of what the IPCC should evolve into over future decades.

