

# SOCIETY OF ANTIQUARIES

## OFFICERS

*President:*

Miss JOAN EVANS, D.Litt., D.Lit., LL.D., Litt.D., Hon. A.R.I.B.A.

*Treasurer:*

H. L. BRADFER-LAWRENCE

*Director:*

PROFESSOR I. A. RICHMOND,  
C.B.E., M.A., Litt.D., D.Lit., LL.D., F.B.A.

*Secretary:*

A. R. DUFTY, A.R.I.B.A.

*Assistant-Secretary:*

T. D. TREMLETT, M.A.

*Librarian:* PHILIP WRIGHT, B.A.

*All communications on Editorial matters and books for review should be addressed to the Assistant Secretary,  
Society of Antiquaries, Burlington House, London, W. 1*

---

## PUBLICATIONS

*Copies of all publications except the ANTIQUARIES JOURNAL can be obtained from*

MR. BERNARD QUARITCH, 11 GRAFTON STREET, NEW BOND STREET, W. 1

### ARCHAEOLOGIA

Vols. I-LI, XCVII. *Out of print.*

Vols. LXIII-XCIII. Price 2 guineas.

Vols. LII-LXII. Price 10s. per part.

Vols. XCIV-XCVI, XCVIII. Price 3½ guineas.

Index to Vols. I-L. Price 2 guineas.

*Some of these volumes are out of print.*

*Reprints of certain papers from recent volumes of ARCHAEOLOGIA are available at varying prices.*

A HISTORY OF THE SOCIETY OF ANTIQUARIES, by JOAN EVANS, *Director*. Price 35s.

INSCRIPTIONS IN THE MINOAN LINEAR SCRIPT OF CLASS A. *Edited by* W. C. BRICE.  
Price £3. 3s.

### PROCEEDINGS

FIRST SERIES, Vols. I, II, and IV. Price 10s. 6d. per Volume. Vol. III *out of print.*

SECOND SERIES, Vols. I-XX. Price 10s. 6d. per Volume; or the set of the first ten Volumes, £2. 12s. 6d. The current parts of Vols. XXI-XXIII and the complete Vols. XXIV-XXX may also be had at 6s. each. Vols. XXXI, XXXII, £1. 1s. each.

GENERAL INDEX TO VOLS. I-XX. Price 16s.

GENERAL INDEX TO VOLS. XXI-XXXII. Price 15s.

## REPORTS OF THE RESEARCH COMMITTEE

No. 1.	EXCAVATIONS AT WROXETER IN 1912, <i>by</i> J. P. BUSHE-FOX.	<i>Out of print</i>
No. 2.	" " " " 1913, " "	Price 7s. 6d.
No. 3.	HENGISTBURY HEAD IN 1911-12, <i>by</i> J. P. BUSHE-FOX.	<i>Out of print</i>
No. 4.	WROXETER IN 1914, <i>by</i> J. P. BUSHE-FOX.	Price 7s. 6d.
No. 5.	SWARLING IN 1921, " "	" "
No. 6.	RICHBOROUGH, NO. 1, " "	" 15s.
No. 7.	RICHBOROUGH, NO. 2, " "	" "
No. 8.	OSPRINGE, <i>by</i> W. WHITING, ETC.	" 7s. 6d.
No. 9.	LYDNEY, <i>by</i> R. E. M. and T. V. WHEELER.	" 21s.
No. 10.	RICHBOROUGH, NO. 3, <i>by</i> J. P. BUSHE-FOX.	" 15s.
No. 11.	VERULAMIUM, <i>by</i> R. E. M. and T. V. WHEELER.	<i>Out of print</i>
No. 12.	MAIDEN CASTLE, <i>by</i> R. E. M. WHEELER.	<i>Out of print</i>
No. 13.	THE TOMBS AND MOON TEMPLE OF HUREIDHA (HADHRAMAUT), <i>by</i> G. CATON THOMPSON.	Price 30s.
No. 14.	CAMULODUNUM, <i>by</i> C. F. C. HAWKES and M. R. HULL.	" 30s.
No. 15.	EXCAVATIONS AT THE JEWRY WALL SITE, LEICESTER, <i>by</i> KATHLEEN M. KENYON.	" 30s.†
No. 16.	EXCAVATIONS AT RICHBOROUGH, NO. 4, <i>by</i> J. P. BUSHE-FOX.	" 42s.
No. 17.	THE STANWICK FORTIFICATIONS, <i>by</i> SIR MORTIMER WHEELER.	" 30s.
No. 18.	ALALAKH, <i>by</i> SIR LEONARD WOOLLEY.	" £7. 7s.
No. 19.	HILL FORTS OF NORTHERN FRANCE, <i>by</i> SIR MORTIMER WHEELER and MISS K. M. RICHARDSON.	" 50s.
No. 20.	ROMAN COLCHESTER, <i>by</i> M. R. HULL.	" £3. 3s.
No. 21.	THE ROMAN POTTERS' KILNS OF COLCHESTER, <i>by</i> M. R. HULL.	" £2. 10s.

### HISTORICAL PRINTS

2.	ENCAMPMENT OF THE ENGLISH FORCES NEAR PORTSMOUTH, 1545.	Price £2. 2s.
3.	EMBARKATION OF HENRY VIII AT DOVER, 1520.	" "
5.	DEPARTURE OF HENRY VIII FROM CALAIS, 1544.	" £1. 1s.
6.	ENCAMPMENT OF HENRY VIII AT MARQUISON, 1544.	" 10s. 6d.
7.	SIEGE OF BOULOGNE BY HENRY VIII, 1544.	" £1. 11s. 6d.
11.	HENRY VII AND HIS QUEEN; HENRY VIII AND JANE SEYMOUR.	" £1. 1s.
12.	PROCESSION OF ELIZABETH TO BLACKFRIARS.	" "
13.	CENOTAPH OF LORD DARNLEY, ETC.	" "
14.	BATTLE OF CARBERRY HILL.	" "
15.	THREE CHILDREN OF CHRISTIAN II, KING OF DENMARK.	" "
16.	CHARLES BRANDON, DUKE OF SUFFOLK, AND MARY, QUEEN OF FRANCE.	" "
17.	FRANCES, DUCHESS OF SUFFOLK, AND ADRIAN STOKES HER SECOND HUSBAND.	" "
18.	LADY JANE GREY.	" "
19.	EDWARD VI GRANTING THE PALACE OF BRIDEWELL FOR A HOSPITAL.	" "
20.	CHARLES I AND HENRIETTA MARIA.	" "
22.	VIEW OF THE CHARITY CHILDREN IN THE STRAND, 7 JULY 1713. 2 SHEETS.	" "
23.	PORTRAIT OF SIR JOHN HAWKWOOD.	" 10s. 6d.
24.	FOUR VIEWS OF STANTON HARCOURT, OXON.	" £2. 2s.

### THE ANTIQUARIES JOURNAL

Published for the Society by the Publisher, OXFORD UNIVERSITY PRESS, LONDON, to whom subscriptions should be sent. 40s. a year; 20s. per double part.

Vols. I-XXVIII, 18s. 6d.; 5s. per part. Vols. XXIX-XXXIII, 30s.; 15s. Vols. XXXIV-XLIII, 40s.; 20s.

General Index to Vols. I-X. Price 10s.

A CATALOGUE OF ENGLISH MEDIEVAL ROLLS OF ARMS, *by* ANTHONY RICHARD WAGNER, F.S.A., *Richmond Herald*. Price 30s.

ILLUSTRATED CATALOGUE OF THE EXHIBITION OF ENGLISH MEDIEVAL ALABASTER WORK. Price 15s.

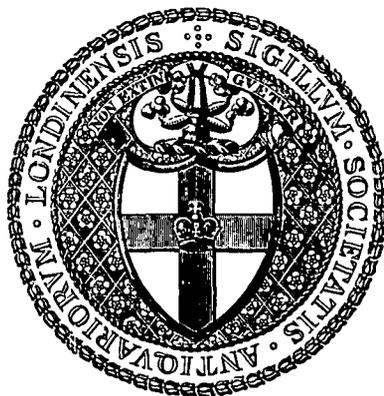
CASES for binding copies of THE ANTIQUARIES JOURNAL can be supplied on application to the Publisher at the rate of 5s. *od.* each, including postage; or those sending the parts to the Printer, University Press, Oxford, can have them bound complete at a cost of 16s. each volume, including postage. A remittance should be sent when ordering.

† Obtainable only from the Museum, Leicester.

# The Antiquaries Journal

Being the Journal of  
The Society of Antiquaries of London

VOLUME XLIII



OXFORD UNIVERSITY PRESS

LONDON GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON

BOMBAY CALCUTTA MADRAS KARACHI LAHORE DACCA

CAPE TOWN SALISBURY NAIROBI IBADAN ACCRA

KUALA LUMPUR HONG KONG

1963

PRINTED IN GREAT BRITAIN AT THE UNIVERSITY PRESS, OXFORD  
BY VIVIAN RIDLER, PRINTER TO THE UNIVERSITY

## CONTENTS OF VOLUME XLIII

Excavations at Fishbourne, 1962. Second Interim Report, <i>by</i> Barry Cunliffe . . . . .	1
Cirencester, 1962. Third Interim Report, <i>by</i> John S. Wachter, F.S.A. . . . .	15
A British Bronze Bowl of the Belgic Iron Age from Poland, <i>by</i> J. V. S. Megaw . . . . .	27
Sugar-Loaf Shield Bosses, <i>by</i> Miss Vera I. Evison, F.S.A. . . . .	38
William Morris and the Kelmscott Estate, <i>by</i> A. R. Dufty, F.S.A., <i>Secretary</i>	97
Anniversary Address, <i>by</i> Dr. Joan Evans, <i>President</i> . . . . .	185
Three Grinding-Stones, <i>by</i> A. D. Lacaille, F.S.A. . . . .	190
The Excavation of the Roman Earthwork at Winterslow, Wilts., <i>by</i> Mrs. F. de M. Vatcher, F.S.A. . . . .	197
Central Gaulish Samian Mould Fragments, <i>by</i> A. P. Detsicas. . . . .	214
Excavations at Portchester Castle, Hants, <i>by</i> Barry Cunliffe . . . . .	218
The Romano-British Shrines at Brigstock, Northants., <i>by</i> Ernest Greenfield	228
Statuettes of Horsemen and Horses and other Votive Objects from Brigstock, Northants., <i>by</i> Miss M. V. Taylor, C.B.E., F.S.A. . . . .	264
The Early Romanesque Tower at Restenneth Priory, Angus, <i>by</i> Dr. W. Douglas Simpson, C.B.E., F.S.A. . . . .	269
An English Alabaster at Muret, Haute-Garonne, <i>by</i> Dr. Joan Evans, <i>President</i> . . . . .	284
Notes . . . . .	116, 286
Reviews . . . . .	133, 297
List of Accessions . . . . .	163, 326
Periodical Literature . . . . .	170, 331
Proceedings . . . . .	351
Index . . . . .	355

## LIST OF ILLUSTRATIONS

Excavations at Fishbourne, 1962. Second Interim Report:	PAGE
Roman Fishbourne . . . . .	2
Plan of timber buildings, Period I, Phase A . . . . .	4
Plan of timber buildings, Period I, Phase B . . . . .	6
Sections . . . . .	8
a. Dry stone footings for the façade of the Period 1B building, looking south. b. The pipe drain leading out of the <i>caldarium</i> of the Period 3 bath building . . . . .	} <i>Plates following</i> 8
a. Period I road surface looking west. b. Rows of post-holes of the Period 1A military store building, looking north . . . . .	
a. Unfinished pattern elements for use in <i>opus sectile</i> floor. b. Unfinished stone inlay, possibly for furniture . . . . .	} <i>Plate facing</i> 10
a. Drain from north-east corner of courtyard 4, Period 2. b. General view of the stylobate and gutter of courtyard 4, looking north-west . . . . .	
Period 2. Plan of first masonry building . . . . .	11
Period 4. Plan of Courtyard 4 and surrounding rooms . . . . .	12
a. Drainage arch in the east wall of the Period 2 building, looking west. b. well in the south-east corner of Courtyard 5 . . . . .	12
Cirencester, 1962. Third Interim Report:	
Plan of Corinium Dobunnorum . . . . .	17
Plan of Building XVIII, 1 . . . . .	18
Excavation in progress on the north-east entrance of the Amphitheatre . . . . .	} <i>Plates following</i> 18
a. Amphitheatre (Periods I, II). Passage-wall and hole from which the end stone had been robbed. b. Amphitheatre (Periods I, II). Passage-wall and impost for inner arch of entrance-vault. c. Building XVIII, 1. d. Amphitheatre (Period IV). Foundation for timber partition by arena gate . . . . .	
a. Amphitheatre (Period II). Bottom step of stair. b. Amphitheatre (Period II). Passage-wall cut by post-holes of Periods III and IV. c. The town wall and rampart at Watermoor. d. The town wall and ditch-edges at Watermoor . . . . .	
a. Amphitheatre. Latest metalled surface in entrance-passage and some Period IV post-holes. b. Amphitheatre (Periods II-IV). Side entrance of the arena gate. c. Amphitheatre (Periods I, II). A section through the seating bank. d. Building XXII, 1 . . . . .	
Plan of Building XXIII, 1 . . . . .	20
Building XXIII, 1. Section of the painted plaster. Period 1B . . . . .	21
Building XXIII, 1. Section . . . . .	21
Section at Watermoor . . . . .	23
North-east entrance of the Amphitheatre. Plans of the structural periods . . . . .	24
A British Bronze Bowl of the Belgic Iron Age from Poland:	
The Bronze Bowl from Łęg Piekarski . . . . .	28
a. Rear escutcheon. b, c. Front escutcheon. d. Detail of tooling on rim flange . . . . .	29
a. The bronze bowl. b. Detail of animal-head spout . . . . .	} <i>Plates following</i> 32
a. The bronze bowl; detail of front escutcheon. b. Rear escutcheon . . . . .	
a. Deskford, Banffs. Bronze <i>carnyx</i> bell in form of boar's head. b. Felmersham-on-Ouse, Beds., Bronze fish-head spout. . . . .	
a. Polden Hill, Somerset. Enamelled harness mount. b. Bolsena. Italic bucket. Detail of spout. c. Snailwell, Cambs. Bronze bucket. Details of terminals . . . . .	

	PAGE
Sugar-Loaf Shield Bosses:	
Some types of Anglo-Saxon bosses . . . . .	40
Low, curved, conical boss from Ipswich, Suffolk . . . . .	41
Reconstruction of shield from Thetford, Norfolk . . . . .	45
Sword from Boar's Low, Tissington, Derbyshire . . . . .	48
Distribution of sugar-loaf shield bosses in England . . . . .	53
Distribution of Walsum type of boss . . . . .	54
Distribution of Göggingen type of boss . . . . .	55
Distribution of Galgenberg type of boss . . . . .	56
Distribution of continental sugar-loaf shield bosses in Norway . . . . .	58
Distribution of straight-cone shield bosses on the Continent . . . . .	60
The following illustrations on pp. 67–90 include some objects associated with the shield bosses:	
Conical bosses: Hadeland; Richborough . . . . .	67
Low curved cones: Kent; Perham Down; Taplow; Alfriston; Ebbesbourne Wake; West Stow . . . . .	68
Low curved cones: Kingston, Sussex; Faversham. Low straight cones: Taplow; Wickham; Alfriston; Narford . . . . .	69
Low straight cones: Little Wilbraham; Broadchalke; Strood; Alfriston . . . . .	70
Low straight cones: Salisbury racecourse . . . . .	71
Salisbury racecourse, associated objects . . . . .	72
Tall straight cones: Wenden; Croydon; Faversham; Melbourn . . . . .	73
Tall straight cones: Stourton; Bury St. Edmunds. . . . .	74
Tall straight cones: Sittingbourne; Alton . . . . .	75
Alton, associated objects . . . . .	76
Tall straight cones: Londesborough Collection; Alvediston . . . . .	77
Tall straight cones: Astwick; Portsdown; Chartham Downs . . . . .	78
Tall straight cones: Breach Down . . . . .	79
Tall curved cones: Baginton; Thetford; Boughton Aluph; Ipswich . . . . .	80
Tall curved cones: Loddington; Cave Castle . . . . .	81
Tall curved cones: Kempston; Lincoln; Lowbury Hill . . . . .	82
Lowbury Hill, associated objects . . . . .	83
Lowbury Hill, associated objects. Tall curved cones: Milton Field, Abingdon . . . . .	84
Tall curved cones: Rodmead Down . . . . .	85
Tall curved cones: Farthing Down; Sittingbourne . . . . .	86
Tall curved cones: Surrey side of R. Thames . . . . .	87
Tall curved cones: Tissington; Colchester . . . . .	88
Tall curved cones: Oxton . . . . .	89
Tall curved cones: Ilsley; Sibertswold . . . . .	90
Continental bosses, Walsum type: Hollingstedt; Eyendorf; Maschen; Wiesloch; Katwijk. Göggingen type: Dattenberg . . . . .	91
Continental bosses, Göggingen type: Truchtelfingen; Bjørke. Galgenberg type: Hollingstedt; Haglebuvatnet . . . . .	92
Continental bosses, Galgenberg type: Hamburg-Schnelsen; Nørre Sandegård; Aalden; Frestedt. . . . .	93
Continental bosses, Galgenberg type: Dörverden; Österberg; Putten; Galgenberg . . . . .	94
Continental bosses, Galgenberg type: Kyndby; Mycklesbostad; Hedrum. . . . .	95
Continental bosses, straight cones: Emelgem; Boulogne; N. Kaupang; Heddesdorf . . . . .	96
William Morris and the Kelmscott Estate:	
Plan of the Estate . . . . .	98

# LIST OF ILLUSTRATIONS

vii

PAGE

The Manor House. The East Front . . . . .	<i>Plate facing</i> 100
The Manor House. The East Front, seen from the north-east . . . . .	<i>Plate facing</i> 101
A Romano-Celtic Bronze Head . . . . .	<i>Plate facing</i> 118
Three Bronze Figurines in the British Museum: <i>a, b.</i> A horned goddess. <i>c.</i> Epona. <i>d.</i> A monster devouring a human figure. . . . .	<i>Plate facing</i> 119
A Roman Tombstone from Holborn:	
The Roman Tombstone . . . . .	<i>Plate facing</i> 123
Map of the site . . . . .	124
Reconstructed inscription . . . . .	125
A Drawing of a New Spire for Old St. Paul's, London: <i>a.</i> The engraving of the spire by Hollar. <i>b.</i> The drawing . . . . .	<i>Plate facing</i> 130
A Drawing of Thursday Market Cross, York . . . . .	<i>Plate facing</i> 131
Three Grinding-Stones:	
Plan and section of sarsen on Overton Down, Wilts. . . . .	191
<i>a.</i> The sarsen on Overton Down, Wilts. <i>b.</i> Close view showing the character of the hollows on the sarsen . . . . .	<i>Plate facing</i> 194
<i>a.</i> Portable grinding-stone for axes, from Fort-Harrouard, Sorel-Moussel (Eure-et- Loir). <i>b.</i> Grinding-stone from Luss Kirkyard, Dunbartonshire . . . . .	<i>Plate facing</i> 195
Excavation of the Roman Earthwork at Winterslow, Wilts.:	
Plan of the earthwork with contours shown in red . . . . .	<i>Plate facing</i> 197
Site plan . . . . .	198
Section A-B . . . . .	200
Section C-D . . . . .	202
Plan of wellhead structures . . . . .	204
<i>a.</i> Section showing primary platform and tail of core beneath final bank of earthwork. <i>b.</i> Timber seating for structure at wellhead. <i>c.</i> Top of well in section and plan. <i>d.</i> Section of post, probably used in connexion with winch gear at wellhead	<i>Plate facing</i> 206
<i>a, b.</i> Traces of structural timbers at wellhead. <i>c, d.</i> Timber impressions remaining in clay lining of well . . . . .	<i>Plate facing</i> 207
Pottery . . . . .	210
Iron spike . . . . .	213
Central Gaulish Samian Mould Fragments:	
Samian mould fragments . . . . .	215
Excavations at Portchester Castle, Hants, 1961-3:	
The Site . . . . .	219
Plan of the Fort . . . . .	220
Aerial view of the site, looking east . . . . .	
<i>a.</i> Bastion 5. <i>b.</i> Bastion 9 . . . . .	
<i>a.</i> Inner face of the Roman fort wall. <i>b.</i> A pile of 'dead men' marking the join of two building sectors . . . . .	} <i>Plates</i>
<i>a, b.</i> Roman Landgate . . . . .	} <i>following</i> 220
<i>a, b.</i> Watergate . . . . .	
<i>a.</i> Roman south postern gate. <i>b.</i> Roman north postern gate . . . . .	
Plan of the Landgate . . . . .	<i>Plate facing</i> 222
Plan of Watergate . . . . .	<i>Plate facing</i> 223



	PAGE
Sections . . . . .	224
Plans of Bastions 2 and 18, and the North and South Posterns . . . . .	<i>Plate facing</i> 226
The Romano-British Shrines at Brigstock, Northants.:	
Area plan . . . . .	230
Plan of circular shrine . . . . .	231
<i>a.</i> Foundation with lower course of wall-blocks. <i>b.</i> Post-hole within entrance of circular shrine. <i>c.</i> Articulated ox hind leg in circular shrine. <i>d.</i> Section of preserved foundation of polygonal shrine . . . . .	<i>Plate facing</i> 232
<i>a.</i> Horse and rider. <i>b.</i> Miniature bust. <i>c, e.</i> Pole-tips. <i>d.</i> Ferrule . . . . .	<i>Plate facing</i> 233
Plan of polygonal shrine . . . . .	236
Bronze votive and ritual objects . . . . .	244, 245
Bronze objects from the circular shrine . . . . .	246
Iron objects . . . . .	248
Coarse pottery . . . . .	252
Pottery from the shrines; shale bracelet; millstones; bone counter; flint lancehead and rubber; Iron Age vessels . . . . .	253
Mortaria . . . . .	255
Carved fragments . . . . .	257
Coin distribution and density . . . . .	263
Statuettes of Horsemen and Horses and other votive objects from Brigstock, Northants.:	
<i>a.</i> Horse no. 1. <i>b, c.</i> Horse no. 2 and rider . . . . .	<i>Plate facing</i> 264
<i>a.</i> Statue of a horse, dedicated to Aug. Rudiobus, found at Neuvy-en-Sullias. <i>b.</i> Bronze statuette of a horse found at Bourne, Lincs. . . . .	<i>Plate facing</i> 266
Bronze statuette of a horse and rider found at Westwood Bridge, Peterborough . . . . .	<i>Plate facing</i> 267
Bronze enamelled votive stand in the British Museum . . . . .	268
The Early Romanesque Tower at Restenneth Priory, Angus:	
The Mission of St. Boniface to the Picts . . . . .	270
Plan of Restenneth Priory . . . . .	273
<i>a.</i> General view of tower and choir from north-west <i>b.</i> Tower from west . . . . .	<i>Plate facing</i> 274
<i>a.</i> Interior of door in tower, as in 1868. <i>b.</i> Lower part of S. wall of tower . . . . .	} <i>Plates following</i> 278
Door in tower (outside) . . . . .	
Door in tower (inside) . . . . .	
<i>a.</i> East tower arch. <i>b.</i> West tower arch . . . . .	
An English Alabaster at Muret, Haute-Garonne:	
The Virgin and St. Anne . . . . .	<i>Plate facing</i> 284
A newly identified South Gaulish Potter . . . . .	287
Two Romano-British Trumpet Brooches with Silver Inlay . . . . .	289, 290
A Bronze Ox-head from Shepton Mallet, Somerset . . . . .	291
<i>a.</i> A Romano-British relief from Keisby, Lincs. <i>b, c.</i> Bronze Ox-head from Shepton Mallet, Somerset . . . . .	<i>Plate facing</i> 292
Rim of mortarium from Keisby, Lincs. . . . .	292
Heraldic roundel from East Stour, Dorset . . . . .	293
Reconstruction of Norman tympanum, Coventry . . . . .	294
<i>a.</i> Norman tympanum from Coventry. <i>b.</i> Heraldic roundel from East Stour, Dorset . . . . .	<i>Plate facing</i> 293
A Saxon burial found at Ewell, Surrey. Grave goods . . . . .	295
Enlargement of spearhead from Saxon burial at Ewell . . . . .	<i>Plate facing</i> 296

# Codices Latini Antiquiores

A Palaeographical Guide to Latin Manuscripts prior to the Ninth Century

Part X

*Edited by* E. A. LOWE

Published in co-operation with the American Council of Learned Societies, this, the penultimate volume of the work, is concerned with manuscripts preserved in Austria, Belgium, Czechoslovakia, Denmark, Egypt, and Holland. 45 collotype plates. £8. 8s. net

## Hebrew and Semitic Studies

*Presented to* GODFREY ROLLES DRIVER in celebration of his seventieth birthday, 20 August 1962

*Edited by* D. WINTON THOMAS and W. D. MCHARDY

Distinguished American, European, and Israeli scholars have contributed fifteen articles to a volume honouring Professor Driver on his seventieth birthday. Several articles deal with Old Testament text and language, others with the origin of the subdivisions of Semitic, and with Egyptian, Akkadian, South Arabian, Aramaic, Ugaritic, and Septuagintal subjects. There is a select bibliography of Professor Driver's writings. 75s. net

## The Abinnaeus Archive

Papers of a Roman Officer in the Reign of Constantius II

*Collected and re-edited by* H. I. BELL, V. MARTIN, E. G. TURNER, and D. VAN BERCHEM

These are the papers of a Roman officer commanding a frontier post on the edge of the Libyan desert. They furnish information as to the duties of a frontier garrison and give a vivid picture of military and civil life in the middle of the fourth century. 63s. net

## A History of Legal Dress in Europe until the End of the Eighteenth Century

W. N. HARGREAVES-MAWDSLEY

A study, the first of its kind, of legal dress in all European countries except Russia and those submerged under Turkey. As in his companion work on *Academical Dress* the author discusses the development of the costume of judges, advocates, and other officials concerned with the practice of the Law, providing an illuminating commentary from a new angle on the social life of the past. Illustrated 35s. net

## A History of Academical Dress in Europe until the End of the Eighteenth Century

W. N. HARGREAVES-MAWDSLEY

The first full-length work on the subject, this deals with the dress of all the major universities from the twelfth century to the end of the eighteenth. Among many other matters considered are faculty colours, bands, students' dress, the origin of doctoral scarlet, the influences of fashion and of the French Revolution. Illustrated 45s. net

OXFORD UNIVERSITY PRESS

Printed in Great Britain by Vivian Ridler, at the University Press, Oxford