

# THE AMERICAS



A QUARTERLY REVIEW OF LATIN AMERICAN HISTORY

Volume 74

JULY 2017

Number 3

MARY KAY VAUGHAN

*Forging a Gender Path in Modern Mexican History*

JESSE CROMWELL

*Illicit Ideologies: Moral Economies of Venezuelan Smuggling and Autonomy in the Rebellion of Juan Francisco de León, 1749–1751*

JONATHAN D. ABLARD

*“The barracks receives spoiled children and returns men”:  
Debating Military Service, Masculinity and  
Nation-Building in Argentina, 1901–1930*

NICOLE MOTTIER

*Calculating Pragmatism: The High Politics of the Banco Ejidal  
in Twentieth-century Mexico*

REVIEWS

BOOKS IN BRIEF

---

Published by

Academy of American  
Franciscan History

**CAMBRIDGE**  
UNIVERSITY PRESS

---

**BOARD OF EDITORS**

JEFFREY M. BURNS, *Director*  
Academy of American Franciscan History, USA

*Liason to the Academy of American Franciscan History*

JOHN F. SCHWALLER  
University at Albany, USA

*Editor*

BEN VINSON III  
George Washington University,  
USA

*Associate Editor*

LEO GAROFALO  
Connecticut College, USA

*Managing Editor*

DONALD F. STEVENS  
Drexel University, USA

*Assistant Editors*

GEORGETTE MAGASSY DORN  
Library of Congress, USA

MARY KARASCH  
Oakland University, USA (Emeritus)

PAULA ALONSO  
The George Washington University

BARBARA A. SOMMER  
Gettysburg College, USA

GABRIEL PAQUETTE  
Johns Hopkins University

BARBARA A. TENENBAUM  
Library of Congress, USA

ERIC ZOLOV  
Stony Brook University, USA

DAVID SARTORIUS  
University of Maryland

ANN ZULAWSKI  
Smith College, USA

JAMES M. KRIPPNER  
Haverford College, USA

---

**AREA EDITORS**

KATHERINE BLISS (2019)  
Southern Methodist University, USA

ERIK CHING (2018)  
Furman University, USA

DEBORAH COHEN (2018)  
University of Missouri, St. Louis, USA

LAUREN DERBY (2018)  
University of California, Los Angeles, USA

REBECCA EARLE (2020)  
University of Warwick, Great Britain

BARBARA GANSON (2017)  
Florida Atlantic University, USA

THOMAS KLUBOCK (2018)  
University of Virginia, USA

JAMES SWEET (2018)  
University of Wisconsin, Madison, USA

---

**SENIOR EDITORS**

GEORGE REID ANDREWS (2019)  
University of Pittsburgh, USA

DIEGO ARMUS (2020)  
Swarthmore College, USA

WILLIAM H. BEEZLEY (2018)  
University of Arizona, USA

AMY TURNER BUSHNELL (2018)  
Brown University, USA

BARRY CARR (2020)  
Latrobe University, Australia

ADA FERRER (2022)  
New York University, USA

JEFFREY GOULD (2018)  
Indiana University, USA

LILLIAN GUERRA (2023)  
University of Florida, USA

HENDRIK KRAAY (2020)  
University of Alberta, Canada

ERICK LANGER (2017)  
Georgetown University, USA

CHRISTOPHER LUTZ (2022)  
Centro de Investigaciones Regionales de Mesoamérica

LUIS CARLOS MANTILLA, O.F.M. (2018)  
Universidad de San Buenaventura, Colombia

FRANCISCO MORALES, O.F.M. (2019)  
Mexico City, Mexico

LOUIS A. PÉREZ JR. (2017)  
University of North Carolina, Chapel Hill, USA

JOÃO JOSÉ REIS (2020)  
Universidade Federal da Bahia, Brazil

## ARTICLES

- 255 *Forging a Gender Path in Modern Mexican History*  
**MARY KAY VAUGHAN**
- 267 *Illicit Ideologies: Moral Economies of Venezuelan Smuggling and Autonomy in the Rebellion of Juan Francisco de León, 1749–1751*  
**JESSE CROMWELL**
- 299 *“The barracks receives spoiled children and returns men”:  
Debating Military Service, Masculinity and  
Nation-Building in Argentina, 1901–1930*  
**JONATHAN D. ABLARD**
- 331 *Calculating Pragmatism: The High Politics of the Banco Ejidal in Twentieth-century Mexico*  
**NICOLE MOTTIER**

## BOOK REVIEWS

### EXPLORATION AND CONQUEST

- 365 *Álvar Núñez Cabeza de Vaca: American Trailblazer*. By Robin Varnum  
**Elise Bartosik-Vélez**

### RELIGIOUS CHANGE

- 366 *The Burden of the Ancients: Maya Ceremonies of World Renewal from the Pre-Columbian Period to the Present*. By Allen J. Christenson  
**James MacKenzie**
- 368 *The Power of Huacas: Change and Resistance in the Andean World of Colonial Peru*. By Claudia Brosseder  
**Jesús A. Cosamalón Aguilar**

### COLONIAL ERA

- 370 *Emotions and Daily Life in Colonial Mexico*. Edited by Javier Villa-Flores and Sonya Lipsett-Rivera  
**Leslie S. Offutt**
- 372 *De Olinda a Holanda: o gabinete de curiosidades de Nassau*. By Mariana de Campos Francozo  
**Filipa Ribeiro da Silva**
- 373 *Conquest and Survival in Colonial Guatemala: A Historical Geography of the Cuchumatán Highlands, 1500–1821*. 4th ed. By W. George Lovell  
**René Reeves**

### MODERN ERA

- 375 *Seams of Empire: Race And Radicalism in Puerto Rico and the United States*. By Carlos Alamo-Pastrana  
**María Acosta Cruz**

377 *Impunity, Human Rights, and Democracy: Chile and Argentina, 1990–2005.* By Thomas C. Wright  
**Gregory Weeks**

379 *Diaspora and Trust: Cuba, Mexico, and the Rise of China.* By  
Adrian H. Hearn  
**Amelia Weinreb**

#### PERU

380 *Now Peru is Mine: The Life and Times of a Campesino Activist.* By  
Manuel Llamojha and Jaymie Patricia Heilman  
**Peter Klarén**

382 *Punk and Revolution: 7 More Interpretations of Peruvian Reality.*  
By Shane Greene  
**Paulo Drinot**

384 *Resource Extraction and Protest in Peru.*  
By Moisés Arce  
**Kendall Brown**

#### GUATEMALA

386 *I Ask for Justice: Maya Women, Dictators, and Crime in  
Guatemala, 1898–1944.* By David Carey Jr.  
**René Reeves**

#### BRAZIL

387 *Legacy of the Lash: Race and Corporal Punishment in the Brazilian  
Navy and the Atlantic World.* By Zachary Morgan  
**Alex Borucki**

389 *Activist Biology: The National Museum, Politics, and Nation  
Building in Brazil.* By Regina Horta Duarte. Original title: *O  
Museu Nacional, especialização científica, divulgação do  
conhecimento e práticas científicas no Brasil (1926–1945).*  
Translated by Diane Grosklaus Whitty  
**Rosana Barbosa**

391 *Art Systems: Brazil and the 1970s.*

By Elena Shtromberg

**Kimberly Cleveland**

392 *Monsanto and Intellectual Property in South America.* By Felipe

Amin Filomeno

**Maria G. M. Rodrigues**

#### MEXICO

394 *City on Fire: Technology, Social Change, and the Hazards of Progress in Mexico City, 1860–1910.* By Anna Rose Alexander

**J. Justin Castro**

395 *The Pursuit of Ruins: Archaeology, History, and the Making of Modern Mexico.* By Christina Bueno

**Barbara A. Tenenbaum**

397 *Radio in Revolution: Wireless Technology and State Power in Mexico, 1897–1938.* By J. Justin Castro

**Roderic Ai Camp**

#### ARGENTINA

398 *The Ideological Origins of the Dirty War.*

By Federico Finchelstein

**Kristin Sorensen**

#### CHILE

400 *The Cry of the Renegade: Politics and Poetry in Interwar Chile.* By Raymond B. Craib

**Ksenija Bilbija**

#### CUBA

401 *Cuban Underground Hip Hop: Black Thoughts, Black Revolution, Black Modernity.* By Tanya L. Saunders

**Anne Fountain (Emerita)**

- 403 *Black Labor, White Sugar: Caribbean Braceros and Their Struggle for Power in the Cuban Sugar Industry.* By Philip A. Howard  
**Jualynne E. Dodson**

## REVIEWS

### BOOKS IN BRIEF

- 407 *Mexico in Verse: A History of Music, Rhyme, and Power.* Edited by Stephen Neufeld and Michael Matthews. Tucson: University of Arizona, 2015. Pp. 360. \$35.00 paper.
- 408 *Ideologías prácticas y discursos: la construcción social del mundo cultural, siglos XVII-XIX.* By Jaime Antonio Peire. Sáenz Peña, Argentina: Editorial de la Universidad Nacional de Tres de Febrero, 2013. Pp. 360. \$30.22 paper.
- 409 *Mayan Chol Folktales: A Collection of Stories from the Modern Maya of Southern Mexico.* By Nicholas A. Hopkins and J. Kathryn Josseland, with Ausencio Cruz Guzmán. Boulder: University Press of Colorado, 2016. Pp. 216. \$27.95 paper.
- 411 *A Fragmented Continent: Latin America and the Global Politics of Climate Change.* By Guy Edwards and J. Timmons Roberts. Foreword by Ricardo Lagos. Cambridge: MIT Press, 2015. Pp. 296. \$55.00 cloth. \$26.00 paper.
- 412 *Challenging Social Inequality: The Landless Rural Workers Movement and Agrarian Reform in Brazil.* Edited by Miguel Carter. Durham: Duke University Press, 2015. Pp. 494. \$114.95 cloth. \$32.95 paper.
- 414 *Upper Perené Arawak Narratives of History, Landscape, & Ritual.* By Elena Mihás with Gregorio Santos Pérez and Delia Rosas Rodríguez. Lincoln: University of Nebraska Press, 2014. Pp. 402. \$65.00 cloth. \$35.00 paper.
- 420 *Fluent Selves: Autobiography, Person, and History in Lowland South America.* Edited by Suzanne Oakdale and Magnus Course. Lincoln: University of Nebraska Press, 2014. Pp. 320. \$75.00 cloth.

- 421 *Tango Lessons: Movement, Sound, Image, and Text in Contemporary Practice*. Edited by Marilyn G. Miller. Durham: Duke University Press, 2014. Pp. 282. \$94.95 cloth. \$24.95 paper.
- 422 *Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780–1910*. Edited by Paul B. Niell and Stacie G. Widdifield. Albuquerque: University of New Mexico Press, 2013. Pp. 292. \$65.00 cloth.
- 424 *A Grammar of Justice: The Legacy of Ignacio Ellacuría*. Edited by J. Matthew Ashley, Kevin F. Burke, S.J., Rodolfo Cardenal, S.J. Maryknoll: Orbis Books, 2014. Pp. 283. \$15.08 paper.

## CONTRIBUTORS

**Jonathan Ablard** is Associate Professor of History at Ithaca College. He is the author of *Madness in Buenos Aires: Patients, Psychiatrists, and the Argentine State, 1880–1983*.

**Jesse Cromwell** is Assistant Professor of Colonial Latin American History at the University of Mississippi. His publications include the articles “More than Slaves and Sugar: Recent Historiography of the Trans-imperial Caribbean and Its Sinew Populations” (2014) and “Life on the Margins: (Ex) Pirates and Spanish Subjects on the Campeche Logwood Frontier, 1600–1716” (2009). His forthcoming book project, “Choppy Waters: Smuggling in Development of Commerce and Community in Eighteenth-Century Venezuela,” is under contract with the Omohundro Institute of Early American History and Culture.

**Nicole Mottier** is Assistant Professor at Stetson University. Her current research projects include the history of peasant loans in Mexico and an 80-year history of organized crime in Ciudad Juárez.

**Mary Kay Vaughan** is emerita Professor of History at the University of Maryland College Park. She has served as president of the Conference on Latin American History (CLAH), co-editor of the *Hispanic American Historical Review*, cofounder of the Red de Historiadores de la Mujer y el Género en México, and member of the Binational Executive Committee of Congress of Mexican, United States, and Canadian Historians. She is the author of several monographs, including *Cultural Politics in Revolution: Teachers, Campesinos and Schools in Mexico, 1930–1940*, which was awarded the Herbert Eugene Bolton Prize from CLAH and the Bryce Wood Award of the Latin American Studies Association. She is also author of *Portrait of a Young Painter: Pepe Zúñiga and Mexico City's Rebel Generation* and co-editor of four collections: *Women of the Mexican Countryside, 1850–1990*, *Escuela y sociedad en el periodo cardenista*, *Sex in Revolution: Gender, Politics and Power in Modern Mexico*, and *The Eagle and the Virgin: National Identity, Memory and Utopia in Mexico, 1930–1940*. Her research has received support from the Social Science Research Council, the Fulbright Scholar program, the National Endowment for the Humanities, and the John Simon Guggenheim Foundation.