

isolated off from a living liturgical context, and themes are constantly extending outwards to show new interrelations, new unities of meaning. What is communicated is not merely the particular argument, but the whole structure of feeling of modern theology, so that someone who read only this book would understand the stresses and values of the new ways of looking. Fr Davis' books do more than supply brilliant insights: they also supply the kind of education in sensibility, the imaginative training, which is part of the distinctive method of modern theology and symptomatic of its values.

TERRY BAGLETON

REDISCOVERING EASTERN CHRISTENDOM: Essays in memory of Dom Bede Winslow, edited by E. L. B. Fry and A. H. Armstrong; Darton, Longman and Todd, 21s.

All who knew Dom Bede Winslow must remember him for three qualities; his translucent and very personal charity, his capacity for close friendships and his indomitable tenacity. The first two qualities were interwoven, the third was perhaps a heritage from Victorian England. Just as there were great Victorian Englishmen who were married to Bulgaria or to Greece, so Dom Bede retained an unswerving love for eastern Christendom from about 1909 until his death fifty years later. Few books could have given him so much pleasure as this volume of essays in his memory.

The list of contributors illustrates the width of his contacts. It includes scholars of the eminence of Joan Hussey, Francis Dvornik and Norman Daniel, Orthodox like George Florovsky, Anglicans like John Lawrence. It is particularly fitting that there is an essay by Brother George Every who is in so many ways Dom Bede's Anglo-Catholic successor. The subjects covered range from 'Gibbon Rewritten' to 'Edmund Bishop and the Epiclesis' and 'Orthodox-Catholic relations'. Sometimes the conclusions might be controverted; 'East and West' by R. P. Deyaïfve contains generalisations at which other specialists will blench. But then Dom Bede always enjoyed starting a discussion group. The volume opens with an admirable photograph of Dom Bede followed by a live and moving memoir by Miss Barbara Fry.

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