

NOTE FROM THE EDITOR

As we try to catch up with the calendar so that CORD News meets the stated commitment of two issues per year, we are attempting to publish two issues in quick succession. In reading publications of other professional organizations, I find that we are not unique in facing the swift passage of time. Again and again apologies for tardiness in publication appear. One can only assume that people in specialized fields of research, production and study are preoccupied with and pressed by the immediate demands of jobs and projects. It is the old problem of so much to do and so little time.

One of the rewards of acting as editor of CORD News is that one gets the feeling of being kept current and informed on at least some of the exciting and important work which individuals in dance are doing. The world keeps getting smaller and smaller, and California does not seem remote when we receive the report on the African Dance Institute from Judith Lynne Hanna, the material on research on Indian Classical Dance from Betty True Jones, and the letter from Budapest sent to Barbara Busse, each of which are included in this newsletter. These contributions, together with the report of activities of the Notation Bureau Extension at Ohio State University, give gratifying evidence of response to our appeal for news from the membership.

A recent development in many fields has been that of "information and referral." In some areas such as social welfare and mental health computerization is being undertaken. Arts Information International is making a start in a similar direction with emphasis on the performing arts. Ned A. Bowman, director, spoke to the Board Members of CORD in Columbus, Ohio at their March meeting. His ideas for linking artist and information are practical and make use of labor-saving devices. We include a description of the work of Arts Information International, and feel certain that CORD members will be interested to know about this resource and to make use of its services.

A new project in California, which might be classified as research (of information and referral type) and for that reason we have decided to report it here, is the California Dance Project under the joint sponsorship of the California Arts Commission and the Association of American Dance Companies.

The communication from CORD Chairman, Patricia A. Rowe, is her opening Statement to the Board of Directors of CORD at their meeting in March.

Marian Van Tuyl