

Program

Thursday, 3 January 8:30 a.m.

1. Fund-Raising 101: How to Raise Money for Your Programs and Events

8:30–11:30 a.m., *Randolph 2, Hyatt Regency*

Program arranged by the MLA Career Center. *Presiding:* Jacqueline Lerescu, MLA

Speakers: Donald E. Hall, U of Rochester; Julia Reinhard Lupton, U of California, Irvine

This workshop provides attendees with an overview of some tools they can use to raise money in support of their programs and events. Preregistration is required.

1A. Designing Community-Engaged Research

8:30–11:30 a.m., *Randolph 3, Hyatt Regency*

A special session. *Presiding:* Susan Schreibman, Maynooth U

Speakers: Kathleen Fitzpatrick, Michigan State U; Sharon Leon, Michigan State U

As Steven Lubar has argued, “public engagement” has to come “not after the scholarship, but as part of the scholarship.” And yet figuring out how to build public engagement into the design of a research project can be challenging for many scholars. This workshop takes a hands-on approach to thinking through best practice in designing research projects for successful community engagement. Preregistration is required.

2. DH Curious? Digital Humanities Tools and Technologies for Students, Emerging Scholars, Faculty Members, Librarians, and Administrators

8:30–11:30 a.m., *Plaza Ballroom B, Hyatt Regency*

Program arranged by the MLA Career Center

Speakers: Alyssa Arbuckle, U of Victoria; Rebecca Dowson, Simon Fraser U; Randa El Khatib, U of Victoria; Elizabeth Grumbach, Arizona State U; Paige Morgan, U of Miami; Lynne Siemens, U of Victoria; Raymond G. Siemens, U of Victoria

This workshop offers participants both theoretical and hands-on considerations of digital humanities (DH) tools, software, and methodologies; on-campus digital scholarship; digital mapping; DH for academic administrators; project management; humanities data; and open social scholarship. Preregistration is required.

3. How to Be Your Own Best Editor

8:30–11:30 a.m., Roosevelt 3, Hyatt Regency

Program arranged by the MLA Career Center.

Presiding: Angela Gibson, MLA

Speakers: Jennifer A. Rappaport, MLA; Erika Suffern, MLA

Take your writing or editing skills to the next level in this hands-on, collaborative workshop facilitated by MLA editors. Practice techniques for addressing—and teaching others to address—complex problems with sentence structure and word choice, and see how professional editors tackle these matters. Participants will do interactive exercises aimed at helping writers master the skills needed to sharpen prose regardless of the genre, level, or project type. Red pencils provided! Preregistration is required.

4. Supporting Your Doctoral Students in Career Exploration: An Intensive Preconvention Workshop for Faculty Members

8:30–11:30 a.m., Michigan 1AB, Hyatt Regency

Program arranged by the MLA Connected Academics Project. *Presiding:* Marissa K. Lopez, U of California, Los Angeles

Speakers: Michael C. Cohen, U of California, Los Angeles; Annie Maxfield, U of California, Los Angeles

This workshop, intended for faculty members who wish to develop programs to support PhD students in career exploration, consists of a three-hour preconvention workshop, a recommended set of convention sessions, and a wrap-up session to develop next steps. Topics include reimagining the proseminar, using *ImaginePhD*, data collection, advising best practices, optimizing academic placement programs, and catalyzing institutional change. Preregistration is required.

5. Advocating for Your Department

8:30–11:30 a.m., Ontario, Sheraton Grand

Program arranged by the MLA Career Center. *Presiding:* Gary Bruce Schmidt, Coastal Carolina U; Emily Todd, Westfield State U

Led by the ADE and ADFL presidents, this workshop gives participants an opportunity to develop advocacy plans for their departments. Share strategies for publicizing the department, recruiting students, and engaging in new initiatives on your campus and in your community. Hone skills, strategies, and tactics to become a more effective advocate for your department. Preregistration is required.

Thursday, 3 January 11:45 a.m.

6. Career Pathways for Job Seekers in Languages

11:45 a.m.–1:15 p.m., Superior B, Sheraton Grand

Program arranged by the ADFL Executive Committee. *Presiding:* Gary Bruce Schmidt, Coastal Carolina U, ADFL President

Speakers: Jacqueline Lerescu, MLA; Christopher M. Lupke, U of Alberta; Isabella Magni, Newberry Library; Denise McCracken, St. Charles Community C, MO; Lydia Tang, MLA

Representatives of different institutional types (AA-, BA-, MA-, and PhD-granting programs) as well as from fields outside the academy discuss work and careers. Speakers address institutional expectations, navigating a complex job market, transferable skills from graduate school training, administrative positions in higher education and nonprofit organizations, and international work opportunities.

7. Preconvention Workshop on Career Directions for PhDs in English

11:45 a.m.–1:15 p.m., Roosevelt 1, Hyatt Regency

Program arranged by the Association of Departments of English. *Presiding:* Lori Askeland, Wittenberg U

Speakers: Todd Wayne Butler, Washington State U, Pullman; Stacey Lee Donohue, Central Oregon Community C; Paul Durica, Illinois Humanities; Melissa Geil, U of North Carolina, Chapel Hill

Representatives from different types of institutions discuss the job search, whether for tenure-track or non-tenure-track positions or for alt-ac career paths. Topics include not only search mechanics (CVs, letters, interviews) but also identifying passions and opportunities, developing multiyear job-search and career strategies, and negotiating offers.

Thursday, 3 January 12:00 noon

8. Adapting Atwood: Textual Transactions in the Streaming Era

12:00 noon–1:15 p.m., Acapulco, Hyatt Regency

Program arranged by the Margaret Atwood Society. *Presiding:* Karma Waltonen, U of California, Davis

1. "Through the Looking Glass: The War on Terror in *The Handmaid's Tale*," Ambereen Dadabhoy, Harvey Mudd C

2. "Teaching *The Handmaid's Tale* with Hulu," Kathryn Ludwig, Ball State U

3. "Alias Grace and *The Handmaid's Tale*: Gender, Power, and the Interior," Pamela Flanagan, Glasgow School of Art

9. Other Styles, Other Arts, Other Worlds: J. M. Coetzee's Textual Transactions

12:00 noon–1:15 p.m., Michigan 1C, Hyatt Regency

A special session. *Presiding*: Jarad Zimler, U of Birmingham

1. "J. M. Coetzee and the Religion of Style," David James, U of Birmingham

2. "Theatricality and the Real in J. M. Coetzee's *Disgrace* and *Elizabeth Costello*," Michelle Kelly, U of Oxford

3. "The Realness of the South: Coetzee's Southern Meridian," Ben Etherington, Western Sydney U

10. Aestheticist Afterlives

12:00 noon–1:15 p.m., Columbus H, Hyatt Regency

A special session. *Presiding*: Len Gutkin, Harvard Soc. of Fellows

1. "Decadence Demolished? Greenwich Village after the Ephemeral Bibelot Fad of the American 1890s," Brad Evans, Rutgers U, New Brunswick

2. "Aestheticism's Children: The Child as Beautiful Object and Uncanny Consumer in Transnational Neo-Victorianism," Anna Maria Jones, U of Central Florida

3. "Caryl Phillips, Aestheticism, and Traumatic Memory," Aleksandar Stevic, Qatar U

For related material, visit www.lengutkin.com.

11. Great Debates in African American Literature and History

12:00 noon–1:15 p.m., Grand Suite 3, Hyatt Regency

Program arranged by the forum LLC African American. *Presiding*: Koritha Mitchell, Ohio State U, Columbus

1. "I Was a Curious Boy': James Baldwin, Ta-Nehisi Coates, and a Question of Black Masculine Innocence," Habiba Ibrahim, U of Washington, Seattle

2. "Do Black Women Have a Seat at the Table of Great Debates?" Jervette Ward, Mississippi State U
Respondent: Nathan Grant, St. Louis U

12. Comics Fandom in Transition

12:00 noon–1:15 p.m., Roosevelt 3, Hyatt Regency

Program arranged by the forum GS Comics and Graphic Narratives. *Presiding*: Aaron Kashtan, U of North Carolina, Charlotte

1. "Fandom as Import and Export in the Digital Age: Dojinshi, Comiket, and Fujoshi around Latin American Boys' Love," Camila Gutierrez, Penn State U, University Park

2. "Hi-Diddly-Ho, Tetsuo! How Bartkira's Fandom Reimagined and Remixed *Akira* and *The Simpsons*," Charles Acheson, U of Florida

3. "The Concrete Representation of Our Most Subtle Feelings': Comics Fandom in the Digital Era," Jaime Weida, Borough of Manhattan Community C, City U of New York

4. "The Hybrid Lettercol: Ms. Marvel and #KamalaKorps," Leah Misemer, Georgia Inst. of Tech.

13. The Devil We Know and the Devil We Don't: Academic Keywords at Twenty

12:00 noon–1:15 p.m., Water Tower, Hyatt Regency

A special session

Speakers: Jaime Harker, U of Mississippi; Patrick Maley, Centenary U; Cary Nelson, U of Illinois, Urbana; Mark William Van Wienen, Northern Illinois U; Stephen Watt, Indiana U, Bloomington; Yung-Hsing Wu, U of Louisiana, Lafayette

Panelists return to *Academic Keywords* in order to assess its legacy and continue the work Cary Nelson and Stephen Watt imagined in 1999. By revisiting the book's argument and proposing the inclusion of new terms, the speakers suggest that if the intervening years have altered the face of higher education, so have they demonstrated that higher education continues to be a flashpoint for conversation about American culture.

14. Textual Transactions: (Dis)Location and Ethnicity in Midwestern Literature

12:00 noon–1:15 p.m., Hong Kong, Hyatt Regency

Program arranged by the Society for the Study of Midwestern Literature. *Presiding*: Marilyn Judith Atlas, Ohio U, Athens

1. "To Reimagine What I Could Not Retrieve': Retracing Transnational and Transgenerational Trauma in Aleksandar Hemon's *The Lazarus Project*," Aaron Babcock, Ohio U, Athens

2. "That Memory: Textual (Dis)Location in Bonnie Jo Campbell's 'Winter Life,'" Ross Tangedal, U of Wisconsin, Stevens Point

3. "Dybek's Heterotopic Chicago," James Wirth, U of Washington, Seattle

4. "Impossible Enjambment, Fits, Starts, and Place in Gwendolyn Brooks's *Maud Martha*," Marilyn Judith Atlas

15. Testing Virtue in Seventeenth-Century British Literature

12:00 noon–1:15 p.m., *Randolph 3, Hyatt Regency*

Program arranged by the forum LLC 17th-Century English. *Presiding*: Julia Reinhard Lupton, U of California, Irvine

1. "Literary Fiction and the Re(pur)posing of Ethos," Joan Pong Linton, Indiana U, Bloomington
2. "Reading for Virtues in Seventeenth-Century Poetry and Prose," Jessica Rosenberg, U of Miami
3. "Virtuous Self-Healing: The Moral Art of Attentiveness, Association, and Contextualization in Browne and Burton," Donald R. Wehrs, Auburn U

16. Nostalgia and Narrative after Charlottesville: Comparing Myths of Origins in the Middle Ages and the American Civil War

12:00 noon–1:15 p.m., *Columbus EF, Hyatt Regency*

A special session. *Presiding*: Matthew Gabriele, Virginia Polytechnic Inst. and State U

Speakers: Danielle Christmas, U of North Carolina, Chapel Hill; Kevin Gannon, Grand View U; Sierra Lomuto, U of Pennsylvania; David Perry, U of Minnesota, Twin Cities

Respondent: Matthew Gabriele

This session brings together Americanists and medievalists, literary scholars and historians, to discuss how nostalgia for the Civil War and the Crusades has been weaponized in the service of white supremacy. This comparative conversation allows participants to strategize with the panelists on best practices in the classroom and beyond.

17. New Currents in Medieval Iberian Studies

12:00 noon–1:15 p.m., *Arkansas, Sheraton Grand*

Program arranged by the forum LLC Medieval Iberian. *Presiding*: Robin M. Bower, Penn State U, Beaver

1. "Nurturing Castilian History from Outside: Trans-confessional Wet-Nursing in the *Crónica de Flores y Blancaflor*," Luis Miguel dos Santos, U of Michigan, Ann Arbor
2. "Intertextuality, Materiality, and the Maternal: Vindicating Mothers and Nurses in Escorial Manuscript K-III-4," Matthew V. Desing, U of Texas, El Paso
3. "Of Printers and Pelicans: Material Intertextuality, Pere Posa, and *La dolorosa passio del nostre*

redemptor Jesuchrist (Barcelona, 1518)," Christi Ivers, U of Kansas

18. Gender and Translation

12:00 noon–1:15 p.m., *Huron, Sheraton Grand*

Program arranged by the forum CLCS Classical and Modern. *Presiding*: Seth Lerer, U of California, San Diego

1. "Are Women Translators Different from Plain Old Translators? Gender and the Reception of the 'First Female' *Odyssey*," Emily R. Wilson, U of Pennsylvania
2. "Meter Maids," Yopie Prins, U of Michigan, Ann Arbor
3. "What Epic Dactylic Hexameter Means to #MeToo," Alicia E. Stallings, Athens, Greece

19. Supporting the Vulnerable: Responsibility and Academic Freedom

12:00 noon–1:15 p.m., *New Orleans, Hyatt Regency*

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding*: Stacey Amo, U of Wisconsin, Superior

Speakers: MaryJo Bona, Stony Brook U, State U of New York; Gina Breen, St. Lawrence U; Rachel Martin, Northern Virginia Community C, Alexandria; Mary Pappalardo, Louisiana State U, Baton Rouge; Ah-Young Song, Columbia U

Participants will offer and discuss best practices supporting academic freedom for precarious faculty members in a variety of contexts (including rank, gender, and nationality) for departments, institutions, and professional organizations.

20. Philosophy of, as, and on Extinction

12:00 noon–1:15 p.m., *Columbus CD, Hyatt Regency*

Program arranged by the forum TC Philosophy and Literature. *Presiding*: Ewa Plonowska Ziarek, U at Buffalo, State U of New York

1. "Marvelous Extinctions: Melville on Animal Suffering," Branka Arsic, Columbia U
2. "Antigone/Mother: Second Death and the Maternal in Lacan and Cavarero," Tuhin Bhattacharjee, New York U
3. "Cultural Extinction," Sophie Dawn Christman, Stony Brook U, State U of New York
4. "Extinction and the Anthropocene," Claire M. Colebrook, Penn State U, University Park

21. New Diasporas

12:00 noon–1:15 p.m., *Goldcoast, Sheraton Grand*

Program arranged by the forum TC Postcolonial Studies and the American Literature Society.

Presiding: Sheri-Marie Harrison, U of Missouri, Columbia

Speakers: Nathan Jung, U of Wisconsin, Milwaukee; Kathryn M. Mayers, Wake Forest U; Amrita Mishra, U of Texas, Austin; Taiwo Adetunji Osinubi, U of Western Ontario; Sarah Quesada, U of Notre Dame; SA Smythe, U of California, Irvine

Recent African migrations to the United States prompt a revision of conventional notions of diaspora based on the frame of Atlantic slavery. Panelists work toward such revision by bringing together diverse reflections on contemporary African diasporas and how they relate to race, migration, postcoloniality, the Global South, and the Black Atlantic.

22. The History of Financial Advice

12:00 noon–1:15 p.m., *Randolph 1, Hyatt Regency*

A special session. *Presiding:* Paul Crosthwaite, U of Edinburgh

1. "Gilded Age Investment Advice Manuals," Peter Knight, U of Manchester
2. "A New Era? Popular Investment Advice before and after the Great Crash of 1929," Paul Crosthwaite
3. "Financial Advice and the Great Compression," Nicky Marsh, U of Southampton

23. Digital Peer Review, Public Writing, and Scholarly Communication in the Undergraduate Classroom

12:00 noon–1:15 p.m., *Michigan 2, Hyatt Regency*

A special session

Speakers: Melissa Dinsman, York C, City U of New York; Shannon Draucker, Boston U; Heather Fielding, Purdue U, Northwest; Matthew Schultz, Vassar C; Janine M. Utell, Widener U

This Pecha Kucha session focuses on innovative approaches to digital peer review, public writing, and scholarly communication in undergraduate teaching. Session goals are to offer insight into how peer review and public writing allow students and instructors to transform the classroom and to reimagine what peer review and scholarly communication can look like in undergraduate teaching of writing and literature.

For related material, visit janineutell.org after 30 Nov.

24. Hebrew Translational Transactions

12:00 noon–1:15 p.m., *Ohio, Sheraton Grand*

Program arranged by the forum LLC Hebrew

1. "Kafka's Hebrew Castle," Maya Barzilai, U of Michigan, Ann Arbor; Na'ama Rokem, U of Chicago
2. "Jerusalem Writes, Cairo Translates, Berlin Reads: Hebrew-Arabic Translational Communities in the Digital Age," Michal Raizen, Ohio Wesleyan U

3. "The Process of Palestinian and Mizrahi Identity Reappropriations in Hebrew-Arabic Literary Translation," Sadia Agsous-Bienstein, Centre Européen de Sociologie et de Science Politique

Respondent: Adriana X. Jacobs, U of Oxford

25. Feminist Pedagogy and Teaching Writing

12:00 noon–1:15 p.m., *Michigan 3, Hyatt Regency*

A special session. *Presiding:* Leah Souffrant, New York U

1. "Staging Attention: Feminism, Ethics, and the Writing Classroom," Leah Souffrant
2. "Beyond Composition, Literature, Creative Writing, and Theory: The Poetic and Pedagogical Praxis of Audre Lorde, June Jordan, and Toni Cade Bambara," Danica Savonick, State U of New York, Cortland
3. "Turning toward What Is Difficult: Uncertainty and Feminist Pedagogy in the First-Year Writing Classroom," Meredith Benjamin, Barnard C

26. Performance Matters

12:00 noon–1:15 p.m., *Columbus AB, Hyatt Regency*

Program arranged by the forum LLC Middle English. *Presiding:* Susan M. Nakley, St. Joseph's C, Brooklyn Campus; Nicole R. Rice, St. John's U, NY

1. "Historical Records of Fergus as Amputated Paratexts," Jennie Friedrich, U of California, Riverside
2. "Performative Subjectivity and the Queerness of Anachronism in *The Second Shepherds' Pageant*," Catherine S. Cox, U of Pittsburgh
3. "Putting on the Jew': Performing Medieval Jewface," Sylvia Tomasch, Hunter C, City U of New York
4. "The Costumes of Racial Difference: Medieval Drama, Manuscript Art, and the Vernon's Marian Lyrics," Miriamne Ara Krummel, U of Dayton

27. Nonfictional Textual Transactions and Politics of Reality

12:00 noon–1:15 p.m., *Plaza Ballroom A, Hyatt Regency*

A special session

1. "Regimes of Reality: India in Her Contemporary Narrative Nonfiction," Manisha Basu, U of Illinois, Urbana
2. "Kate Evans's Threads: Critical Pedagogy and Narrative Nonfiction," Reshmi Mukherjee, Boise State U
3. "Figurations of Nonfiction: Andrzej Stasiuk's Travel Writing from Postimperial Europe," Anita Starosta, Penn State U, University Park
4. "Writing as One Pleases: Walter Duranty's *Babies without Tails* and the New Journalism," Anastasia Ulanowicz, U of Florida

28. Giving the Lie to History: Literary History and Literary Practice in Korea

12:00 noon–1:15 p.m., Mayfair, Sheraton Grand

Program arranged by the forum LLC Korean. *Presiding:* Christopher Hanscom, U of California, Los Angeles

1. "Suspending Oneself from Reality: Im Hwa's Historiography of Modern Korean Literature, 1934–48," Hyonhui Choe, Hankuk U of Foreign Studies
2. "Sinsosöl and the Destruction of Modernity," HeeJin Lee, U of California, Los Angeles
3. "Truth or Tale? Autobiography, Novels about Novelists, and Confessions of Colonial Collaboration in Korean Literary History," Ji Young Kim, Queens C, City U of New York
4. "'History Pertains to Literary Language': Hyecho's Diary as a Historical Narrative," Sangjin Park, Busan U of Foreign Studies

29. Selling Childhood

12:00 noon–1:15 p.m., Atlanta, Hyatt Regency

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding:* Michelle Ann Abate, Ohio State U, Columbus

1. "Pricing Black Girl Pain: The Cost of Black Girlhood in Street Lit," Jacinta Saffold, Assn. of American Colleges and Universities
2. "Selling the Ferocious Child: Riot Grrrl's Radicalization of Consumption," Katherine Kruger, U of Sussex
3. "Teenage Writers, Marketplace Consciousness, and the Deregulation of Childhood in the Age of Neoliberalism," David Aitchison, North Central C

30. Transatlantic Romanticisms Reviewed

12:00 noon–1:15 p.m., Columbus G, Hyatt Regency

Program arranged by the North American Society for the Study of Romanticism. *Presiding:* Susan Oliver, U of Essex

1. "Transatlantic Networks and the London Literary Marketplace," Juliet Shields, U of Washington, Seattle
 2. "Goethe's Flower Child: Mignon in the American Educational Garden," Justin Nevin, Binghamton U, State U of New York
 3. "John Galt's Eco-nasty Utopia: The Colonization of Canada and the Dark Side of Romantic Ecology," Jeffrey Cass, U of Houston, Victoria
- For related material, write to soliver@essex.ac.uk after 1 Dec.

31. Posthuman Affection

12:00 noon–1:15 p.m., San Francisco, Hyatt Regency

A special session

1. "Queerly Affectionate: *The Shape of Water* and the Human-Nonhuman Intimacy," Jeremy Chow, U of California, Santa Barbara
2. "Posthuman Love: Feminist Fantasy and Human-Android Romance," Lauren J. Lacey, Edgewood C
3. "The Love of Money: Commodity Fetishism in the Fiction of Martin Amis," David Tenenbaum, Princeton Learning Experience

32. Disavowed Roots: Early American Literature beyond White Supremacy

12:00 noon–1:15 p.m., Columbia, Hyatt Regency

Program arranged by the forum LLC Early American. *Presiding:* Jordan Alexander Stein, Fordham U, Lincoln Center

1. "Deracination: The 1854 National Colored Emigration Convention and the Black Counter-histories of Manifest Destiny," RJ Boutelle, Florida Atlantic U
2. "Como ella por todas partes sea tan ancha y larga: Inca Garcilaso's Translators and the Remaking of Florida's Borders from 1670 to 1835," Jenny Marie Forsythe, U of California, Los Angeles
3. "Two Hartz; or, Redirecting American Studies' Oedipal Aniums from *The Liberal Tradition in America* to *The Founding of New Societies*," Jared Hickman, Johns Hopkins U, MD
4. "Colonial Exceptionalism," Jerome J. McGann, U of Virginia

33. Tolstoy as a Modern Social Thinker

12:00 noon–1:15 p.m., Mississippi, Sheraton Grand

Program arranged by the forum LLC Slavic and East European. *Presiding:* Jonathan Stone, Franklin and Marshall C

1. "Running to Death: Exercise and Exhaustion in Late-Period Tolstoy," Jefferson J. A. Gatrall, Montclair State U
2. "Tolstoy and Stalinist Labor Culture," Maya Vinokour, New York U
3. "What Is (Viral) Art? Tolstoy's Aesthetics for a Digital Age," Jennifer Wilson, U of Pennsylvania

34. Historical Genres of the Nanyang

12:00 noon–1:15 p.m., *Missouri, Sheraton Grand*

A special session. *Presiding:* Nicholas Yoke Hin Wong, U of Chicago

1. "The Kongsu Republic: Genres of Hakka Sovereignty in Borneo," David Xu Borjonon, Columbia U
2. "Hsu Yun-tsiao's Anecdotal Historicism of the Nanyang," Nicholas Yoke Hin Wong
3. "Java in Discord: Unofficial History, Vernacular Fiction, and the Discourse of Imperial Identity in Late Ming China (1574–1620)," Yuanfei Wang, U of Georgia

Respondent: Shelly Chan, U of Wisconsin, Madison

For related material, write to nicwong@uchicago.edu after 3 Dec.

35. Infrastructure Stories: Modernization and Mobility in the Twentieth-Century Novel

12:00 noon–1:15 p.m., *Grand Suite 5, Hyatt Regency*

A special session. *Presiding:* Susan Zieger, U of California, Riverside

1. "Fugitive Infrastructure: Chain Gang Narratives and the Spectacle of Mobility," Susan Zieger
2. "Concretopia: High-Rise Infrastructures and Downward Mobility," Kelly Rich, Harvard U
3. "Petro-Infrastructures and Countermobility in Trinidadian Realism," Nicole Rizzuto, Georgetown U

For related material, write to susan.zieger@ucr.edu.

36. Rethinking Failure in Shakespeare: Error, Glitch, Noise

12:00 noon–1:15 p.m., *Randolph 2, Hyatt Regency*

A special session. *Presiding:* Rebecca Bushnell, U of Pennsylvania

1. "The Art of Failure," Rebecca Bushnell
2. "Glitchard III," Alice Dailey, Villanova U
3. "Rough Magic: Motion Capture and Glitch Performance in the Video Game *Play the Knave*," Gina Bloom, U of California, Davis

Respondent: Matthew Harrison, West Texas A&M U

37. Arab Americans and Muslim Americans in Trump's USA: Politics and Performance

12:00 noon–1:15 p.m., *Gold Coast, Hyatt Regency*

Program arranged by the forum CLCS Global Arab and Arab American. *Presiding:* Rasha Chatta, EUME-Berlin

1. "Resisting and Surviving Arabophobia and Islamophobia by Arab American Female Protagonists," Nancy El Gendy, U of Nevada, Reno
2. "I Still Wrap My Hijab": Mona Haydar, Hip-Hop, and the Politicizing of Gender and Islam," Erin Johns Speese, Duquesne U
3. "Al-Andalus of the Southside: Performing between Musical and Faith Traditions in Chicago," George Potter, Valparaiso U
4. "Borinquén, Aztlán, and Al-Ummah: Ideology and Discrepant Transversal Poetics in Latinx Muslim Spoken Word and Hip-Hop Spectacle," Ben V. Olguín, U of California, Santa Barbara

38. Aging, Care, and Humor

12:00 noon–1:15 p.m., *Toronto, Hyatt Regency*

Program arranged by the forum TC Age Studies. *Presiding:* Sally Chivers, Trent U

1. "What's So Funny about Women and Age? Psychoanalysis, Humor, and Cathleen Schine's Recent Novels," Nancy C. Backes, Cardinal Stritch U
2. "'We Hang Up Laughing': Laughter, Dementia, and the Subject," Elizabeth Claire Barry, U of Warwick
3. "Not Your (Grand)Mother's Golden Years (or Is It?): An Analysis of the Aging Women Trope in Theater and Popular Culture," Deborah Kochman, Florida State U
4. "Comedy, Caring Tropes, and Broken Bodies," Janna Klostermann, Carleton U

39. Taste and Democracy in France, 1760–1830

12:00 noon–1:15 p.m., *Colorado, Sheraton Grand*

Program arranged by the forums LLC 18th-Century French and LLC 19th-Century French. *Presiding:* Patrick M. Bray, Ohio State U, Columbus; Laurence Mall, U of Illinois, Urbana

1. "The Simple Taste of Democracy," Jerome Brillaud, U of Manchester
2. "'We, the People'? The Terror and Democratic Aesthetic Education," Cory Browning, U of Oregon
3. "Taste in the Time of Nations: Kant and Balzac," Scott Sprenger, Weber State U
4. "The Genius of Vampires: The Convergence of Romantic Manifestos and Popular Literature

during the Restoration,” Elizabeth McManus, State U of New York, Geneseo

Thursday, 3 January 1:45 p.m.

40. Echoes of Sephard across the Humanities: Strategies for Teaching Sephardic Content

1:45–3:00 p.m., Huron, Sheraton Grand

Program arranged by the forum LLC Sephardic. *Presiding:* Nohemy Solorzano-Thompson, Westminster C

Speakers: Bethany Beyer, Brigham Young U, UT; Ruth Malka, McGill U; Amanda Sharick, Harvard U; Nohemy Solorzano-Thompson

Scholars from different disciplines with an interest in Sephardic literature and culture present strategies for including Sephardic content in undergraduate and graduate courses across the humanities.

For related material, visit mla.hcommons.org/groups/sephardic/forum/ after 1 Dec.

41. Early Modern #MeToo

1:45–3:00 p.m., Michigan B, Sheraton Grand

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose. *Presiding:* Ana M. Rodriguez-Rodriguez, U of Iowa

1. “‘Aquéste es de los hombres el oficio’: Listening to Camila in Garcilaso’s *Égloga II*,” Max Jensen, Penn State U, University Park

2. “A War on Women: Fencing and Feminism in María de Zayas’s Short Stories,” Manuel Olmedo Gobante, U of Chicago

3. “The Poetics of Melancholy and Masculinist Lyric in Garcilaso’s Sonnet XIII, ‘A Dafne ya los brazos le crecían,’” Felipe Valencia, Utah State U

42. How Online Teaching Can Enrich Research, Improve Teaching, and Increase Enrollments: The University of California Experience

1:45–3:00 p.m., Michigan 1C, Hyatt Regency

A special session. *Presiding:* Gemma Repiso, U of California, Los Angeles

Speakers: Ava Arndt, U of California Office of the President; Juliette Levy, U of California, Riverside; Jan Reiff, U of California, Los Angeles; Gemma Repiso; William Worger, U of California, Los Angeles

Faculty members across disciplines facilitate a discussion about how online education, supported by a five-year initiative by the University of California, has enabled them to increase enrollments in their classes, often substantially so, and also rethink the content and availability of resources, especially primary research materials, for their undergraduate students, while making their classes much more accessible to a wide range of students.

43. Engaging Students: Using the MLA International Bibliography to Teach the Research Process

1:45–3:00 p.m., Columbus H, Hyatt Regency

Program arranged by the Advisory Committee on the *MLA International Bibliography*

1. “*MLA International Bibliography* with Full Text,” Mary Onorato, MLA

2. “Understanding the *MLA International Bibliography*: An Online Course,” Angela Ecklund, MLA

3. “Video Tutorials and Other Teaching Aids,” Julie Frick Wade, MLA

44. Paradox and Contradiction

1:45–3:00 p.m., Gold Coast, Hyatt Regency

Program arranged by the forum LLC Old English. *Presiding:* Samantha Zacher, Cornell U

1. “Queer Contradiction: The Masculine Mother of Mind and Body in Alfred’s *Boethius*,” Elan Pavlinich, U of South Florida, Tampa

2. “Self-Care before Self: The Paradox of the Individual in Early Medieval England,” Hilary Fox, Wayne State U

3. “‘I Have Often Had to Abide in the Sea-Paths’: (Im)Mobility and (Dis)Orientation in Old English Exile Narratives,” Marjorie Housley, U of Notre Dame

45. Subcontinental Drift: Nation, Narration, and Innovation

1:45–3:00 p.m., Michigan 2, Hyatt Regency

Program arranged by the forum LLC South Asian and South Asian Diasporic. *Presiding:* Nira Gupta-Casale, Kean U

1. “Rokeya Sakhawat Hossain’s Transcreation Practice as Women’s Internationalism,” Sarita O. Mizin, Lehigh U

2. “In Different Tongues: Poetry, Domesticity, and the Genuinely Feminine,” Debali Mookerjee-Leonard, James Madison U

3. “More Than Kin(d): Building Community and Solidarity in Arundhati Roy’s *The Ministry of*

Utmost Happiness,” Prathim Maya Dora-Laskey, Alma C

4. “Adivasis at the Crossroads: Rhetoric of ‘Anti-nationalism’ and the Narrative of Subaltern Subjectivity,” Khem Guragain, York U

Respondent: Rajeswari Sunder Rajan, New York U

46. Marxism, Gender, and Social Reproduction

1:45–3:00 p.m., Plaza Ballroom B, Hyatt Regency

Program arranged by the Marxist Literary Group

1. “The Uncanny-Arcane of Reproduction: Capitalist Contradictions and Aesthetic Transgressions in the Home,” Carina Brand, De Montfort U, Leicester

2. “Don’t Put a Ring on It: The Reification of Desire and Its Social Reproduction for Working Middle-Class Women,” Elizabeth Floyd, U of California, Santa Barbara

3. “No One Way Works’: The Home in Diane di Prima’s Revolutionary Letters,” Sean Lovitt, U of Delaware, Newark

4. “Sex in the Social Factory: Claire Fontaine and the Aesthetic Labor(s) of Love,” A. P. Pettinelli, U of Chicago

47. Method Wars?

1:45–3:00 p.m., Water Tower, Hyatt Regency

A special session. *Presiding*: Stephen Best, U of California, Berkeley

1. “What Our Notions Are Made Of,” Julie Orlemanski, U of Chicago

2. “Radical Publishing,” Whitney Trettien, U of Pennsylvania

3. “Always Already Surface Reading,” Kinohi Nishikawa, Princeton U

4. “All the Things,” Sarah Wasserman, U of Delaware, Newark

48. Gendered Vengeance

1:45–3:00 p.m., Goldcoast, Sheraton Grand

Program arranged by the forum CLCS Renaissance and Early Modern. *Presiding*: Patricia E. Grieve, Columbia U

1. “‘Friends and Family Rush to Punish This Senseless Malice’: Gender and Vendetta in the Diary of Sister Lucia Pioppi,” Amanda Madden, Georgia Inst. of Tech.

2. “‘Pocos son estos castigos’: Gender and the Measure of Revenge in Early Modern Iberia,” Robin M. Bower, Penn State U, Beaver

3. “‘Shows of Discontent’: Female Lament and the Aesthetics of Revenge in ‘The Rape of Lucrece,’”

Catherine Reedy, Lake Forest C

Respondent: Domna C. Stanton, Graduate Center, City U of New York

49. Reinterpreting Nonsense

1:45–3:00 p.m., New Orleans, Hyatt Regency

A special session. *Presiding*: Radovan Skultety, National Taiwan U

Speakers: Gautam Basu Thakur, Boise State U; Kurt Beals, Washington U in St. Louis; Bernadette Guthrie, Tulane U; Sasha Patkin, Georgetown U; Brittany Roberts, U of California, Riverside; Evelyn Shih, U of California, Berkeley

Respondent: Brad Underwood, Duke U

Panelists explore the role of literary nonsense and the absurd, seeking to offer a new interpretation of the genre. Issues addressed include political and artistic engagement, the limits of thought and language, the (un)translatability of nonsense, theories of nonsense across languages and cultures and in relation to recent trends in humanities research, and practical questions of the role of nonsense literature in education.

For related material, visit mla.hcommons.org/groups/literary-criticism/forum/topic/cfp-mla-2019-chicago-reinterpreting-nonsense/.

50. Elephant Zoologists: Teaching the Outlier Discipline

1:45–3:00 p.m., Atlanta, Hyatt Regency

A special session. *Presiding*: Tonya Foster, California C of the Arts

Speakers: Kimberly Quiogue Andrews, Washington C; Tisa Bryant, California Inst. of the Arts; Adam Edelman, U of Texas, Austin; Dawn Lundy Martin, U of Pittsburgh; Leslie Carol Roberts, California C of the Arts; Anne Waldman, Naropa U

Respondent: Charles Bernstein, U of Pennsylvania

The number of institutions offering BAs, MAs, and MFAs in creative writing has grown remarkably over the last several decades, and there are more writers now than ever credentialed to teach writing. This session focuses on how practicing poets and writers are changing the study of literature and art through their teaching practices.

51. Civic Boccaccio

1:45–3:00 p.m., Mayfair, Sheraton Grand

A special session. *Presiding*: Elissa Barbara Weaver, U of Chicago

1. "Boccaccio's Civic Offices (1348–55)," Elsa Filosa, Vanderbilt U
2. "Truth and Torture in *Decameron* 2.1," Justin Steinberg, U of Chicago
3. "Tartar Textiles and Ethical Geography in Boccaccio's *Decameron* and *Esposizioni*," Kristina Marie Olson, George Mason U

For related material, visit www.abaonline.edu after 20 Dec.

52. The Digital Futures of Graduate Study in the Humanities

1:45–3:00 p.m., *Crystal Ballroom A, Hyatt Regency*

A special session. *Presiding*: Gabriel Hankins, Clemson U

Speakers: Alison Booth, U of Virginia; Elizabeth Maddock Dillon, Northeastern U; Meredith Martin, Princeton U; Roopika Risam, Salem State U; Stephen Robertson, George Mason U; Adrian S. Wisnicki, U of Nebraska, Lincoln

Respondent: Patrick Jagoda, U of Chicago

What are the digital futures of graduate study in the humanities, and how are those futures related to the institutionalization of digital humanities degrees and programs? The digital humanities has passed from its moment of insurgency to a phase of institutionalization, in an array of certificates and degree programs. But how is specific graduate-level work in these programs imagined, planned, and realized? What future for graduate study do they imagine?

For related material, write to gabrielhankins@gmail.com.

53. Climate Humanism and the Nonhuman Turn

1:45–3:00 p.m., *Grand Suite 3, Hyatt Regency*

A special session. *Presiding*: Jeffrey Cohen, Arizona State U

Speakers: Wai Chee Dimock, Yale U; Stephanie Foote, West Virginia U, Morgantown; Steve Mentz, St. John's U, NY; Paul K. Saint-Amour, U of Pennsylvania; Jesse Oak Taylor, U of Washington, Seattle

With an emphasis on what long duration conversation across periods and disciplines can yield, panelists explore the work of the humanities scholar in a time of climate change, focusing on the turn in the environmental humanities toward the study of nonhuman agency and its attendant challenge to narrate less anthropocentric stories.

54. And What Does Colonial Mean?

1:45–3:00 p.m., *Erie, Sheraton Grand*

Program arranged by the forum LLC Colonial Latin American. *Presiding*: Monica Diaz, U of Kentucky

Speakers: Ivonne del Valle, U of California, Berkeley; Kathleen Myers, Indiana U, Bloomington; Daniel Nemser, U of Michigan, Ann Arbor; Luis Fernando Restrepo, U of Arkansas, Fayetteville

The year 1492 marks the beginning of the colonial period in Latin America, yet the end is not clearly marked. What exactly is colonial, especially when asymmetrical power relationships exist in every society? Participants suggest possible responses regarding the appropriate concepts and ideas to address the specificity of the colonial in Latin America, as well as the consequences of such understandings for the field and research.

55. Beyond Recovery: New Approaches to Lost and Excised Archives

1:45–3:00 p.m., *Randolph 1, Hyatt Regency*

A special session. *Presiding*: Eric Slauter, U of Chicago

Speakers: Steffi Dippold, Kansas State U; Kathleen Donegan, U of California, Berkeley; Julie Fisher, independent scholar; Aaron Hyman, Johns Hopkins U, MD; Dana Leibsohn, Smith C; John H. Pollack, U of Pennsylvania; Birgit Brander Rasmussen, Binghamton U, State U of New York

While powerful, positivist recovery work—efforts to fill gaps and hear silenced voices—has theoretically and materially expanded early American studies, the archive remains yet and always incomplete. Panelists showcase innovative approaches that model new responses to biased archives and work around, across, or beside missing or marginalized records.

56. Narratives of Occupation: Palestine, Iraq, Syria

1:45–3:00 p.m., *Arkansas, Sheraton Grand*

Program arranged by the forum LLC Arabic. *Presiding*: Ghenwa Hayek, U of Chicago

Speakers: Deena Al Halabieh, Penn State U, University Park; Ghyath Alkinani, U of Arkansas, Fayetteville; Lubna Alzaroo, U of Washington, Seattle; Caitlin Cawley, Fordham U; Ella Elbaz, Stanford U; Merve Tabur, Penn State U, University Park; Azadeh Yamini-Hamedani, Simon Fraser U

Panelists explore narratives of occupation(s) in the Middle East. What are the representational and

ethical stakes of occupation for literary and cultural producers, critics, academics?

57. Posthumanism in French and Francophone Science Fiction

1:45–3:00 p.m., Ohio, Sheraton Grand

A special session

1. "Of Ants and Men: The Posthumanism of Raymond de Rienzi's *Les formiciens*," Herve Picherit, U of Texas, Austin

2. "A Critique of the Posthumanist Ideology in Alain Damasio's novel *La horde du contrevent*," Emmanuel Buzay, U of Massachusetts, Amherst

3. "Posthuman Paris in Contemporary French Science Fiction," Henri-Simon Blanc-Hoang, Defense Language Inst.

4. "Posthuman Hybrids and Community in Contemporary French Dystopian Fiction," Sophie Brunau-Zaragoza, Brown U

For related material, write to ebuzay@umass.edu.

58. *La Tolteca* in Chicago and Beyond

1:45–3:00 p.m., Roosevelt 1, Hyatt Regency

Program arranged by the forum LLC Chicana and Chicano. *Presiding*: Olga Herrera, U of St. Thomas, MN

1. "Writing around New Mexico in Ana Castillo's *So Far from God*," Anna Maria Nogar, U of New Mexico, Albuquerque

2. "Queering Place in Ana Castillo's *Give It to Me*," Daniel Shank Cruz, Utica C

3. "Corporeal Containment: Sexual Excess and Racialized Sexuality in the New Chicana Narrative," Bernadine Hernandez, U of New Mexico, Albuquerque

59. Impersonation and Cultural Appropriation in Britain and Its Colonies, 1660–1780

1:45–3:00 p.m., Acapulco, Hyatt Regency

Program arranged by the forum LLC Restoration and Early-18th-Century English. *Presiding*: Roxann Wheeler, Ohio State U, Columbus

1. "Female Suff-rers: Adapting *Ibrahmin* and Emotion on the Restoration Stage," Angelina Del Balzo, U of California, Los Angeles

2. "A New Irish Song: Captain Morris's Characteristic Performances," Ian Newman, U of Notre Dame

3. "Impersonating Asians: Inauthenticity and the Making of the Anglo-Indian Literary Canon," James Mulholland, North Carolina State U

60. James Baldwin: Interventions

1:45–3:00 p.m., Michigan 3, Hyatt Regency

A special session. *Presiding*: Peter Lurie, U of Richmond

1. "I Am Not Your Negro: On White Ambivalence and Forms of American Racism," Sharon Patricia Holland, U of North Carolina, Chapel Hill

2. "The Price of the Intervention: *The Fire Next Time*, *Take This Hammer*, and the Baldwin-Kennedy Meeting of 1963," Robert A. Jackson, U of Tulsa

3. "James Baldwin's Southern Journey in *The Evidence of Things Not Seen*," Shawn Salvant, U of Connecticut, Storrs

61. Land, Labor, Literacy

1:45–3:00 p.m., San Francisco, Hyatt Regency

A special session

Speakers: Alexis Becker, U of Chicago; Veronica Brownstone, U of Pennsylvania; Benjamin Child, Colgate U; Jeffrey Glover, Loyola U Chicago; Eliza Holmes, Harvard U; Alys Moody, Macquarie U

Throughout history, people who owned property have generally had access to literacy, while those who work the land have not or have had contingent or alternative literacies. How do labor, land, and literacy interact throughout history, especially as systems of racial or environmental oppression? Panelists put eight hundred years of literary history in conversation to better understand these deep structures of domination and resistance.

62. Harassment over Time: When #MeToo Becomes #MeThen and #MeAgain

1:45–3:00 p.m., Roosevelt 3, Hyatt Regency

Program arranged by the Women's Caucus for the Modern Languages. *Presiding*: E. Nicole Meyer, Augusta U

Speakers: Michelle A. Massé, Louisiana State U, Baton Rouge; Katharine Polak, Wittenberg U; Donna L. Potts, Washington State U, Pullman; Jaime Weida, Borough of Manhattan Community C, City U of New York

A common perception of harassment is of a single traumatic event, often from the victim's vantage: "And then he. . ." Panelists discuss the repetitive durational trauma of harassment as a practice that can continue at an institution for decades, one that can be microaggressions that last for years, and one that can still affect a victim long after the behavior has stopped. The focus is how to identify, address, and change such harassment in the workplace.

63. Polyglot Cinema in Iberian and Latin American Cultures

1:45–3:00 p.m., Colorado, Sheraton Grand

A special session. *Presiding*: Esther Gimeno Ugalde, U of Vienna

1. "Iberian Polyglot Films and Multilingual Imagination," Esther Gimeno Ugalde
2. "Speaking in (Ancient) Tongues: Radical Experimentalism in *In Necuepaliztli in Aztlan* (*Return to Aztlan*, 1991)," Eduardo Ledesma, U of Illinois, Urbana
3. "Indigenous Languages in Recent Latin American Cinema: Nilles Atallah's *Rey* (2017)," Susana Domingo Amestoy, U of Massachusetts, Boston

64. Japanese Commentary Traditions in the Circulation of Canonical East Asian Texts

1:45–3:00 p.m., Missouri, Sheraton Grand

Program arranged by the forums LLC Japanese to 1900 and LLC East Asian

1. "Reading the *Ramayana* in Japan: Two Conjectures on Comparative Praxis in World Literature," Vyjayanthi Selinger, Bowdoin C
2. "Ad-, Un-, and Re-dressing the Third Princess: The *Kakaishō*, *Yūsenkutsu*, and the *Genji*," Erin L. Brightwell, U of Michigan, Ann Arbor
3. "Songs in a Different Key: Translating Sinitic Poetry in Early Modern Japan," Matthew Fraleigh, Brandeis U

Respondent: Jason Paul Webb, U of Southern California

For related material, write to fraleigh@brandeis.edu.

65. Circling Back to Sociology

1:45–3:00 p.m., Columbus EF, Hyatt Regency

A special session

1. "After Max Weber," Eric Hayot, Penn State U, University Park
2. "My Sociology Envy," Rita Felski, U of Virginia
3. "Shared Forms: Literary Studies and Sociology," Caroline E. Levine, Cornell U

66. The Space of the Novel

1:45–3:00 p.m., Columbus CD, Hyatt Regency

Program arranged by the forum TM Literary Criticism. *Presiding*: Robert Tally, Texas State U

1. "Remapping Mumbai (as Bombay) in Thayer's *Narcopolis*," Peter James Hitchcock, Baruch C, City U of New York

2. "Born at the Scene of a Wreck: Time-Shape, Space, and Form," Matt Tierney, Penn State U, University Park

3. "Novel Climates and the Space of Reading," Jessica Tanner, U of North Carolina, Chapel Hill

4. "Mirror Realms and Parallel Worlds: The Narratological Chapter Break as Novel Space," Kimberley Garcia, Queens C, City U of New York

67. Facilitated Peer Discussion: Disability and the Classroom

1:45–3:00 p.m., Columbus G, Hyatt Regency

Program arranged by the MLA Career Center.

Presiding: Ellen Kaplan, Smith C; Jessica Waggoner, U of Houston

Speakers: Sarah Orem, Smith C; Sami Schalk, U of Wisconsin, Madison; Jessica Waggoner

As faculty and academic institutions seek to make education more broadly available to a range of learning styles, we hope to create a space to share professional knowledge, strategies, and concerns. This workshop provides an opportunity to discuss issues such as accessible pedagogies, multimodal learning and assessment, mentorship for disabled graduate students and faculty members, and adapting classroom materials for accessibility.

68. Digital and Computational Approaches to Race, Gender, and Literature

1:45–3:00 p.m., Columbian, Hyatt Regency

A special session

1. "Toward a Computational Model of Collective Organizing: Community Detection in the Colored Conventions Project Corpus," Lauren Klein, Georgia Inst. of Tech.

2. "Representing Race and Gender in American Drama," J. D. Porter, Stanford U

3. "Literary Whiteness: A Computational History," Richard So, McGill U

Respondent: Jessica Marie Johnson, Johns Hopkins U, MD

69. Politics and the Periphery: Heine, Franzos, Kafka

1:45–3:00 p.m., Pullman, Sheraton Grand

Program arranged by the North American Heine Society. *Presiding*: Jonathan S. Skolnik, U of Massachusetts, Amherst

1. "The Politics of the Flesh: Travels in Sensuality by Heine and His School," Patrick Fortmann, U of Illinois, Chicago

2. "Sender the Wiser: The Yiddish Critique of German Universality from Heine to Franzos," Ashley A. Passmore, Texas A&M U, College Station

3. "Careers from the Gold Coast: The Simianization of Anton Wilhelm Amo in Kafka's *Ein Bericht für eine Akademie*," Andrea Dahlmann-Resing, U of British Columbia

Respondent: Sebastian Wogenstein, U of Connecticut, Storrs

70. Forms of Survival: Theorizing English Women's Civil War Writing

1:45–3:00 p.m., Randolph 3, Hyatt Regency

A special session. *Presiding:* Erin A. Murphy, Boston U

1. "How War Feels: News, Violence, and the Garrison Writing of Jane Cavendish and Elizabeth Brackley," Erin A. Murphy

2. "Leveller Women and Civil War Dissidence," Melissa M. Mowry, St. John's U, NY

3. "Lucy Hutchinson's Everyday War," Catharine Gray, U of Illinois, Urbana

71. Humor in Literatures from Africa and the Diaspora

1:45–3:00 p.m., Ontario, Sheraton Grand

A special session. *Presiding:* Kwabena Opoku-Agyemang, U of Ghana

1. "Gender and Humor in African Fiction," Shirin E. Edwin, New York U, Shanghai

2. "Metaphors of Exploitation in Adaobi Nwaubani's *I Do Not Come to You by Chance*," Daniel Chukwuemeka, Godfrey Okoye U

3. "The Comic Interpreter in West African Literature," Adwoa Opoku-Agyemang, U of Toronto

4. "Laughing B(l)ack: Paul Beatty's Anthropocene Satire," Henry Ivry, U of Toronto

72. Three Decades of Free Speech: Directions, False Starts, Intercultural Dialogue

1:45–3:00 p.m., Mississippi, Sheraton Grand

Program arranged by the Romanian Studies Association of America. *Presiding:* Letitia Ileana Guran, North Carolina State U

1. "Free Speech after Communism: Romanian Directions for a Global Paradigm," Letitia Ileana Guran

2. "Sunday Dialogues: Toward a Philosophy of Free Speech with Andrei Plesu and Gabriel Liiceanu," Maria-Sabina Draga Alexandru, U of Bucharest

3. "Romanian Public Intellectuals after 1989: Civic Consciousness and Constructive Criticism," Cristina Cheveresan, West U of Timisoara

4. "Writing the Self in Search of Cultural Identity: Memory, Trauma, and Free Speech," Christene D'Anca, U of California, Santa Barbara

73. Mentoring Workshop for Job Seekers in Languages

1:45–3:00 p.m., Superior B, Sheraton Grand

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Gary Bruce Schmidt, Coastal Carolina U

Speakers: Holly Cashman, U of New Hampshire, Durham; Megan M. Ferry, Union C, NY; Jacqueline Lerescu, MLA; Isabella Magni, Newberry Library; Charlotte Ann Melin, U of Minnesota, Twin Cities; Anna Westerståhl Stenport, Georgia Inst. of Tech.; Lydia Tang, MLA

This workshop offers small-group mentoring on the job search—inside and outside the academy—focusing on applying to and working in different types of institutions; preparing a dossier; *Skype*, convention, and on-campus interviews; and non-academic humanities career paths. This mentoring workshop is not intended to replace one-on-one job counseling that can be scheduled at other times during the convention.

74. Reading Forward Backward

1:45–3:00 p.m., Columbus AB, Hyatt Regency

Program arranged by the forums LLC Late-18th-Century English and LLC Victorian and Early-20th-Century English. *Presiding:* Jayne Elizabeth Lewis, U of California, Irvine; Daniel Akiva Novak, U of Alabama, Tuscaloosa

Speakers: Monique Allewaert, U of Wisconsin, Madison; Dennis Denisoff, U of Tulsa; Devoney Looser, Arizona State U; Thomas Salem Manganaro, U of Richmond; John M. G. Plotz, Brandeis U; Talia Schaffer, Graduate Center, City U of New York

This session, for those invested in the theory, history, and practice of reading, asks, Does reading really have a history? If so, does it move in a straight line, successive phases demarcated by periods? Or how does reading's history move? How are we to read it? We invite nineteenth-century specialists to read backward and eighteenth-century specialists to read forward, thus testing the limits of historicist reading and the durability of specific reading praxes and literary topologies.

75. Game the Name: Crafting the Title of Your Book or Dissertation

1:45–3:00 p.m., Randolph 2, Hyatt Regency

A special session. *Presiding*: Wendy Laura Belcher, Princeton U

Your book's title is the only part of your book that most scholars will ever read. They will use it alone to decide whether to read it, cite it, or hire you. So it must be carefully crafted to entice. In this workshop, you will learn how to write great book and dissertation titles from the title-whisperer Wendy Laura Belcher, the award-winning author of the best-selling book *Writing Your Journal Article in Twelve Weeks*. Bring your book or dissertation title to be workshopped.

Thursday, 3 January 3:30 p.m.

76. The Graphic Novel in Spain

3:30–4:45 p.m., Ontario, Sheraton Grand

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding*: H. Rosi Song, Bryn Mawr C

1. "Picturing Peripheries: Basque Identities and Blackness in the Graphic Novel *Black Is Beltza*," N. Michelle Murray, Vanderbilt U
2. "Espacios en blanco: Migration, Memory, and Oblivion in Contemporary Spanish Graphic Narrative," Lena Tahmassian, U of South Carolina, Columbia
3. "'Nobody Expects the Spanish Revolution': Forms of Politicization in *Gran Hotel Abismo* (2016), by Marcos Prior and David Rubin," Xavier Dapena, U of Pennsylvania

77. Waste, Garbage, and Effluence in the Global South

3:30–4:45 p.m., Grand Suite 5, Hyatt Regency

Program arranged by the forum CLCS Global South. *Presiding*: Rosemary J. Jolly, Penn State U, University Park

1. "Scenes from the Global South: Women's Bodies as Waste in Bolaño's *2666*," Alfred J. Lopez, Purdue U, West Lafayette
2. "Tracing Global Waste Flows: The High-Context Ecopoetics of Rita Wong," Sharon Tran, U of Southern California
3. "Neoliberal Disgust, Scatological Satire, and the Postcolonial Novel," Alexander Adkins Jaramillo, California State U, Fresno

78. Curriculum Vitae Workshop

3:30–4:45 p.m., Toronto, Hyatt Regency

Program arranged by the MLA Career Center. *Presiding*: Chris Golde, Stanford U

Participants receive hands-on guidance on best practices for crafting an academic CV. Fifteen minutes are devoted to instruction and sixty minutes to working on one's own CV. Participants receive feedback from the facilitator and their peers and should bring a laptop or tablet.

79. Babes, Beasts, and Bots: Entangling with the Nonhuman in Performance

3:30–4:45 p.m., Water Tower, Hyatt Regency

A special session. *Presiding*: Kelli Shermeyer, U of Virginia

1. "Fabric, Prams, and Jell-O: The Metonymy of Baby Props," Megan Snell, U of Texas, Austin
2. "Violent 'Becoming': Technologies of Domination in Peter Shaffer's *Equus*," Kelli Shermeyer
3. "Inventing Humanity: The Realist in 'Botface,'" Christopher Grobe, Amherst C

Respondent: Carrie J. Cole, Indiana U of Pennsylvania

80. Growing the Literature Major: Success Stories and Strategies

3:30–4:45 p.m., Acapulco, Hyatt Regency

Program arranged by the MLA Executive Council. *Presiding*: Jean Elizabeth Howard, Columbia U

Speakers: Cathy Day, Ball State U; Alys George, New York U; Peter J. Kalliney, U of Kentucky; William Nichols, Georgia State U

Participants offer strategies for addressing the declining number of majors in many national literature departments and the declining enrollments in literature courses more generally.

81. The Uses and Misuses of Academic Freedom

3:30–4:45 p.m., Columbus CD, Hyatt Regency

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding*: Samuel Cohen, U of Missouri, Columbia

Speakers: Lora Burnett, Tarleton State U; Aaron R. Hanlon, Colby C; Patricia A. Matthew, Montclair State U; David Tse-chien Pan, U of California, Irvine; Lisi M. Schoenbach, U of Tennessee, Knoxville
Panelists address the ways the principle of academic freedom is deployed in higher education

today. Topics include speech by faculty members, students, and invited speakers; faculty governance; and governmental influence on public institutions.

82. Reading Like a Transsexual (Now)

3:30–4:45 p.m., *Randolph 2, Hyatt Regency*

A special session. *Presiding*: Cameron Awkward-Rich, U of Massachusetts, Amherst

1. “‘Reading Is Fundamental, Darling’: Reading the Black Canon While Trans,” LaVelle Ridley, U of Michigan, Ann Arbor
2. “‘To Become a Man Like Captain Von Trapp’: Trans Fantasies of Pop Americana,” Cassius Adair, Virginia Humanities
3. “t4t; or, The Trouble with Trans Lit,” Cameron Awkward-Rich

Respondent: Trish Salah, Queen’s U

83. Making an Old Genre New Again: Digital Humanities, the Material Text, and the Early Modern English Sermon

3:30–4:45 p.m., *New Orleans, Hyatt Regency*

A special session. *Presiding*: Jennifer L. Clement, U of Queensland

1. “Twenty Years of Early Modern English Sermon Texts and Events: What We Have Learned and Where We Are Going Now,” Mary Morrissey, U of Reading
2. “Making the Preacher Present: The Virtual St. Paul’s Cathedral Project and John Donne’s *LXXX Sermons*,” Jennifer L. Clement
3. “A Community of Scholars: The Gateway to Early Modern Manuscript Sermons Database, Digital Humanities, and the History of the Book,” Anne James, U of Regina; Jeanne Shami, U of Regina

84. American Lives: Whitman and Melville

3:30–4:45 p.m., *Roosevelt 1, Hyatt Regency*

Program arranged by the forums LLC Late-19th- and Early-20th-Century American and GS Life Writing. *Presiding*: John Matteson, John Jay C, City U of New York

1. “Melville the Poet, Whitman the Proseist: Generic Crossings of Two Writers at Two Hundred,” Micah Bateman, U of Texas, Austin
2. “Beer and Envy: The Fractured Friendship of Walt Whitman and Bayard Taylor,” Kelvin Beliele, Oklahoma State U, Stillwater
3. “Melville’s Education in Mathematics and Science; or, The Outside of the ‘Cold War Frame,’” Meredith Farmer, Wake Forest U

4. “Bartleby in Tahiti: Resistance, Literacy, and Melville,” John Bryant, Hofstra U

85. Textual Transactions: Transnational Poetics in the Circulation of Italian Texts

3:30–4:45 p.m., *Arkansas, Sheraton Grand*

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding*: Silvia Valisa, Florida State U

1. “Translating Books, Translating Readers: Il Pastor Fido’s Anglo-Italian Connections,” Andrew Keener, Santa Clara U
2. “The Afterlife of Early Italian Novels: Baroque Prose in Translation,” Francesca Silva, Graduate Center, City U of New York
3. “‘Good Books Belong to Humanity, Not Book Dealers’: The Politics of Book Production in Eighteenth-Century Italy,” Clorinda Donato, California State U, Long Beach

For related material, write to svalisa@fsu.edu.

86. Early Modern Textual Transactions at the Newberry Library

3:30–4:45 p.m., *Mayfair, Sheraton Grand*

A special session. *Presiding*: Lia Markey, Newberry Library

1. “The Albizzi Memorial Book: Building a Digital Edition,” Isabella Magni, Newberry Library
2. “Transforming Histories into Costume Books,” Susan Gaylard, U of Washington, Seattle
3. “Making Maps, Making Memory: The Myth of Venice after Lepanto,” Katherine McKenna, Vanderbilt U

For related material, write to magnii@newberry.org.

87. The Transcolonial Mediterranean

3:30–4:45 p.m., *Randolph 3, Hyatt Regency*

Program arranged by the forum CLCS Mediterranean

1. “Global Transactional Cultures and Identities in and of the Mediterranean,” Gina Breen, St. Lawrence U
2. “Painting as a Resistance of Colonial Language: Studying Samples from Etel Adnan’s *L’apocalypse arabe*,” Thana Al-Shakhs, Louisiana State U
3. “Colonial American Quest for Identity in North Africa,” Neval Avci, U of Georgia
4. “‘The Transcolonial Mediterranean’: Painful Collective Memories in Contemporary American Muslim Women’s Writing,” Hasnul Djohar, U of Exeter

88. Beyond Sound in the Medieval Period

3:30–4:45 p.m., Colorado, Sheraton Grand

A special session. *Presiding*: Tekla Bude, Oregon State U

1. “Turba permit turbam: Resonance, Repetition, and the Ethics of Attention in Maidstone’s *Concordia*,” Stephanie Batkie, U of the South
2. “Silence, Violence, and Mutilated Discourse: Corporal and Linguistic Fragmentation in Chrétien’s *Cligès* and *Philomena*,” Alani Hicks-Bartlett, New York U
3. “Julian’s Tinnitus: Toward an Intersonorous Shewings,” Andrew Albin, Fordham U
4. “‘Hercne, ich i-here mi leof spoken’: Listening to Anchoritic Sounds,” Susannah Mary Chewing, Union County C, NJ

89. What We Teach When We Teach Digital Humanities: Curriculum and Experience

3:30–4:45 p.m., Columbus H, Hyatt Regency

A special session. *Presiding*: Brian Croxall, Brigham Young U, UT; Diane Jakacki, Bucknell U

1. “Whose Theory Is It Anyway? Confessions of an Impostor Teaching Digital Humanities,” Anastasia Salter, U of Central Florida
2. “Digital Humanities Is No Object,” Grant Glass, U of North Carolina, Chapel Hill
3. “Teaching ‘East Asian’ DH,” Molly Des Jardin, U of Pennsylvania
4. “Stakeholders’ Perspectives on a DH Program at a Public Four-Year Polytechnic University,” Mitchell Ogden, U of Wisconsin, Stout

For related material, visit teachdh.hcommons.org/ after 1 Dec.**90. Portnoy at Fifty**

3:30–4:45 p.m., Roosevelt 3, Hyatt Regency

Program arranged by the forum LLC Jewish American. *Presiding*: Dean Joseph Franco, Wake Forest U
Speakers: Hilene Flanzbaum, Butler U; David Gooblar, U of Iowa; Josh Lambert, U of Massachusetts, Amherst; Debra B. Shostak, C of Wooster
 Panelists discuss the legacies, afterlives, reassessments, and futures of Philip Roth’s seminal and controversial novel fifty years after its publication. Participants engage, among other concerns, questions of canonicity and pedagogy in an era in which sexual harassment has, at long last, become a widespread concern.

91. Literature and Empathy

3:30–4:45 p.m., Grand Suite 3, Hyatt Regency

Program arranged by the Conference on Christianity and Literature. *Presiding*: Mark Andrew Eaton, Azusa Pacific U

1. “Empathetic Witnessing in Shakespeare’s *King Lear*,” Penelope H. Geng, Macalester C
 2. “Auden and Moore’s Empathic Humor,” Rachel V. Trousdale, Framingham State U
 3. “Difficulty, Empathy, and *The Lives of Animals*,” Benjamin Mangrum, U of Michigan, Ann Arbor
- Respondent*: Suzanne Parker Keen, Hamilton C

92. Gower’s *Confessio Amantis* in Manuscript, Print, Machine, and Production

3:30–4:45 p.m., Michigan 2, Hyatt Regency

A special session. *Presiding*: Georgiana Donavin, Westminster C

1. “Creating a Humanist Gower in Print,” Mimi Ensley, U of Notre Dame
2. “The Play of the Text: Interacting with Gower’s *Confessio Amantis*,” Eve Salisbury, Western Michigan U
3. “Middle English Topic Modeling: A Case Study with John Gower,” Alvin Grissom II, Ursinus C; Kara McShane, Ursinus C
4. “Framing Gower: New Technologies and Old Stories,” Andrea R. Harbin, State U of New York, Cortland; Tamara F. O’Callaghan, Northern Kentucky U

For related material, visit www.gowerproject.org after 1 Nov.**93. Anglophone Literature at Sea**

3:30–4:45 p.m., Plaza Ballroom B, Hyatt Regency

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. *Presiding*: Laura A. Winkiel, U of Colorado, Boulder

Speakers: Margarita Castromán, Rutgers U, New Brunswick; Najnin Islam, Colorado C; Nicole Rizzuto, Georgetown U; Maxwell Uphaus, U of Toronto; Laura A. Winkiel

How does twentieth- and twenty-first-century anglophone literature (re)write the sea? Panelists look at submerged histories, aesthetics, ontologies, altered temporal and spatial scales, geographies, multilingualism, vernaculars, and questions of genres and agencies.

95. John Clare and Science

3:30–4:45 p.m., Atlanta, Hyatt Regency

Program arranged by the John Clare Society of North America. *Presiding*: Nancy M. Derbyshire,

Borough of Manhattan Community C, City U of New York

1. "John Clare's Local Botany," Eliza Holmes, Harvard U
2. "Toward a Scientific Aesthetic: John Clare's 'Man of Science and of Taste,'" Richard Ness, U of Wisconsin, Madison
3. "Bits of Lichen and a Sprig of Moss: Clare's Linnaean Encounters," Christy Edwall, New C, U of Oxford

96. Careers in Community Colleges and the Job Search

3:30–4:45 p.m., Plaza Ballroom A, Hyatt Regency

Program arranged by the ADE Executive Committee and the ADFL Executive Committee.
Presiding: Annemarie E. Hamlin, Central Oregon Community C

Speakers: Melissa Flanagan, Santa Fe C, FL; James Hart, County C of Morris, NJ

Addressing the job search and careers in community colleges, panelists discuss application processes and materials, advice for the interview and teaching presentation, teaching loads, and service requirements for community college faculty members in English and foreign languages.

97. Investigating Middle Eastern Modernisms: Textual Transactions across Linguistic, Disciplinary, and National Borders

3:30–4:45 p.m., Missouri, Sheraton Grand

A special session. *Presiding:* Ashley Brock, U of Pennsylvania

1. "Poetic Investigation: Wittgenstein, Marx, La'abi," Jeffrey Sacks, U of California, Riverside
2. "Seeking to Lose Oneself: Disappearance and Immanence in Hasan Ali Toptas's *Gölgesizler*," Merve Tabur, Penn State U, University Park
3. "This Is Not a Story: Journalism, Truth, and Storytelling in Two Novels of the Lebanese Civil War," Emily Drumsta, Brown U
4. "Modernism without the Break," Shir Alon, U of California, Los Angeles

98. Mexico's Marx and Marxisms

3:30–4:45 p.m., Michigan B, Sheraton Grand

Program arranged by the forums LLC Mexican and TC Marxism, Literature, and Society. *Presiding:* Gavin Arnall, U of Michigan, Ann Arbor; Adela E. Pineda Franco, Boston U

1. "Marx in Mexico, Mexico in Marx," Bruno Bo-steels, Columbia U

2. "Marx and Zapatismo: Agrarian Communities, the Plan de Ayala, and Article 27 of the Mexican Constitution," Ivonne del Valle, U of California, Berkeley

3. "Enrique González Rojo and Mexico's Political Culture," Jaime Ortega, Universidad Autónoma Metropolitana-Xochimilco

99. How to Get Published

3:30–4:45 p.m., Columbus AB, Hyatt Regency

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Janine M. Utell, Widener U

Speakers: Michael Tavel Clarke, U of Calgary; Nora Gilbert, U of North Texas; Faye S. Halpern, U of Calgary; James Phelan, Ohio State U, Columbus Editors from *ARIEL*, *Studies in the Novel*, and *Narrative* demystify the process of publishing in scholarly journals for graduate students and the recently hired. Their breadth should appeal to a wide range of emerging scholars, as should the promise of some insider knowledge.

100. Approaches to Teaching William Carlos Williams

3:30–4:45 p.m., Hong Kong, Hyatt Regency

Program arranged by the William Carlos Williams Society

Speakers: Alisa Alkins, Wayne State U; Julia Daniel, Baylor U; Paul Jaussen, Lawrence Technological U; Mark C. Long, Keene State C; Daniel Charles Morris, Purdue U, West Lafayette

Respondent: Daniel Burke, Arrupe C of Loyola U Chicago

101. Multifarious Philology: The Undisciplined Past, the De-disciplined Future?

3:30–4:45 p.m., Columbus EF, Hyatt Regency

A special session

1. "Capturing Words with a Net of Love: One-Thousand-Year-Old Scribbles as a Case Study," Haruko Momma, U of Toronto
2. "The Colonial Foundation of Philology," Siraj Ahmed, Graduate Center, City U of New York
3. "Reflux Philology: From Knowledge to Language; or, There and Back Again," Luke McMullan, New York U

Respondent: Stephen G. Nichols, Johns Hopkins U, MD

102. Text-Sound-Image: The Materiality of Media around 1800

3:30–4:45 p.m., Ohio, Sheraton Grand

Program arranged by the forum LLC 18th- and Early-19th-Century German

1. "Diagrams of Sound: Klopstock's Metrical Schema," Hannah Eldridge, U of Wisconsin, Madison
2. "Declamatory *Gesamtkunstwerk*: Patrick Peale's Public Performances," Martin Danneck, U of Basel
3. "India Rubber and the Materiality of Writing in the Romantic Period," Daniel Couch, American Acad. of Arts and Sciences

For related material, write to lruthjoh@illinois.edu.

103. Debility and Disability

3:30–4:45 p.m., Columbus G, Hyatt Regency

Program arranged by the forum TC Disability Studies. *Presiding*: Rachel Adams, Columbia U

1. "Invalid Modernism: A Diseased Aesthetic," Michael Davidson, U of California, San Diego
2. "Modernism, Debility, and Intellectual Disability," Janet W. Lyon, Penn State U, University Park
3. "Debility and Utopia: Revisiting Millennium Hall," Travis Lau, U of Pennsylvania

104. Radical Transactions: Teaching Women in French and the Twenty-First-Century Classroom

3:30–4:45 p.m., Erie, Sheraton Grand

Program arranged by Women in French. *Presiding*: Joyce Johnston, Stephen F. Austin State U
Speakers: Natalie Edwards, U of Adelaide; Christopher Hogarth, U of South Australia; Dominique Mary Licops, Northwestern U; E. Nicole Meyer, Augusta U; Viviana Pezzullo, Florida Atlantic U; Lorie G. Sauble-Otto, U of Northern Colorado

Our roundtable revisits how we teach, why we teach, and what we teach through the prism of women's texts and lives while raising issues that affect cisgender, queer, and other-gendered French-speaking women, immigrants, and residents of the postcolony. We share how our courses change the face of French studies, bringing them into the twenty-first century, and expand and diversify student audiences to build a more inclusive community.

105. Writing and Literature in the English Department: Partnerships and Intersections

3:30–4:45 p.m., Michigan 3, Hyatt Regency

Program arranged by the Association of Departments of English and the Conference on College Composition and Communication. *Presiding*: Claire E. Buck, Wheaton C, MA

Speakers: Khirsten Echols, U of Pittsburgh; Gerald Graff, U of Illinois, Chicago; Jacqueline L. Gray, St. Charles Community C, MO; Robert Kilgore, U of South Carolina, Beaufort; Sarah Swofford, U of South Carolina, Beaufort; Vershawn Young, U of Waterloo

The teaching of writing is dispersed across different courses, programs, and faculty members, inside and outside English departments. The variety of expertise, definitions of writing, and pedagogies lead to territorial disputes but also to collaborations. Panelists discuss practices that foster productive intersections among writing studies, literary studies, and creative writing.

106. Empires in Parallax: New Perspectives in the Study of Imperial Cultures

3:30–4:45 p.m., Huron, Sheraton Grand

Program arranged by the forum LLC Russian and Eurasian. *Presiding*: Edyta M. Bojanowska, Yale U

1. "Ukraine's Search for Itself and the Subversion of Hapsburg Nostalgia: Sophia Andrukhovych's Novel *Felix Austria*," Vitaly Chernetsky, U of Kansas
2. "Saint-Domingue by Way of Saint Petersburg: Writing the Haitian Revolution in Imperial Russia," Jennifer Wilson, U of Pennsylvania
3. "Persian and Russian Empires in Retrospect in Yuri Tynianov's Historical Novel *The Death of Vazir-Mukhtar*," Emily Laskin, U of California, Berkeley

107. Our Queer Aesthetic Categories

3:30–4:45 p.m., Michigan 1C, Hyatt Regency

A special session. *Presiding*: Gerard Cohen-Vrignaud, U of Tennessee, Knoxville; Simon Reader, C of Staten Island, City U of New York

1. "Plasticity and Performance: Queer 'Meta' Materials," Tracy Rosenthal, Los Angeles Community C, CA
2. "The Beauty of Being Bitchy," Gerard Cohen-Vrignaud; Simon Reader
3. "The Queer Close-Up," Natalie Prizel, Princeton Soc. of Fellows

108. Script Reform and Modernity in East Asia

3:30–4:45 p.m., Mississippi, Sheraton Grand

Program arranged by the forum LLC East Asian

1. "Vanishing Stenographers: Script Reform in the Name of National Strength and Literary Modernity in the 1890s," Dongchen Hou, U of Arizona
2. "Wires, Scripts, and Brains in the Late Qing," Ulug Kuzuoglu, Columbia U
3. "A Digital Hand: The Second Round of Chinese Character Simplification and Information Technologies in the 1980s," Jue Hou, U of Chicago
4. "The Legacy of the Modern Chinese Script Revolution," Yurou Zhong, U of Toronto

109. Collaborative Research, Decolonizing Interactions: Transnational and Local Archives, Methods, and Subjects

3:30–4:45 p.m., *Columbian, Hyatt Regency*

Program arranged by the MLA Office of Programs. *Presiding*: Dennis Looney, MLA

Speakers: Giovanna Faleschini Lerner, Franklin and Marshall C; Susan Stanford Friedman, U of Wisconsin, Madison; Nicoletta Marini-Maio, Dickinson C; Ellen V. Nerenberg, Wesleyan U; Francesca Parmeggiani, Fordham U; Brian Russell Roberts, Brigham Young U, UT; Michelle Ann Stephens, Rutgers U, New Brunswick

Panelists explore theoretical concepts and spaces such as edited collections and coauthored projects, team publications, team projects that explore fields that require methods and approaches pertaining to the social sciences, interinstitutional projects with collaboration among institutions and countries, and new media collaborations that harness new technologies to enable remote (synchronous and asynchronous) collaborations.

Thursday, 3 January 5:15 p.m.

110. Chaucerian Economies

5:15–6:30 p.m., *Grand Suite 5, Hyatt Regency*

Program arranged by the forum LLC Chaucer. *Presiding*: Ethan E. H. Knapp, Ohio State U, Columbus

1. "The Pardoner's Magic Mitten: Primordial Debt and the Origins of Money," Robert W. Epstein, Fairfield U
2. "Purses, Hoarding, and Queer Economies," Micah Goodrich, U of Connecticut, Storrs
3. "The Economies of the Marriage Group," Frederick M. Biggs, U of Connecticut, Storrs

111. Failed-State Fictions and Narratives of Development

5:15–6:30 p.m., *New Orleans, Hyatt Regency*

A special session

1. "The World Is What It Is: Failed-State Fictions," Debali Mookerjee-Leonard, James Madison U
2. "The Disposable Entrepreneur: Developmental Temporalities in Mohsin Hamid's *How to Get Filthy Rich in Rising Asia*," Bryant Scott, U of Miami
3. "The Enchanted State and Its Failures," Robert Higney, City C, City U of New York
4. "The Myth of Development in Postindependence Senegalese Literature," Fatoumata Seck, C of Staten Island, City U of New York

For related material, write to bls39@miami.edu.

112. Ethical Transactions in the Time of Slavery: The Moral Capital of Anti- and Proslavery Rhetoric

5:15–6:30 p.m., *Columbian, Hyatt Regency*

A special session. *Presiding*: Sarah E. Gardner, Mercer U

1. "From *Godey's* to Liberia and Back: Sarah Josepha Hale and Proslavery Rhetoric," Katharine A. Burnett, Fisk U
2. "'A Half-Abolitionist Herself': Rebecca Harding Davis and the Limits of Emancipation," Sarah E. Gardner
3. "Rarely Endowed yet *Rarely Good*: The Proslavery Morality of James Henry Hammond and William Gilmore Simms," Todd Hagstette, U of South Carolina, Aiken

For related material, write to ToddH@usca.edu after 15 Sept.

113. Translingual Writing by French and Francophone Authors

5:15–6:30 p.m., *Goldcoast, Sheraton Grand*

A special session. *Presiding*: Christopher Hogarth, U of South Australia

1. "'I have vu tout ce qu'il y avait à voir': Sophie de Hanovre's Incorporation of Other Languages into Her *Mémoires* and *Lettres*," Christine M. Probes, U of South Florida, Tampa
2. "Life Writing and Translingualism: Lydie Salvayre and Hélène Cixous," Natalie Edwards, U of Adelaide
3. "Translingual Francophone Writing in South Asia," Blake Smith, Northwestern U

114. Undocumented States

5:15–6:30 p.m., *Randolph 1, Hyatt Regency*

Program arranged by the forum TC Race and Ethnicity Studies. *Presiding*: Ruby Tapia, U of Michigan, Ann Arbor

1. "‘Refugees of a World on Fire’: The Turn to the Undocumented in Women of Color Feminism," Esmeralda Arrizon-Palomera, Cornell U
2. "Mediterranean Returns," Angela Naimou, Clemson U
3. "Speculative Citizenship in Twenty-First-Century Narratives of Migration," Joshua Leon Miller, U of Michigan, Ann Arbor

115. Asian Americans in the Literary Marketplace

5:15–6:30 p.m., Roosevelt 1, Hyatt Regency

Program arranged by the forum LLC Asian American. *Presiding*: Cathy J. Schlund-Vials, U of Connecticut, Storrs

Speakers: Lawrence-Minh Bui Davis, Smithsonian Inst.; Andrew Way Leong, U of California, Berkeley; Bryan Thao Worra, *Bakka Magazine*; Jung Yun, George Washington U

One might celebrate the "rise" of Asian American authors based on their presence on bestseller lists and national awards announcements. But what remains vexed is how Asian American literature continues to be read, as Yoonmee Chang observes, through an "ethnographic imperative." In this session, established and emergent writers and editors consider the politics of racialized transactions that circumscribe access to and success in publishing in the United States.

116. Admission

5:15–6:30 p.m., Randolph 3, Hyatt Regency

A special session. *Presiding*: Scott Kushner, U of Rhode Island

1. "Admission Affects: Pleasure Enclosure in Early Modern Theater," Donald Hedrick, Kansas State U
2. "Thresholds of the Spectacular World, 1789–1914," Jann Matlock, University C London
3. "New Furniture for the Box Office: Computing and Para-performative Spaces, circa 1985," Scott Kushner
4. "Club atomique: Admission, Exclusion, and the 'French Bomb' of 1960," Roxanne Panchasi, Simon Fraser U

117. The Labors of Literature

5:15–6:30 p.m., Arkansas, Sheraton Grand

Program arranged by the forum LLC 16th-Century French. *Presiding*: Elizabeth Black, Old Dominion U

1. "The Collection at the Margin of Historiography: Pierre de l'Estoile's *Les belles figures et drolleries de la Ligue*," Rose Gardner, Columbia U
2. "Shaping the Truth in a Partisan World: Narrating the Death of the Duc de Guise," Dora E. Polachek, Binghamton U, State U of New York
3. "Du Bellay's Stuplidity," Katherine Kadue, U of Chicago

118. Visualizing Early Modern Proverbs

5:15–6:30 p.m., Missouri, Sheraton Grand

A special session. *Presiding*: Erika Mary Boeckeler, Northeastern U

1. "Proverbs and Images in Early Modern Printers' Devices," Erika Mary Boeckeler
2. "Didactic Visualization of Proverbs in Italian Poetry, Emblems, and Calligraphy," Daniela D'Eugenio, Vanderbilt U
3. "Erasmus, Camden, and the Mnemonic Art of the Rebus," William Edward Engel, U of the South

119. Critique and the Religious Turn in American Literary Studies

5:15–6:30 p.m., Plaza Ballroom A, Hyatt Regency

A special session. *Presiding*: Ray Horton, Murray State U; AnaMaria Seglie, St. Norbert C

1. "What Has Postcritique to Do with Postsecularism?" Matthew Mullins, Southeastern Baptist Theological Seminary
 2. "Solidarity in Wonder at the Cusp of the Civil War," Daniel Luttrull, Case Western Reserve U
 3. "Bodies, History, Theology: What Postcritical Criticism Leaves Behind," Ashley Barnes, U of Texas, Dallas
 4. "Now Is Not the Time for Postcriticism (or Postsecularism)," Christopher Douglas, U of Victoria
- For related material, visit americanreligionandliterature.wordpress.com.

120. Performing Pinter

5:15–6:30 p.m., San Francisco, Hyatt Regency

Program arranged by the Harold Pinter Society. *Presiding*: Lance Norman, Lansing Community C, MI

1. "Cathartic Violence and the Pinter Monologue," Lance Norman
2. "Pinter on the Page, Stanislavsky on the Stage," Robert William Jones II, Palm Beach State C

3. "Screenplays about Novels about Movies: Harold Pinter's Filmic Adaptations," Laura Richardson, Rice U

4. "Pinter's Rehearsals," Judith A. Roof, Rice U

121. Transnational and Translational Jewish Spaces

5:15–6:30 p.m., *Mayfair, Sheraton Grand*

Program arranged by the forum CLCS Global Jewish. *Presiding*: Simchi Cohen, Harvard-Westlake School, CA

1. "Good for the Jews: Confronting the Missionary Strategy of the First Hebrew *Paradise Lost*," Leonard Stein, U of Toronto

2. "Peter Cole and Translation as Genre," Joshua Logan Wall, U of Michigan, Ann Arbor

3. "A Taytsh Manifesto: Yiddish, Translation, and Jewish Language Afterlives," Saul Noam Zaritt, Harvard U

4. "Hebrew Translation without an Original," Adriana X. Jacobs, U of Oxford

122. Queer Disability in the Renaissance

5:15–6:30 p.m., *Columbus G, Hyatt Regency*

A special session

1. "Ben Jonson, Early Modern Crip Theorist?" James M. Bromley, Miami U, Oxford

2. "Crip Bodies and Queer Adaptation," Simone Chess, Wayne State U

3. "A Queer and Crip Time and Place for the Conjoined Twins of Early Modern Wonder Books," Elizabeth Bearden, U of Wisconsin, Madison

Respondent: Elizabeth Bearden

123. New Approaches to Writing and Identity

5:15–6:30 p.m., *Grand Suite 3, Hyatt Regency*

Program arranged by the forum RCWS Creative Writing. *Presiding*: David Caplan, Ohio Wesleyan U

1. "Chinese Doubt: Poetry, Parody, and Rewriting," Timothy Yu, U of Wisconsin, Madison

2. "Orthodox Judaism and the Limits of Imaginable Identity," David Caplan

3. "Lyric, Privilege, and Intersectionality," Stephanie Burt, Harvard U

4. "The 'She' That Means 'I,'" Evie Shockley, Rutgers U, New Brunswick

124. Probing the Victorian Corpus: Health Humanities Approaches to Nineteenth-Century Fiction

5:15–6:30 p.m., *Michigan 2, Hyatt Regency*

A special session. *Presiding*: Arden Hegele, Columbia U

1. "Statistical Panic, Redundant Women, and the Aging Novelist," Anna Fenton-Hathaway, Northwestern U

2. "Somatic Reading and Pregnancy in the Victorian Novel," Livia Arndal Woods, Trinity C, CT

3. "A 'Cripistemology' of Victorian Pain," Travis Lau, U of Texas, Austin

4. "Reimagining the Queer (After)Life of James Barry," Jessica Kirwan, U of Florida

Respondent: Arden Hegele

For related material, visit *Synopsis: A Health Humanities Journal* at medicalhealthhumanities.com.

125. Networks of Debate

5:15–6:30 p.m., *Erie, Sheraton Grand*

Program arranged by the forum LLC Occitan.

Presiding: Christopher Davis, Northwestern U

1. "A Mutual Understanding: Gendered Transactions in Medieval Occitan Debate Poetry," Katherine Travers, New York U

2. "Singers without Borders: Performing *Jeu Parti* and *Partimen*," Jenna Phillips, Johns Hopkins U, MD

3. "Hubs and Hinges: Raimbaut de Vaqueiras, Conon de Béthune, and Franco-Occitan Poetic Networks," Terrence Cullen, New York U

126. What Do Pixels Want? Digital Visualities in Latin America

5:15–6:30 p.m., *Ohio, Sheraton Grand*

A special session

1. "Minimal Secret: Voluspa Jarpa and the Politics of Opacity," Javier Guerrero, Princeton U

2. "Mutating Insect: Lucrecia Martel's Theory of the Pixel," Thomas Matusiak, Princeton U

3. "Alfredo Jaar: History as/and Data," Natalia Brizuela, U of California, Berkeley

4. "The Decomposition of the Analog: Experimenting with Photography's Decisive Moment in Latin America," Alejandra Uslenghi, Northwestern U

Respondent: Licia Fiol-Matta, New York U

127. Digital Black Literature and Composition (DBLAC): Exploring Black Textual and Digital Futures

5:15–6:30 p.m., *Michigan 3, Hyatt Regency*

A special session

Speakers: Khirsten Echols, U of Pittsburgh; Indya Jackson, Ohio State U, Columbus; Louis Maraj, U of Pittsburgh; Briana Whiteside, U of Nevada, Las Vegas

This roundtable examines, theorizes, and challenges narratives of deviance and disruption as they relate to black textual and digital futures. Participants seek to undercut how deviance and disruption have been raced in English studies in order to create generative spaces for, and critical engagement with, marginalized racial identities. In doing so, we consider such resistance not only textual but also bodily—as bell hooks puts it, “in the habits of being and the way one lives.”

128. Adaptation as Transaction in Early Modern Spanish Theater

5:15–6:30 p.m., *Mississippi, Sheraton Grand*

A special session

1. “Agents of Empire: The *Comedia*, Then and Now,” Robert Bayliss, U of Kansas
2. “Siglo de Oro, Siglo de Ahora: Rewriting the Classics for the Twenty-First Century,” Eva Santos Garcia, U at Buffalo, State U of New York
3. “First as Tragedy, Then as Farce: Early Modern Adaptations of *El Hamete de Toledo*,” Melissa Figueroa, Ohio U, Athens

129. Text and Image in Premodern Germany

5:15–6:30 p.m., *Huron, Sheraton Grand*

Program arranged by the forum LLC German to 1700. *Presiding:* Anna Grotans, Ohio State U, Columbus

1. “Visions of Truth: Stone Lions in Meisterlieder,” Alison Beringer, Montclair State U
2. “Anguish at the Altar: Maundy Thursday Ceremony and the Altarpieces of St. Katherine’s in Nürnberg,” Claire Taylor Jones, U of Notre Dame
3. “Managing Miniatures: Gender and the Production of an Illuminated Bible in Late Medieval Nuremberg,” Sara Suzanne Poor, Princeton U

130. Faulkner and World War I

5:15–6:30 p.m., *Michigan 1AB, Hyatt Regency*

Program arranged by the William Faulkner Society. *Presiding:* Taylor Hagood, Florida Atlantic U

1. “William Faulkner’s Great War Modernism: New Death in *Soldiers’ Pay*,” Judson D. (Jay) Watson III, U of Mississippi
2. “Faulkner’s Lost Generation: World War I and *la Maladie d’Idéalité* in *A Fable*,” Barbara Ladd, Emory U

3. “Faulkner’s War Stories,” David A. Davis, Mercer U

For related material, visit www.faulknersociety.com.

131. Space Apart: The Politics of Leisure in China (1000–1700)

5:15–6:30 p.m., *Colorado, Sheraton Grand*

A special session. *Presiding:* Xiaoshan Yang, U of Notre Dame

1. “Fragrance and Light: Scholarly Transformation of Daily Necessities in Song Literary Writings,” Yunshuang Zhang, U of California, Los Angeles
2. “Journey to the Northern Frontier: Landscape and Prose on Beijing in the Late Ming,” Naixi Feng, U of Chicago
3. “Retreating from Troubled Times: Fast-Paced, Cheap, and Efficient Leisure,” S. E. Kile, U of Michigan, Ann Arbor

132. Reimagining the Dissertation

5:15–6:30 p.m., *Toronto, Hyatt Regency*

Program arranged by the MLA Connected Academics Project. *Presiding:* Emily Shreve, U of Nevada, Las Vegas

1. “Digital Paxton: From Dissertation to Public Humanities,” Will Fenton, Fordham U
2. “Reclaiming Delight in the Dissertation Process,” Jennifer Rhodes, Columbia U
3. “Appending the Dissertation,” Katrina Sire, Claremont Graduate U

Respondent: Sidonie Ann Smith, U of Michigan, Ann Arbor

133. Readers (and Fans) Write Back to Books

5:15–6:30 p.m., *Crystal Ballroom A, Hyatt Regency*

Program arranged by the MLA Office of the Executive Director. *Presiding:* Paula M. Krebs, MLA

1. “Harlem Renaissance Readers Respond,” Shawn A. Christian, Wheaton C, MA
2. “Women, Girls, Reading, and Fandom: On the Politics of Cultural Tastes and Pleasures,” Janice A. Radway, Northwestern U
3. “‘Yer a Reader, Harry’: Reread Podcasts as Digital Fan Communities,” Hannah McGregor, Simon Fraser U

134. Textuality and Sustainability

5:15–6:30 p.m., *Columbus H, Hyatt Regency*

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Susan Brown, U of Guelph

1. "Choose Your Own (Web Archiving) Adventure: On Preserving Queer Interactive Fiction," Sigrid Anderson Cordell, U of Michigan, Ann Arbor; Meredith Kahn, U of Michigan, Ann Arbor

2. "Presented and Not Published: REED London Reconsidering the Digital Edition," Diane Jakacki, Bucknell U

3. "Life beyond Life: Sustainability, Linked Open Data, and the Robert Southey Letters," Laura C. Mandell, Texas A&M U, College Station

4. "Livingstone Online over Time," Adrian S. Wisnicki, U of Nebraska, Lincoln

For related material, visit scholarlyeditions.mla.hcommons.org/textuality-and-sustainability/ after 27 Dec.

135. Thinking the Erotic

5:15–6:30 p.m., *Randolph 2, Hyatt Regency*

A special session. *Presiding:* Yetta Howard, San Diego State U

1. "Pervertibles and Mundanities," Mary Ann Davis, Antioch C

2. "Ars Eroticas of Their Own Making: Explicit Sexual Imagery in American Feminist Art and Performance," Tanya Augsburg, San Francisco State U

3. "Aftereffect: Eroticism and Loss in the Monographs of Tracey Emin," Chelsea Coon, performance artist and scholar

4. "Eroto-philology: Intimate Encounters with Yiddish Textuality and Sexuality," Zohar Weiman-Kelman, Ben Gurion U

For related material, visit thinkingtheerotic.hcommons.org/ after 31 Oct.

136. Luso-Brazilian Ecocriticism

5:15–6:30 p.m., *Michigan B, Sheraton Grand*

Program arranged by the forum LLC Luso-Brazilian and the American Portuguese Studies Association. *Presiding:* Victoria Saramago, U of Chicago

1. "The Cartographic Representation of Nature in *Inferno Verde*, by Alberto Rangel," Cinthya Torres, Spring Hill C

2. "Rosa and the Metaphysics of Plants," Renata Sammer, Pontifical Catholic U of Rio de Janeiro

3. "Environmentalizing Pessoa: Take Two," Victor K. Mendes, U of Massachusetts, Dartmouth

4. "Munduruku Resistance against São Manoel and Teles Pires Dam Multinational Companies: Articulation of Ecological and Spiritual Harms in Ipereğ Ayū Public Letters," Tiffany Higgins, independent scholar

137. African Literary Criticism Online

5:15–6:30 p.m., *Atlanta, Hyatt Regency*

Program arranged by the forum LLC African since 1990

1. "Digital African Literary Platforms as Space Clearing," Naminata Diabate, Cornell U

2. "Literary Blogs as Counterpublics: New African Writing and Afropolitanism," Shirin E. Edwin, New York U, Shanghai

3. "'Reading and Writing . . . Loudly': Ikhido R. Ikheloa and the Field of African Literary Studies," Alexander Fyfe, Penn State U, University Park

4. "Reading, Writing, Critique: North African Literature and the Performance of Readership on *Goodreads*," Erin Twohig, Georgetown U

For related material, write to nd326@cornell.edu after 28 Nov.

138. Academic Freedom and Literary Expression: Egypt, Iran, Palestine, Turkey, and the United States

5:15–6:30 p.m., *Acapulco, Hyatt Regency*

Program arranged by the forum LLC West Asian. *Presiding:* Anthony Alessandrini, Kingsborough Community C, City U of New York

Speakers: Başak Ertür, Birkbeck C, U of London; Hande Gurses, U of Massachusetts, Amherst; Rania Jawad, Birzeit U; David Palumbo-Liu, Stanford U; Babak Rahimi, U of California, San Diego
Respondent: Judith Butler, U of California, Berkeley

Since academic freedom has generally been discussed in the abstract, it has not often been thought in comparative terms, nor by way of its relationship with literary expression. Panelists bring together not only some of the specific contexts in which academic freedom and literary expression have been repressed at several particular sites but also the ways in which this repression has been resisted by writers, scholars, and artists.

139. Doing "Relevance": Medieval and Early Modern Perspectives

5:15–6:30 p.m., *Plaza Ballroom B, Hyatt Regency*

A special session

Speakers: David Sterling Brown, Binghamton U, State U of New York; William E. Egginton, Johns Hopkins U, MD; Nicholas Jones, Bucknell U; Dorothy Kim, Brandeis U; Sierra Lomuto, U of Pennsylvania; Bradley Nelson, Concordia U; Lucy Pick, U of Chicago; John Slater, U of California, Davis

How do those of us who work on “old things” respond to the real-world problems of today? What does ethical engagement with the now look like for those of us whose work is rooted in the not-now? How might we theorize or articulate our particular “relevance” in ways that can help us more effectively communicate our currency to broader audiences? What specific forms might this engagement take in the classroom, in our scholarship, or in our work as public intellectuals?

140. Build Your Online Presence, Share Your Scholarship, and Collaborate on *MLA Commons* and *Humanities Commons*

5:15–6:30 p.m., Michigan 1C, Hyatt Regency

Program arranged by the MLA Career Center.
Presiding: Anne Donlon, MLA

This workshop introduces the features of *MLA Commons* and *Humanities Commons*, highlighting a number of cases that demonstrate how people are using the platform to get feedback on work in progress, develop a professional online presence, publish work, teach a class, organize a conference, collaborate in a working group, and more. Learn how to use the *Commons* to increase the impact of your work and connect within and across disciplines.

Thursday, 3 January 7:00 p.m.

141. The Limits of Form: Reading for the Ideas

7:00–8:15 p.m., New Orleans, Hyatt Regency

A special session

1. “Formalism as an Attitude,” Patrick Fessenbecker, Bilkent U
2. “Literature and Ideas,” Heather Keenleyside, U of Chicago
3. “The Idea of Madame Neroni,” Michael W. Clune, Case Western Reserve U

142. Demonstration Interviews for Job Seekers in Languages

7:00–8:15 p.m., Superior B, Sheraton Grand

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Dennis Looney, MLA

Speakers: Philip Allen, U of Florida; Sarah Koellner, Vanderbilt U; Carole A. Kruger, Davidson C; Gillian Lord, U of Florida

143. Screen and Postscreen Digital Humanities

7:00–8:15 p.m., Grand Suite 5, Hyatt Regency

A special session

1. “Exploit, Code-Switch, Glitch,” Matt Applegate, Molloy C
2. “A View from Where? Situating Computer Vision for the Digital Humanities,” James E. Dobson, Dartmouth C
3. “Between Page and Screen, Hands: Analog-Digital Works and Their Embodied Readers,” Anne Royston, Rochester Inst. of Tech.

For related material, visit mapplea.com after 16 Nov.

144. Goethe’s International Relations: Imagining the *Ausland*, 1770–1832

7:00–8:15 p.m., Superior A, Sheraton Grand

Program arranged by the Goethe Society of North America. *Presiding:* John H. Smith, U of California, Irvine

1. “Voltaire’s *The Orphan of China* (1753) and Schiller’s *Turandot* (1801),” Chunjie Zhang, U of California, Davis
2. “Frau Holle Defeats King Arthur: A Conflict of Cultural Values in Naubert’s ‘Der kurze Mantel,’” Julie Koehler, Wayne State U
3. “Goethe with Sade? Principles of Republican Narratology,” Joseph D. O’Neil, U of Kentucky

145. Building Capacities for Public Scholarship through Graduate Curriculum Development

7:00–8:15 p.m., Goldcoast, Sheraton Grand

A special session. *Presiding:* Annie Dwyer, U of Washington, Seattle

1. “Teaching Hispanic Film and Film Festivals,” Leigh Mercer, U of Washington, Seattle
2. “Teaching Public Spheres, Public Media,” Stephen Groening, U of Washington, Seattle
3. “Teaching Translation and Its Publics,” Richard H. Watts, U of Washington, Seattle

146. Tao House and Eugene O’Neill’s Late Plays

7:00–8:15 p.m., Randolph 1, Hyatt Regency

Program arranged by the Eugene O’Neill Society. *Presiding:* David Palmer, Massachusetts Maritime Acad.

Speakers: Anne Fletcher, Southern Illinois U, Carbondale; William Davies King, U of California, Santa Barbara; Patrick Midgley, Texas Tech U

This session explores the themes of O’Neill’s late plays, *Long Day’s Journey into Night*, *The Iceman Cometh*, and *A Moon for the Misbegotten*, and the role that Tao House and his wife, Carlotta, had in their creation. The panel explores a place, a man, and his confrontation with his past.

147. New Materialisms in Latin America

7:00–8:15 p.m., Arkansas, Sheraton Grand

Program arranged by the forum LLC 20th- and 21st-Century Latin American

Speakers: Carlos M. Amador, Michigan Technological U; Ximena Briceno, Stanford U; Sebastián Figueroa, U of Pennsylvania; Alberto Fonseca, North Central C; Emilio Sauri, U of Massachusetts, Boston

Since the irruption of postcolonial studies in our professional field, the proliferation of new objects and nonconventional methodologies permitted an increment of discussions but also a decentering effect that makes it difficult to have a panoramic view of the profession’s research interests. Panelists attempt, under the general topic new materialism, to come to terms with this situation, emphasizing what seems to be a common trend.

148. Commemorating Travel

7:00–8:15 p.m., Roosevelt 1, Hyatt Regency

Program arranged by the forum GS Travel Writing. *Presiding:* Lauren Coats, Louisiana State U, Baton Rouge

1. “Cold War Tourism Archives and Their Afterlives: Commemorating a Turkish Diplomatic Cruise,” Rustem Ertug Altinay, U of Vienna
2. “Writing Whiteness: Antebellum Guidebooks and the Codification of the Landscape in Catskill Tourism and Print,” Emma Newcombe, Boston U
3. “Touring the Great Depression with Gertrude Stein,” Robert Volpicelli, Randolph-Macon C

149. Romantic Commonplaces

7:00–8:15 p.m., Columbus AB, Hyatt Regency

Program arranged by the forum LLC English Romantic. *Presiding:* Margaret E. Russett, U of Southern California

1. “Reading Romantic Commonplaces,” Timothy Heimlich, U of California, Berkeley
2. “The Commonplace Tradition and the Romantic Paradox,” Jillian Hess, Bronx Community C, City U of New York
3. “Lord Byron and Writing about Common Things,” Gary R. Dyer, Cleveland State U

4. “Ghost Dancing and Other Practices of Everyday Life,” Sonia Hofkosh, Tufts U

150. Girlhood Teleologies: Age, Sexuality, and Development in the Long American Nineteenth Century

7:00–8:15 p.m., Michigan 3, Hyatt Regency

A special session. *Presiding:* Nazera Wright, U of Kentucky

1. “The Girl in the Contract: Slavery, Consent, and True Girlhood,” Lucia Hodgson, Texas A&M U, College Station
2. “Settler Discourses of Ability and Reform in *The Scarlet Letter*,” Jessica Cowing, C of William and Mary
3. “Perpetual Childhood: Cognitive Disability and the Representation of Childish Women,” Allison Giffen, Western Washington U

Respondent: Anna Mae Duane, U of Connecticut, Storrs

For related material, write to luciahodgson@tamu.edu after 17 Dec.

151. Scholarly Making: Pedagogy, Printing, Publics

7:00–8:15 p.m., Atlanta, Hyatt Regency

Program arranged by the MLA Committee on Information Technology

1. “Makeademia: Paper-Digital Prototyping as Multimodal Composition,” Emily Brooks, U of Florida
2. “Medieval Drama on the Modern Stage: Reflections on Five Years of Community Making,” Ann Hubert, St. Lawrence U
3. “Critical Plastic: Crafting Humanities Research with 3-D Printing,” DB Bauer, U of Maryland, College Park

For related material, visit infotech.mla.hcommons.org/.

152. Department Leadership and Diversity

7:00–8:15 p.m., San Francisco, Hyatt Regency

Program arranged by the ADE Executive Committee. *Presiding:* Nancy Warren, Texas A&M U, College Station

Speakers: Timothy S. Chin, California State U, Dominguez Hills; Sheila Smith McKoy, Kennesaw State U

Panelists address the challenges and opportunities of chairing a department as a woman, person of color, LGBTQ person, or other member of a group historically underrepresented in departmental leadership.

153. When and Where Was Modernism?*7:00–8:15 p.m., Toronto, Hyatt Regency*

Program arranged by the forum CLCS Global Anglophone

1. “Modernizm/Modernité: Revealing the Turkish Modernist Novel,” Kaitlin Staudt, U of Oxford
2. “Progressive Feeling: The Visceral Logics of Decolonization,” Neetu Khanna, U of Southern California
3. “African Modernism and the Crisis in the Social Role of Art,” Alys Moody, Macquarie U
4. “*Dictée’s* Delayed Translation,” Tze-Yin Teo, U of Oregon

Respondent: Snehal Shingavi, U of Texas, Austin**154. Race, Nation, and Empire in Southeast Asian Life Writing***7:00–8:15 p.m., Columbus H, Hyatt Regency*A special session. *Presiding:* John David Zuern, U of Hawai‘i, Mānoa

1. “‘The Malays Are the Malaise’: Racialism in the Life Writing of Hugh Clifford and Munsyi Abdullah,” Nazry Bahrawi, Singapore U of Tech. and Design
2. “Biofiction and Singapore’s Histories in Sonny Liew’s Graphic Narratives,” Weihsin Gui, U of California, Riverside
3. “Nation and Migration in Tash Aw’s *The Face: Strangers on a Pier* (2015),” Sheela Jane Menon, Dickinson C

155. Critical Approaches to Virtual and Augmented Reality*7:00–8:15 p.m., Randolph 2, Hyatt Regency*Program arranged by the forum TC Digital Humanities. *Presiding:* Victoria E. Szabo, Duke U

1. “Let’s Talk about Death: Virtual Agents, Sensate Epistemologies, and the Emergence of a New Sensory Hermeneutics,” Asimina Ino Nikolopoulou, Grinnell C
2. “The Yellow Line and the Experience of Militarized Vision as Augmented Reality,” Katherine Kelp-Stebbins, Palomar C
3. “Augmented Reality and the Humanities: Augmenting the Text,” Andrea R. Harbin, State U of New York, Cortland; Tamara F. O’Callaghan, Northern Kentucky U
4. “Can Virtual Reality Be Used to Teach Empathy?” Amanda Licastro, Stevenson U

For related material, visit sites.duke.edu/vrar after 1 Dec.**156. Literature, Attachment, and the Social Brain***7:00–8:15 p.m., Hong Kong, Hyatt Regency*Program arranged by the forum TC Cognitive and Affect Studies. *Presiding:* Kay Young, U of California, Santa Barbara

1. “Literary Art and the Attaching of Ourselves to Others’ Attachments,” Donald R. Wehrs, Auburn U
2. “‘Where Is Your Mother?’: Attachment and Social Change,” Corinne Bancroft, U of California, Santa Barbara
3. “‘Some Vast Emancipation of the World’: Affect and Attachment in *Dark Princess: A Romance*,” Gabrielle Everett, Rutgers U, New Brunswick
4. “We Are Our Attachments: On Love, Loss, and Literature,” Kay Young

157. Drug Talk: Narcotics, Discourse, and the State in Contemporary Literature*7:00–8:15 p.m., Michigan 1AB, Hyatt Regency*A special session. *Presiding:* Lindsey Banco, U of Saskatchewan

1. “Marijuana, Crack Cocaine, and Political Protest in Alfredo Vea’s *Gods Go Begging*,” Kevin Pickard, Southern Methodist U
2. “Thinking Drugs: Notes for a Radical Theory of the Politics of Drugs,” Amanda McCourt, U of Washington, Seattle
3. “Neoliberalism and Violence: Narconarratives and States of Emergence,” Sharada Balachandran Orihuela, U of Maryland, College Park

158. New Approaches to *Journey to the West**7:00–8:15 p.m., Mississippi, Sheraton Grand*A special session. *Presiding:* Ning Ma, U of Minnesota, Twin Cities

Speakers: Yanbin Cai, U of Hong Kong; Radovan Skultety, National Taiwan U; Hongmei Sun, George Mason U; Yuanfei Wang, U of Georgia

Existing scholarship on the Ming novel *Journey to the West* has heavily focused on associating the novel’s religious vocabulary and mythical images with various possible religious practices and historical archetypes. Panelists explore new venues of studying the literary masterpiece, proposing four different approaches: literary adaptation, translation studies, a biblical textual research method, and the theory of affect.

159. Literatures of Emergency in the Classroom*7:00–8:15 p.m., Ohio, Sheraton Grand*

Program arranged by the forum LLC Literatures of the United States in Languages Other Than English

1. "Rethinking Text and Writing in the Classroom without Walls," Hilda Chacon, Nazareth C
2. "Teaching Hybridity through Spanglish Literature," Remy Attig, U of Ottawa
3. "Readings of Healing," Romana Radlwimmer, U of Tübingen
4. "Tell Me How It Ends: Valeria Luiselli's Literature of Emergency," Sylvia Veronica Morin, U of Tennessee, Martin

Respondent: Sunny Yudkoff, U of Wisconsin, Madison

160. Religion and Public Discourse

7:00–8:15 p.m., Roosevelt 3, Hyatt Regency

Program arranged by the forum TC Religion and Literature. *Presiding:* Adrienne Williams Boyarin, U of Victoria

1. "Read and Unite! *In His Steps* and the Politically Galvanizing Power of Religious Fiction," Christine Hedlin, U of Illinois, Urbana
2. "Secular and Sacred American Revolutions: Origin Stories of Democracy and Belief," Gretchen Murphy, U of Texas, Austin
3. "Alternative Science: Genre's Hidden Role in Shaping Politics and Policy, a Case Study of 'Young Earth Creationism' at the Creation Museum," Brice Particelli, Pace U, NY
4. "Jill Soloway's Reimagining of Jewish Ritual," Roberta Rosenberg, Harvard Inst.

161. Writing as Commodity: How the Neoliberal University Renders the Online Writing Classroom Transactional

7:00–8:15 p.m., Columbus G, Hyatt Regency

Program arranged by the Council of Writing Program Administrators

1. "The Automaton Adjunct and Her Commodity of Student Writers," Sarah Austin, US Air Force Acad. Prep School
2. "The Role of the Contingent Course Designer within a Fixed Institutional Model," Erica Mote Stone, Texas Tech U

162. Zoopoetics

7:00–8:15 p.m., Grand Suite 3, Hyatt Regency

Program arranged by the forum TC Science and Literature. *Presiding:* Ada Smailbegovic, Brown U

1. "Composing Interspecies Space: Walt Whitman, Emily Dickinson, and Animal Cartographers," Hsinmei Lin, U of Washington, Seattle

2. "Sarah Lindsay's Zoopoiesis," Sarah Giragosian, U at Albany, State U of New York
3. "Species, Gender, and Falconry: Sexual Dimorphism as Poetic Form," Sara Petrosillo, U of Evansville

163. Textual Transactions: Adaptation and Reception across Genres in Italian Culture

7:00–8:15 p.m., Erie, Sheraton Grand

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding:* Suzanne Magnanini, U of Colorado, Boulder

1. "From Epic to Opera in the Baroque: *Erminia sul Giordano* (1633)," Luca Zipoli, Scuola Normale Superiore di Pisa
 2. "The (After)Life of a Fairy-Tale Text: Intertextual Practices in Carlo Gozzi's *Analisi riflessiva dell'amore delle tre melarance*," Viola Ardeni, U of California, Los Angeles
 3. "Readers against the (Official) Grain: Gadda and Sciascia as Early Dissenters of the Mainstream Critical Reception of Manzoni's *I promessi sposi*," Enrico Vettore, California State U, Long Beach
- For related material, write to svalisa@fsu.edu.

164. Gender, Precarity, Materiality

7:00–8:15 p.m., Michigan 1C, Hyatt Regency

Program arranged by the forum TC Women's and Gender Studies. *Presiding:* Christina Leon, Princeton U

1. "Racialized Precarity and Crip Sex with Ships' Engines in Jacqueline Koyanagi's *Ascension*," Dagmar Van Engen, U of Southern California
2. "Zong!'s Echolocations," Melinda Robb, Emory U

165. Poets Translating Poets: The Emergence of Translation as Poetic Work

7:00–8:15 p.m., Huron, Sheraton Grand

A special session. *Presiding:* Teresa Villa-Ignacio, Stonehill C

1. "Shadow-Pits and Shivering Spike: A Confluence of Poets in the Rukeyser-Rimbaud Drafts," Christopher Clarke, Graduate Center, City U of New York
 2. "Looking Forward by Looking Back: Shaping the Field of Poetry through Translation and Re-translation," Matthew Smith, Northern Illinois U
 3. "Switching Places: Jean-Paul Auxeméry and Nathaniel Tarn in the Sticky Pastures of Mutual Translation," Jean-Jacques Poucel, U of Illinois, Urbana
- Respondent:* Kevin Holden, Harvard U

For related material, write to tvillainacio@stonehill.edu.

166. Archives of Images, Archives of Texts: Comics as Sources for Historical Research

7:00–8:15 p.m., Randolph 3, Hyatt Regency

A special session. *Presiding*: Patrick Jagoda, U of Chicago; Joshua Kopin, U of Texas, Austin

Speakers: David Carlson, writer; Margaret Galvan, U of Florida; Rachel Miller, Ohio State U, Columbus; Elizabeth “Biz” Nijdam, Whitman C; Maryanne Rhett, Monmouth U

Comics studies is a growing interdisciplinary field, largely (although not always) grounded in critical literary techniques. As comics scholarship grows, however, the potential of comics for researchers in other disciplines, history among them, is quickly becoming apparent. Panelists address the variety of ways that scholars can use comics as sources for historical research by showcasing projects that utilize sequential narratives in this way.

168. American Drama’s Ethical Transactions

7:00–8:15 p.m., Michigan 2, Hyatt Regency

Program arranged by the American Theatre and Drama Society. *Presiding*: Nicole Tabor, Moravian C

1. “Sam Shepard and Antiecollogical Ethics,” Ashley Chang, Yale School of Drama
2. “Down the Rabbit Hole: An Ethical Quandary of Agency and Femininity in the Writings of Alice Gerstenberg,” Angela J. Latham, Governors State U
3. “Ethics and the Epic in Suzan-Lori Parks’s *Father Comes Home from the Wars (Parts 1, 2 and 3)*,” Elliott Turley, U of Texas, Austin
4. “Staging the Ethical Transaction: Metatheatricality as a Device for Scrutinizing Theater’s Ethical Obligations,” Emma Willis, U of Auckland

169. Sensing Race in American Ethnic Literature and Culture

7:00–8:15 p.m., Columbian, Hyatt Regency

A special session. *Presiding*: Jennifer Stoeber, Binghamton U, State U of New York

1. “Kitty and the Coon Show: Race, Gesture, and Embodied Perception in *The Sport of the Gods*,” Patrick Kindig, Indiana U, Bloomington
2. “Sensing Otherwise with the Harlem Rent Party,” Adrienne Brown, U of Chicago
3. “Seeing the Sound of Race in Theresa Hak Kyung Cha’s *Dictée*,” Stephanie Kung, Indiana U, Bloomington

170. Textus and Context(us): Multiplying Pedagogical Transactions

7:00–8:15 p.m., Missouri, Sheraton Grand

Program arranged by the forum LSL Language Change

1. “*Oshki-dibaaajimodizoyang*: Telling New Stories of Ourselves,” Margaret A. Noodin, U of Wisconsin, Milwaukee
2. “Student Empowerment in Dutch University Language Programs,” Barbara Lee Ciccarelli, Wittenborg U of Applied Sciences
3. “Sharing Experiences on *Padlet*: Posts and Commentary as Dialogue,” April D Weintritt, U of North Carolina, Chapel Hill

For related material, write to bmann@ung.edu.

171. Paletos, Palurdos, Patanes: Constructions of the Pueblo in Modern Spain

7:00–8:15 p.m., Michigan B, Sheraton Grand

A special session. *Presiding*: Sara Muñoz-Muriana, Dartmouth C

1. “La obrera como agente social del progreso: Emancipación y exclusión,” Maria Luisa Guardiola, Swarthmore C
2. “Defiant Discourses: The Gender Subversive Act of Female Cookbook Publishing in 1920s Spain,” Michelle Sharp, Macalester C
3. “Lorca, el señoritismo and el pueblo,” Noël Valis, Yale U

172. Rethinking Form

7:00–8:15 p.m., Colorado, Sheraton Grand

Program arranged by the forum CLCS Medieval. *Presiding*: Marisa Galvez, Stanford U

1. “Rethinking Heraldry,” Megan Cook, Colby C
2. “Compiling Mercantile Manhood in Richard Hill’s Book (Oxford Balliol College MS 354),” Christina Fitzgerald, U of Toledo
3. “Form as Process: Circular Textuality,” Daniel Reeve, ICI Berlin Inst. of Cultural Inquiry
4. “Virtue, Vertu, Virtuality: Antiracism and Medieval Poetic Form,” Seeta Chaganti, U of California, Davis

173. The People of the Book: Literature and Jewish Nationalism at the Turn of the Nineteenth Century

7:00–8:15 p.m., Mayfair, Sheraton Grand

A special session

1. “Debating Translation and Nation Formation in Late-Nineteenth-Century Hebrew Literature,” Danielle Drori, City C, City U of New York

2. “‘Blood, Fire, and Pillars of Smoke’: Reading Hebrew and Yiddish Historical Fiction between National Heroism and National Anxiety,” Roni Masel, New York U

3. “Past and Future: Jewish Encyclopedists as Social Revolutionaries,” Dan Tsahor, Hebrew U

4. “This Great Stage of Fools: Marginality and Perversion as Critique of the Hebrew National Renaissance in Yaakov Steinberg’s Poetry,” Elazar Elhanan, City C, City U of New York

Respondent: David Ohana, Ben Gurion U

174. Going Public

7:00–8:15 p.m., *Acapulco, Hyatt Regency*

A special session. *Presiding:* Rachel Nolan, U of Connecticut, Storrs

1. “What Exactly Does It Mean to Go Public?” Jeffrey J. Williams, Carnegie Mellon U

2. “Public Writing and Professional Endangerment; or, The Time I Picked a Fight with Jonathan Franzen,” Sheila Liming, U of North Dakota

3. “Public Scholarship: In Person, in Print,” Rosemary Erickson Johnsen, Governors State U

Respondent: Adam Goldwyn, North Dakota State U

175. Queer Maghrebi French: Language, Culture, and Sexuality in the Francophone Diaspora

7:00–8:15 p.m., *Ontario, Sheraton Grand*

Program arranged by the forum LLC Francophone. *Presiding:* Denis M. Provencher, U of Arizona

1. “Cruel Optimism and Queer Failure in Abdellah Taïa’s *Salvation Army*,” Siham Bouamer, Sam Houston State U

2. “Migration and Performative Return in Abdellah Taïa’s Writings,” Thomas Muzart, Graduate Center, City U of New York

3. “Sufism, the Transsexual, and the Notion of the Human in Abdellah Taïa’s Work,” Philippe Panizzon, U of Oxford

4. “Catching Feelings: Transformation, Exchange, and Expression of Affect in Abdellah Taïa’s *Celui qui est digne d’être aimé*,” Ryan Schroth, Eastern Illinois U

176. Religions and Secularisms in the Novel

7:00–8:15 p.m., *Plaza Ballroom A, Hyatt Regency*

Program arranged by the forum GS Prose Fiction. *Presiding:* Jonathan Grossman, U of California, Los Angeles

1. “Dostoevsky’s Trap: Precarious Secularity in the Modern Confessional Novel,” Ryan Siemers, U of Utah

2. “Rethinking the Limits of Immanence in *The Story of an African Farm*,” Kimberly Rodda, U of Toronto

3. “‘This Remarkable Compound’: ‘Correspondences’ and the Theological Construction of Jamesian Realism,” Daniel Grace, U of California, Davis

Thursday, 3 January 8:45 p.m.

177. **Social Hour for East Asianists, Hosted by LLC East Asian, LLC Japanese since 1900, LLC Ming and Qing Chinese, LLC Modern and Contemporary Chinese, LLC Pre-14th-Century Chinese, LLC Japanese to 1900, and LLC Korean**

8:45–10:00 p.m., *Chicago Ballroom VIII, Sheraton Grand*

Friday, 4 January 8:30 a.m.

178. Do Area Studies Matter?

8:30–9:45 a.m., *Roosevelt 3, Hyatt Regency*

Program arranged by the forum LLC Irish. *Presiding:* Catherine Anne Flynn, U of California, Berkeley

1. “On Expertise: Precision, Authority, and the Merits of Area Studies,” Paige Reynolds, C of the Holy Cross

2. “Beyond Customers and Solutions: Neoliberal Language Politics and Irish Area Studies,” Michael Malouf, George Mason U

3. “Irish Studies in Brazil: Translation, Performance, Engagement,” Beatriz Kopschitz Bastos, Federal U of Santa Catarina

179. Diving into the Data: What the Numbers Tell Us about the Careers of Humanities PhDs

8:30–9:45 a.m., *Randolph 3, Hyatt Regency*

Program arranged by the MLA Office of Research. *Presiding:* Rob Townsend, American Acad. of Arts and Sciences

1. “Embracing Career Diversity for PhDs: How Knowing the Data Helps,” Chris Golde, Stanford U