

Dance Studies Association

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On the Cover: Left: Excerpt from “*Dos momentos de la notable creación del ‘Tango’*” (Two moments of the remarkable creation named “Tango”). Photograph by Alejandro Castro, in *Ballet*. Ideario de la danza, December 1954–January 1955, p. 30. Located at the Biblioteca del Departamento de Artes del Movimiento of the Universidad Nacional de las Artes. Right: Katye Coe’s (*To*) *Constantly Vent*. Performed as part of Volumes Project collective at the Hayward Gallery’s *MIRRORCITY* exhibition in London, October 14, 2014–January 4, 2015. Photographer Michael Brzezinski. Courtesy of Katye Coe.

Display images: P. 4: “*Dos momentos de la notable creación del ‘Tango’*” (Two moments of the remarkable creation named “Tango”). Photograph by Alejandro Castro, in *Ballet*. Ideario de la danza, December 1954–January 1955, p. 30. Located at the Biblioteca del Departamento de Artes del Movimiento of the Universidad Nacional de las Artes; p. 5: Screenshot of Skype meeting of Steve Paxton with Royona Mitra, March 1, 2016, with permission of Paxton and Mitra; p. 19: Nicola Conibere’s Assembly (2013). Photographer Christian Kipp. Courtesy of Nicola Conibere; p. 129: Lo angle photo at 30 St. May Avenue, photo by Joel Filipe; p. 130: Open Text Book, photo by James Bold.

Dance Research Journal

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