



THE JOURNAL
OF THE GILDED
AGE AND
PROGRESSIVE ERA

<https://doi.org/10.1017/S1537781411000181> Published online by Cambridge University Press

THE JOURNAL OF THE GILDED AGE AND PROGRESSIVE ERA

Volume 10 • Number 3 • July 2011

ESSAYS

Just Poor Enough: Gilded Age Charity Applicants Respond to Charity Investigators
Brent Ruswick

The Eyes of Anna Held: Sex and Sight in the Progressive Era
David Monod

FORUM

Forum: La Follette's Wisconsin in Retrospect
Glen Gendzel, Jørn Brøndal, Nancy C. Unger, and Matthew Rothschild

BOOK REVIEWS

Published by the Society for Historians of the Gilded Age and Progressive Era
www.jgape.org

Additional sponsors: Illinois State University, Santa Clara University, and
Assumption College

CAMBRIDGE
UNIVERSITY PRESS

Editor: Alan Lessoff, Illinois State University

Book Review Editor: Nancy C. Unger, Santa Clara University

Online Editor: John McClymer, Assumption College

Founding Editor, 2000–2003: Maureen A. Flanagan, Michigan State University

Editorial Board

Jo Ann Argersinger
Southern Illinois University

Richard R. John
Columbia University

Jørn Brøndal
University of Southern Denmark

Edward P. Kohn
Bilkent University

Charles W. Calhoun
East Carolina University

Kate Masur
Northwestern University

James J. Connolly
Ball State University

Robyn Muncy
University of Maryland

Kathleen Dalton
Phillips Academy, Andover

Pamela Riney-Kehrberg
Iowa State University

Kristin Hoganson
University of Illinois, Urbana–Champaign

Richard Schneirov
Indiana State University

Joseph Horowitz
New York, NY

Elizabeth Hayes Turner
University of North Texas

Kathryn Allamong Jacob
Schlesinger Library, Radcliffe

Ian Tyrrell
University of New South Wales

Articles appearing in this journal are abstracted and indexed in *AMERICA: HISTORY AND LIFE* and *HISTORICAL ABSTRACTS*.

Instructions appear at the end of this issue for accessing the online edition at Cambridge Journals Online, <http://journals.cambridge.org/jga>. All content is available from Volume 1, Number 1 through the present. The journal is also archived in JSTOR, www.jstor.org, with issues older than five years available to subscribers of JSTOR's Arts & Sciences V Collection.

Change of Address: Contact wgamber@indiana.edu or go to <http://journals.cambridge.org/jga>

The *Journal of the Gilded Age and Progressive Era* (1537-7814) is a peer-reviewed journal published quarterly in January, April, July, and October by Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473 / Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England, for the Society for Historians of the Gilded Age and Progressive Era (SHGAPE). It publishes original scholarly essays covering the period 1865 to 1920 and reviews scholarly books on that time period.

Publishing, Advertising, and Subscription Offices: Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473, U.S.A. (for U.S.A., Canada, and Mexico); or Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, U.K. (for U.K. and elsewhere).

Annual institutional subscription rates for Volume 10, 2011, are \$108.00 in the U.S.A., Mexico, and Canada and £68.00 elsewhere for print and electronic subscriptions. Annual subscription rates for students are \$20.00 in the U.S.A., Mexico, and Canada and £13.00 elsewhere. The rate for regular members of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) are \$50.00 in the U.S.A., Mexico, and Canada and £31.00 elsewhere for print and electronic subscriptions. The rates for sustaining members of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) are \$80.00 in the U.S.A., Mexico, and Canada and £50.00 elsewhere for print and electronic subscriptions. Single part: \$25.00 in the U.S.A., Mexico, and Canada and £15.00 elsewhere. Prices include postage and insurance. *Journal of the Gilded Age and Progressive Era* and all other Cambridge journals can be found at <http://journals.cambridge.org/>.

Individual subscriptions include a membership to SHGAPE, which in addition to publishing this journal offers book and article prizes, sponsors sessions at the annual meetings of the American Historical Association and Organization of American Historians, and edits H-SHGAPE, an H-Net discussion list.

For back issues, please contact Periodicals Service Company, 11 Main Street, Germantown, NY 12526; email: psc@periodicals.com

Manuscripts should be submitted electronically in MS Word or RTF format, or sent in triplicate to the editor, Alan Lessoff, Department of History, Illinois State University, Normal, IL 61790-4420. Before submitting any manuscript, please consult the website www.jgape.org for details on correct format and citation style. Information may also be obtained via email at ahlesso@ilstu.edu.

© Society for Historians of the Gilded Age and Progressive Era (SHGAPE) 2011. All rights reserved. No part of this publication may be reproduced in any form or by any means, photocopying, electronic, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at: <http://www.cambridge.org/rights/permissions/permission.htm>.

Permission to copy (for users in the U.S.A.) is available from the Copyright Clearance Center (CCC), www.copyright.com, email: info@copyright.com.

Forwarding and return postage guaranteed, address correction requested. *Postmaster:* Send address changes in the U.S.A. and Canada to *Journal of the Gilded Age and Progressive Era*, Cambridge University Press, Journals Fulfillment Dept., 100 Brook Hill Drive, West Nyack, NY 10994-2133. Send address changes elsewhere to *Journal of the Gilded Age and Progressive Era*, Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England.

The Journal of the Gilded Age and Progressive Era

Volume 10 • Number 3 • July 2011

<https://doi.org/10.1017/S1537781411000181> Published online by Cambridge University Press

Contents

Contributors v

Note from the Editor 263

Essays:

**Just Poor Enough: Gilded Age Charity Applicants
Respond to Charity Investigators** 265

Brent Ruswick

**The Eyes of Anna Held: Sex and Sight in the
Progressive Era** 289

David Monod

Forum: La Follette's Wisconsin in Perspective 329

What the Progressives Had in Common 331

Glen Gendzel

The Ethnic and Racial Side of Robert M. La Follette Sr. 340

Jørn Brøndal

***La Follette's Autobiography: The Good, the Bad,
the Ugly, and the Glorious*** 354

Nancy C. Unger

Fighting Bob La Follette: Visionary American Leftist 362

Matthew Rothschild

Book Reviews:

See reverse

On the cover

On the back cover: Seductive publicity photo of Anna Held. Courtesy of the New York Public Library.

Book Reviews

- Woodrow Wilson: A Biography*, by John Milton Cooper Jr.
and *The William Howard Taft Presidency*, by Lewis L. Gould
Reviewed by Ross A. Kennedy 369
- The Children of Chinatown: Growing Up Chinese
American in San Francisco, 1850–1920*, by Wendy Rouse Jorae
Reviewed by Andy Urban 374
- New Women of the Old Faith: Gender and American Catholicism
in the Progressive Era*, by Kathleen Sprows Cummings
Reviewed by Julia F. Irwin 377
- Civic Passions: Seven Who Launched Progressive America
(and What They Teach Us)*, by Cecelia Tichi
Reviewed by Ellen L. Berg 380
- Remaking the Presidency: Roosevelt, Taft, and Wilson,
1901–1916*, by Peri E. Arnold
Reviewed by Bruce Miroff 382
- Theodore Roosevelt, the Progressive Party, and the
Transformation of American Democracy*, by Sidney M. Milkis
Reviewed by Kevin Walker 385
- Freedom's Battle: The Origins of Humanitarian Intervention*,
by Gary J. Bass
Reviewed by Christopher McKnight Nichols 388