

easily for digitisation and access projects than the day to day care of the collections in our custody, it is important that we ensure that we continue to dedicate resources to the preservation and safekeeping of the documents in our care so that they continue to be available to all audiences.

Alexia Bleathman
Archivist, Archive of Art and Design
Word & Image Department
Victoria and Albert Museum Archives
Blythe House, 23 Blythe Road
London W14 0QX
UK
Email: a.bleathman@vam.ac.uk

Editor's note

We are very pleased to report that from this issue of the *Art Libraries Journal*, Barbara Polowy is taking on a dual rôle. As well as seeking suitable titles from publishers for review, and commissioning and editing the resulting reviews in each issue, she will also become the journal's Deputy Editor.

Barbara's contribution is already noticeable in the improved citation style being used, and in the revision of the *Guidelines for contributors* which appeared in vol. 30 no. 3 2005. As Deputy Editor, she will help identify professional issues for future articles or themes, and will keep the Editor up-to-date with current developments in art librarianship in North America, recommending suitable contacts there and allowing the Editor more time to explore material from other parts of the world. In addition, as Art Librarian of the Hillyer Art Library at Smith College in Northampton, Massachusetts, Barbara will be an invaluable source of ideas from the world of education.

We are delighted to welcome her as a member of the editorial team.