

Renaissance' led by Phyllis Rackin and Matthias A. Shaaber (U of Pennsylvania) and Gordon R. Smith (Temple U).

THE RENAISSANCE SEMINAR OF THE UNIVERSITY OF CHICAGO held its last meeting of the academic year 1968–69 on April 15. C. Michael Kauffman, Assistant Keeper of the Department of Paintings, Victoria and Albert Museum, spoke on 'The Iconography of Jacob in Medieval Art.' Edward Lowinsky (U of Chicago) was re-elected to the office of Chairman of the Seminar.

## *News and Notes*

AN INTERNATIONAL SPENSER COLLOQUIUM was held at Fredericton, New Brunswick, Canada, October 22–24, under the sponsorship of St. Thomas University and the University of New Brunswick celebrating the 400th anniversary of Edmund Spenser's first publication in Jan Van der Noot's *A Theatre for Voluptuous Worldlings*. Papers were read by Alastair Fowler (Brasenose C, Oxford); A. C. Hamilton (Queen's U); A. Kent Heatt (U of Western Ontario), G. K. Hunter (U of Warwick); Millar MacLure (Victoria C, U of Toronto); and William Nelson (Columbia U). A panel on research opportunities in Spenser studies was chaired by Waldo McNeir (U of Oregon), and there were informal discussions of Spenser's poetry.

REMBRANDT: EXPERIMENTAL ETCHER was the title of an exhibition commemorating the 300th anniversary of Rembrandt's death on view at the Museum of Fine Arts, Boston, October 1–November 9. Twenty-eight of Rembrandt's etched subjects were exhibited in 118 impressions in order to show as full a progression of states as possible. Executed between 1647–1660, approximately, the works included biblical and classical subjects, landscapes, portraits, and nudes. The etchings were drawn entirely from American public and private collections, particularly the Pierpont Morgan Library, which organized the exhibition jointly with

the Museum of Fine Arts, Boston. The exhibition will move to the Pierpont Morgan Library, New York, at a date to be announced.

Events connected with this exhibition included lectures by Christopher White (Director of P. and D. Colnaghi, Ltd., London) on 'Rembrandt as an Etcher' and Seymour Slive (Harvard U), on 'Rembrandt's Biblical Etchings.' On October 11, 'Keyboard Music of Sweelinck and His Contemporaries' was presented by John Gibbons, harpsichordist.

LA CASA DEL LIBRO of San Juan, Puerto Rico, is presenting a special exhibition from September through December to celebrate the introduction of printing into Spain during the reign of Ferdinand and Isabella and to commemorate the 500th anniversary of their marriage in October 1469. The Library possesses fifty-seven Spanish incunabula and is the fourth largest in this respect outside Europe. Outstanding pieces include the 1477 Valencian edition of the Third Part of the *Summa Theologicae* of St. Thomas Aquinas and two unique legal imprints, the Seville edition of *Leyes del cuaderno nuevo de las rentas de las alcabalas* and the Salamanca edition of Dr. Infante's *Forma de libelar*.

THE GENERAL EDITORS OF *A Concordance to Milton's English Prose*, Laurence and Noel Sterne (Drexel Institute of Technology and the U of Delaware), are interested in finding editors for computer-assisted concordances to Volumes II and III of the *Complete Prose Works of John Milton*, ed. Don M. Wolfe, *et al.* (New Haven, 1953- ). Editors will be sought later for subsequent volumes. No experience with computers is necessary. The work centers around examination of original printed texts; marking of Yale texts for transcription; supervision of the keyboarding, proofreading, and correcting; preparation of cross-referencing notes; and the writing of prefaces to each volume.

A two-volume concordance to Volume I of the *Yale Prose Works* will be in press by Spring 1970 under the imprint of Southern Illinois University Press. When completed, the series will comprise about twelve volumes.

For further information, correspondents should write to Laurence Sterne, Department of Literature and Language, Drexel Institute of Technology, Philadelphia, Pennsylvania 19104.

THE FACULTY OF THE ÉCOLE DES HAUTES ÉTUDES, Paris, has elected David Herlihy (U of Wisconsin) to the position of Director d'Études

Associé for the academic year 1969–70. He will spend the year working with European scholars in a project to study the population and society of the city of Florence in the fifteenth century.

THE WESTERN SHAKESPEARE SEMINAR held its first meeting of 1968–69 on May 17 at Stanford University. Michael Barry (Stanford U) opened the discussion on the current theatrical trend of reinterpreting the classics to give ‘contemporary relevance’ and the challenge it presents to the scholar. A pre-production discussion of *The Jew of Malta* then took place, followed by a buffet dinner at the home of Virgil K. Whitaker. The day concluded with a performance of *The Jew of Malta*.

THE METROPOLITAN MUSEUM OF ART, New York City, organized an exhibition of ‘Florentine Baroque Art from American Collections’ jointly with Columbia University. The exhibition, on view April 17–June 15 included thirty-eight paintings, thirty-three drawings, thirteen sculptures, and eight medals, some of which had never before been seen publicly. Artists whose works were represented included Carlo Dolci, Francesco Furini, Cecco Bravo, Stefano della Bella, Ludovico Cardi, called Il Cigoli, Alessandro Allori, Jacopo Ligozzi, Matteo Rosselli, Justus Sustermans, Giovanna Garsoni, Livio Mehus, Giovanni Bologna, Pietro Tacca, Giovanni Battista Foggini, and Massimiliano Soldani. The exhibition was organized at Columbia University by Howard Hibbard, Professor of Art History, and Sarah Faunce, Curator of Art Properties, in co-operation with Everett Fahy, Consultant to the Metropolitan Museum’s Department of European Paintings.

The Museum was host to the Berkshire Boy Choir, under the direction of Mr. Allan Wicks, Organist and Master of Choristers, Canterbury Cathedral, England. The choir, consisting of 47 boys and 14 adults, presented its only New York concert in the Spanish apse from Fuentidena at The Cloisters, the Museum’s medieval branch in Fort Tryon Park, on August 12. The program included works by William Byrd, Thomas Weelkes, Claudio Monteverdi, Heinrich Schuetz, and Thomas Tomkins.

THE MEDIEVAL INSTITUTE OF WESTERN MICHIGAN UNIVERSITY will sponsor the fifth of its biennial conferences on medieval studies in Spring 1970. Those interested in delivering papers on medieval and Renaissance topics are invited to get in touch with John R. Sommerfeldt, Director of the Conference on Medieval Studies, Western Michigan University, Kalamazoo, Michigan 49001.

THE FOUNDATION FOR REFORMATION RESEARCH announces the appointment of Carl S. Meyer (Concordia Seminary) as part-time executive director of the Foundation. Dr. Meyer, a charter member of RSA, succeeds Mr. Ronald Diener, executive secretary since 1965, who has resigned to assume the position of director of the library of the Boston Theological Center.

GUGGENHEIM FELLOWSHIPS for the academic year 1969–70 have been awarded to the following RSA members: A. Bartlett Giamatti (Yale U), the impact of Italy and Italian Renaissance literature on sixteenth- and seventeenth-century English literature; Sears R. Jayne (Hunter C), a study of English poetry of the Renaissance; Robert M. Kingdon (U of Wisconsin), a study of reactions to the St. Bartholomew's massacres; James K. McConica, C.S.B. (Pontifical Institute of Medieval Studies), a history of Oxford university in the Tudor period; Richard H. Popkin (U of Calif., San Diego), a history of scepticism; Theodore K. Rabb (Princeton U), a biography of Sir Edwin Sandys (1561–1629); Samuel Schoenbaum (Northwestern U), a critical history of Shakespearean biography; Marcel Tetel (Duke U), language and structure in Marguerite de Navarre's *Heptameron*; John M. Wallace (U of Chicago), a critical edition of the works of Anthony Ascham; and Virgil K. Whitaker (Stanford U), an interpretation of the works of Francis Bacon.

THE OREGON SHAKESPEAREAN FESTIVAL INSTITUTE OF RENAISSANCE STUDIES offered the following lectures during its regular season: 'Shakespeare's Theater of Illusion' and 'The World of *Twelfth Night*' by Donald V. Doub (San Francisco SC); 'King John in Tragedy and in History' and 'Shakespeare's Society: Social Structure and Dynamics, 1580–1620' by Thomas Barnes (U of Calif., Berkeley); 'The Theology of Mortal Sin in *Macbeth*' by Sister Mary Louise, S.L. (Loretto Heights C); 'Brecht Versus Shakespeare' by Ruby Cohn (San Francisco SC); 'The Hidden God: Augustinians and Elizabethan Tragedy' by Paul R. Sellin (UCLA); 'Shakespeare's Lyrical Plays' by Paul J. Jackson (Whitman C); 'The Poet Is the Playwright' and 'The Play Is the Meaning' by Bertram Joseph (U of Washington); and '*The Tempest* as Dramatic Romance' by Waldo McNeir (U of Oregon). The Margery Bailey Memorial Lectures of 1969 were delivered by Lee Mitchell (Northwestern U) on 'Stage Conventions, Elizabethan and Modern.'

CATALOGUS TRANSLATIONUM ET COMMENTARIUM: Medieval and Renaissance Translations and Commentaries held its Executive Committee meeting in November 1968 and March 1969. It was decided to dedicate Volume II of the series to Martin R. P. McGuire, the late Chairman of the Committee, and to Dean Mario Cosenza. Wendell Clausen (Harvard U) and Bernard M. Peebles (Catholic U of America) have joined the Executive Committee. Leicester Bradner (Emeritus, Brown U) was elected Chairman and F. Edward Cranz (Connecticut C) Secretary-Treasurer.

The articles for Volume II have been edited and will go to press in the near future. The volume will contain a preface by P. O. Kristeller as well as a Bibliography, Addenda et Corrigenda; Vita Secundi by Ben E. Perry; Aeschylus by Vera R. Lachmann and F. Edward Cranz; Demetrius Phalereus by Bernard Weinberg; S. Gregorius Nazianzenus by Sister Agnes Clare Way; Longinus by Bernard Weinberg; Olympiodorus by Charles B. Schmitt; Pappus by Marjorie Boyer; Pausanius by George B. Parks; Stephanus Byzantius by Aubrey Diller and P. O. Kristeller; Strabo by the same authors; Theophilus by Robert M. Grant; Theophrastus by Charles B. Schmitt; Apicius by Mary Ella Milham; Lucretius by Wolfgang B. Fleischmann; Martianus Capella by Cora E. Lutz; Theodolus by Betty Nye Quinn; Addenda to Volume I; List of Latin authors by Robert Dale Sweeney; Alexander of Aphrodisias by F. Edward Cranz; Hermetica Philosophica, Hypsicles, Juvenal by P. O. Kristeller; Index of Translators and Commentators; Table of Contents of Volume I.

The project has received clerical assistance from the Columbia University Seminar on the Renaissance.

A CONFERENCE TO CELEBRATE THE FOURTH CENTENARY OF *La Araucana* was held at the University of Michigan, Ann Arbor, September 24-27. Papers of interest to RSA members included: 'El Jardín de Flores y el romancero araucano' by A. Rodríguez-Moñino; 'Algunos rasgos de estilo en la *Araucana*,' by R. Oros; 'Un continuador novohispano de Ercilla' by E. von Richthofen; 'Autores del ciclo cortesiano' by J. Amory Vazquez; 'Nuevos aspectos de la *Araucana*' by R. Southern; 'Sobre Oñay Ercilla' by J. Loveluck; and 'La *Araucana* en sus treinticinco cantos originales,' by J. Durand.