Palliative and Supportive Care The masterpiece that once was you

cambridge.org/pax

Alexis E. Ivec, в.s. 🕩

Department of Neurology and Neurological Sciences, Stanford University, Palo Alto, CA, USA

Poetry

Cite this article: Ivec AE (2024) The masterpiece that once was you. *Palliative and Supportive Care* 22(5), 1531. https://doi.org/ 10.1017/S1478951524000816

Received: 17 April 2024 Accepted: 20 April 2024

Email: aivec@stanford.edu

The Obituary: a stark biographical account, distilled like bright light blaring, but scarcely tracing the masterpiece that once was you.

"A loving wife" will never quite capture the glint in your eyes which betrays poised composure. A warmth for him, spilling through cracks in the stony façade.

"A zest for travel" will never truly replicate, your breath always stolen as the plane's wheels escape, the Earth. Only now, the twilight of your travels leads you here, where I hold your brain in my hands with my heart in my throat.

The Obituary fails to factor forgotten treasures: Butterfly kisses, on your cheek matching those in your chest The train station woman, wearing your mother's perfume Songs sung with strangers, after a meteor shower

Elements elusive to everyone else. Enigmas which evaporate like smoke in the night.

So, sing to me your poetry, that I may paint the sky shades of surprise, sorrow, sanguinity forever detailing the intricacies of the masterpiece that once was you.

Competing interests. The author(s) declare none.

© The Author(s), 2024. Published by Cambridge University Press. This is an Open Access article, distributed under the terms of the Creative Commons Attribution-NonCommercial-ShareAlike licence (http:// creativecommons.org/licenses/by-nc-sa/4.0), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the same Creative Commons licence is used to distribute the re-used or adapted article and the original article is properly cited. The written permission of Cambridge University Press must be obtained prior to any commercial use.



