

and even if he only dons the battle-dress of E.N.S.A. he can scarcely hope to devote himself to the theatre as such: his category is that of morale. In France, the German occupation created special difficulties, but there was never any weakening in that *joy* in creating which is the quality, of all others, that makes the name of France synonymous with Western civilisation. France, that land of manifestoes, can exasperate but rarely bores.

The present volumes, admirably illustrated, are a welcome reminder of French vitality, and reveal how close, now, are the links that bind us. There is no room to give a detailed account of their contents, but the volume on England, with its essays on the theatre of the war years, and its excellent translations of extracts from T. S. Eliot, Emlyn Williams, Sean O'Casey, Synge, and Yeats, together with Gide's version of *Anthony and Cleopatra*, will gladden the hearts of those who wonder how others see us. The third volume, on France, has extracts from Obey, Neven, Puyet, and essays by Gabriel Marcel, André Charmel, and many more.

The little volume published by the Presses Universitaires de France, in a series similar to our own Home University Library, is a masterpiece of compression, and gives a readable history of the theatre from primitive dances, via Greek tragedy, medieval moralities, Shakespeare, and Racine, to modern experiments. Here is an *œuvre de vulgarisation* that is a model.

I. E.

WOMEN AND THE FUTURE. By Margaret Goldsmith. (Lindsay Drummond; 6s.)

The later chapters of this book provide a useful statistical survey of the post-war situation and its problem for women, in industry, the professions, politics, law; there are useful chapters also on housing and the present threat of race-suicide. But it is the early pages, on marriage and the family, which raise the fundamental problem, the full scope of which the author does not seem to see, and to which, certainly, no adequate solution is offered. It is quite clear that women who need and desire creative work ought not to be debarred from it by sex-prejudice or unfair legislation; and that creative work of many kinds is quite compatible with a happy married and family life. But what if the work is the uncreative drudgery of the factory? First, is *that* compatible with family life? The author's only suggestions here are that (a) the day-nursery system should be expanded—which ignores the fact that the creativity of marriage does not end with the birth of the child but essentially includes upbringing and the making of the home; or (b) that nature will somehow 'respond to the requirements of national self-preservation' and induce women to be mothers at an earlier age, so as to be workers later on—which seems extremely questionable. On the other hand, if the two things are *not* compatible, and none the less large numbers of women are to choose the work rather than the family, the fact must be faced that they are rejecting

the fulfilment of their creative function in favour of uncreativity—and that way lies psychological catastrophe. This aspect of the situation does not seem to have occurred to the author; and the book is indeed a gloomy reminder of the way in which the creative aspect of married and family life is being lost sight of. Thank God, the extent of this trend is debatable: the author's findings conflict; but the danger is real. And it will grow more and more formidable as long as those who try to form public opinion are so lacking in psychological insight as to base their judgments on the naïve assumption that any tendency whatsoever is bound to be a good one provided it makes for the economic equality of the sexes. G. V.

## BOOKS RECEIVED

- Allen and Unwin.* For the League of Nations. Lists of Conventions for the League of Nations; 5s. The Committees of the League of Nations; 2s.
- Angelicum.* M.H. Laurent, O.P. De Abbreviationibus et Signis Scripturæ Gothicæ; 60 lire. E. T. Tacafondi, O.P. Philosophia Moralis Generalis; 300 lire.
- Blackwell.* Leonard Hodgson. The Doctrine of the Church in Church of England; 1s. 6d.
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- Catholic Univ. America.* M. J. Grajewski, O.F.M. The Formal Distinction of Duns Scotus; 2.25 dollars.
- Clonmore.* Arthur H. Ryan. Perennial Philosophers; 3s. 6d.
- Columbia U.P. and Cumberlege.* Farrar and Evans. Bibliography of English Translations of Medieval Sources; 50s.
- Cork U.P.* James Hogan, D.Litt. Election and Representation; 15s.
- Edition aux Etudiants.* Pierre Danchin. Notes de Spiritualité Etudiante; 50 francs. Vocation de l'Etudiant; 50 francs. J. J. Ribas. La Reforme de l'Université; 54 francs.
- Eyre and Spottiswoode.* Barbara Lucas. Anna Collett; 9s.
- Faber.* Allison Peers. St John of the Cross and Other Essays; 15s. The Dark Side of the Moon; 12s. 6d. Charles Waterman. The Three Spheres of Society; 12s. 6d.
- Gill: Dublin.* Mary Foster. Thinking with Myself; 1s. 6d.
- Gollanaz.* Victor Gollancz. Our Threatened Values; 5s.
- Hollis and Carter.* Guido Gonella. The Papacy and World Peace; 12s. 6d.
- McGraw-Hill.* E. Schmiedler. Marriage and the Family; 1.80 dollars.
- Methuen.* Walter Ullmann. The Medieval Idea of Law; 20s.
- Organ.* Denis Gwynn. Bishop Challoner; 8s. 6d.
- S. Sabina, Rome.* B. Innocentius. PP.V. Studia et Documenta; 400 lire.
- Sheed and Ward.* W. Gore Allen. Renaissance and the North; 10s. 6d.

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