

# For Members Only

AMERICAN STUDIES in India are growing apace. Eight years ago no university there offered a course in American literature and only three gave courses in American history. Today twenty-seven universities offer courses in American literature and twenty-eight in American history. Chairs of American literature have been established at the Universities of Bombay and Osmania, of American history at Bombay and Jadavpur. Indian students' interest in the culture of the United States is strong: they gain no credit for the degree by taking courses in American subjects. Workshops for Indian teachers of American history and literature were sponsored by Dr. Olive I. Reddick and the U. S. Educational Foundation in India in the late spring of 1962 and 1963. On the American side, they were staffed among others by MLAs Robert Spiller, Charles Boewe, William M. Gibson, Kelsie Harder, and Brom Weber, and a group of distinguished historians. At the instance of Indian professors, an American Studies Research Center is being established at Osmania University in Hyderabad, which has made available a library wing to the Center. Simple living quarters for visiting scholars and students from all over India will be built with Wheat-Loan rupees. Joseph Schiffman (MLA bibliographer for American literature) will become the first Director of the ASRC under a Fulbright award in February 1964, and will visit several research centers for American studies in Europe, on his way to Hyderabad. Because currency regulations prevent the purchase of books with rupees, the Center will welcome donations of books and runs of periodicals. Shipments of materials for the ASRC library (their value deductible from federal income tax) may be made without cost to the donor. Prospective donors should write Dr. Carlton Lowenberg, Director, Book Program, Books for Asian Students, 21 Drumm Street, San Francisco 11, Calif., or Mrs. Joy Michael, Executive Secretary ASRC, 12 Hailey Road, New Delhi 1, India.

**BODLEIAN COLOR REPRODUCTIONS.** The Bodleian Library has begun publishing slides and filmstrips in color from illuminated manuscript pages. They cover such diverse subjects as music and dancing, medicine and astronomy, flowers and animals, costume and calligraphy. Some comprise complete series of all the pictures in a single volume, such as the illustrations of Middle English poetry in the Vernon MS, a twelfth-century life of St. Cuthbert, and a herbal, while others are selected with the aid of a large subject index to illustrate some single topic like sports and pastimes. Requests for information and price lists should be addressed to W. O. Hassall, Assistant Librarian of the Bodleian.

**SOURCE STUDY.** Modern scholars practising it can profitably recall the warning of Roger Ascham: "onlie to point out and nakedlie to joyne together their sentences, with no farder declaring the maner and way, how the one doth folow the other, were but a colde helpe, to the encrease of learning" (*The Scholemaster*, ed. J. E. B. Mayor, London, 1863, p. 145).

**VIGNETTE LXXX.** Bernard Weinberg (Chicago), Executive Council, 1960-62, and 1963 First Vice President, holds both the bachelor's degree and doctorate from Chicago, where he was student and assistant to William A. Nitze and E. P. Dargan. His dissertation, *French Realism: The Critical Reaction 1830-1870*, written under the direction of Algernon Coleman, was published in the MLA General Series (1937). With Dargan, he edited *The Evolution of Balzac's Comédie Humaine* (1942). In 1950 he collaborated with Ronald Crane, R. P. McKeon, and others, in *Critics and Criticism, Ancient and Modern*. However, his magna opera to date are the two volumes of the *History of Literary Criticism in the Italian Renaissance* (1961), for which the University of Chicago Press awarded him its Gordon Jennings Laing Prize and the Accademia Toscana "La Colombaria" elected him to corresponding membership. His *Art of Jean Racine* was published by the Univ. of Chicago Press last fall. His articles range from Castelvetro through Valéry to St. John Perse. During the war he taught aerial navigation and edited a series of Air Corps training manuals. After stints at Washington University and Northwestern, he returned in 1955 to Chicago. He holds the superior students who seek him out to the highest standards, and in the MLA Executive Council has been a defender of literary scholarship as the highest form of pedagogy. On Chicago Local Committees on Arrangements, he has been a staunch help. His friends have observed that the patience and meticulousness of all his work are but extensions of the man. Genial host, connoisseur of fine wines and exotic dishes, lover of music and the drama, frequent traveller in France, Mexico, and elsewhere, he is the very example of the compleat scholar.

**KUDOS:** "I have been using the annual bibliography more than usual of late, and was just struck with what an amazing, exemplary job it is. I found, and with ease, several things I never dreamed to find. What a fine piece of business!" "Recently I have been compiling and annotating a bibliography of critical studies in the drama, and naturally have turned to the PMLA bibliographies, successively taking home the bumper bound volumes from the library (for I was still at school during the period I'm collecting, and have no personal copies). Gradually I've been drawn to reading the papers in the old volumes, the 'For Members Only,' the Presidential Addresses, and all the other miscellaneous matter. Forcibly it struck me to wonder if any other journal, learned or otherwise, had back files which could provide so much insight, information, nostalgia or pure fun as PMLA. From peeping (al-most furtively) into the membership lists, to see in those old days the great names of the present emerging from the murk of Instructorships to the peaks of Assistant Professor; to seeing now classic articles appearing, with no flashing lights, in the bibliographies, to reading the editors' comments, from wrath at unpaying members to triumph at Annual Meeting attendance, is a delightful way to pass a quiet hour after work."

## ***Aesthetic Paganism in German Literature***

*From Winckelmann to the Death of Goethe*  
By HENRY HATFIELD

Sympathetic, but not uncritical, Mr. Hatfield interprets the literature of the "Age of Goethe," the period between 1750 and 1830 when German literature flowered most richly, as largely reflecting a "pagan" vision of the world, freer, more beautiful, and more dignified than that of the Protestant orthodoxy of the time. Giving special attention to Goethe, the author provides a perceptive, informative account of one of the chief phases of European intellectual development. \$5.95

## ***Bussy D'Ambois***

By GEORGE CHAPMAN  
Edited by NICHOLAS BROOKE

This edition of Chapman's tragedy, one of the most influential and poetically impressive precursors of the heroic dramas of Dryden's age, differs from all other modern editions in being based primarily on the Quarto of 1607 rather than the much revised Quarto of 1641. The editor questions the authority of much of the revision, believing that the earlier text gives a more certain indication of Chapman's intentions, and supports this view in his introduction with a bibliographical and critical study of the play. *The Revels Plays*. \$4.00

## ***Poems by John Wilmot, Earl of Rochester***

Edited by VIVIAN DE SOLA PINTO

This new *Muses' Library* paperbound edition of the work of one of the important 17th-century English poets gives the modern reader a reliable text of all the poems that can reasonably be ascribed to Wilmot, as well as a selection from the numerous verses attributed to him on doubtful grounds. A biographical and critical introduction, critical comment, a bibliography, and textual and explanatory notes are included. *The Muses' Library. Paperbound*. \$1.50

## ***Historische Grammatik Der Englischen Sprache***

By KARL LUICK

A long awaited reprint of one of the best-known works of philology, by one of the greatest of philological scholars. With a new Index of Words compiled by Richard Hamer, this reprint will be of great value to scholars in the field. *Coming in July. 2 volumes. \$27.50 the set*

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## For Members Only—continued

**ETHICS OF MULTIPLE SUBMISSION, II.** *Dwight Bolinger* (Harvard): "On 'Ethics and Multiple Submission' (*PMLA*, Sept. 1963, Part I, FMO, p. i), I'd like to put in a word for the author, on whose part there is expected entirely too much submission at times. . . . Commercial publishers of magazines are a clan of a different tartan. I had almost spelled it *klan*. The latest MS I have sent out has just come back with a bright rubber-stamped date on page 1; if I want to re-submit it, I'll have to retype the page. Enclose a self-addressed manila envelope of just the right size, and half of these fellows will put a tight paper clip on the packet anyway, advertising the fact to the next one that what he is about to read has already been rejected once at least. Send an article on a topical subject and it won't come back until after all interest in the matter has died; or—as happened to me with one national-circulation monthly—it will be accepted and then the editor will decide that he doesn't want it after all. I have had manuscripts lost, and I had one accepted by another national monthly which proceeded to forget all about it and, when I protested, appeared to pretend that it had never existed. If authors are expected to compete—every time you submit a MS you are in competition with every other free-lance writer who happens to submit at the same time—why not publishers? I've never submitted multiply, but I'm ready to applaud the man who does to anyone save the publishers of books and scholarly journals." *Conrad P. Homberger* (Brooklyn Polytechnic): "When I peddled around the MS of what later became *Foundation Course in German* (D. C. Heath), I had to approach more than twenty publishers before I found the one willing to undertake publication. It was not a pleasant experience and it took several years anyway, but if I had approached the publishers one by one as you suggest, it would have taken ten to twelve years. Incidentally, all the editors I talked to at the time told me that they did not object to my submitting the MS elsewhere while they were examining it, and that such procedure was quite normal. Thus either the consensus on professional ethics in this respect has changed in the last ten years or your statement needs qualification. Moreover, by urging the author to assess his audience correctly beforehand, don't you plead for conformism and vested interest? Could one not turn your argument around, and say that to do this is possible and profitable only for the one who writes to get his name in print and to lengthen the list of his publications to be at hand for the next promotion? Is not the most valuable author just the one who has a new idea, a fresh insight that will probably not be acceptable to the pundits of any existing group, clique, or other establishment in sight? How should such an author know where to turn unless he tries and tries and tries? And should he wait for years until his idea has lost its freshness or its timely value or, perhaps, has been taken up elsewhere? Finally, if one follows your line of argument to its final conclusion, the possibility to 'try elsewhere' (conclusion of the note) could never arise. For if the author has assessed his audience *correctly* and has been rejected, there's no hope for him."—Any more reactions?

**GRADUATE RECORD EXAMINATIONS.** As graduate school enrollments swell, departments are coming to depend more heavily upon these examinations. ETS conducts two series, the Institutional Testing Program for departments which wish to test groups or classes of their own enrolled students; and the National Program for Graduate School Selection. Both series offer advanced literature tests for English majors, and advanced French and Spanish tests. (The MLA Tests for Teachers and Advanced Students offer a much fuller range for the foreign languages.) Something of the increase in the use of the GRX is indicated by the increase in the number of candidates taking the Graduate School Selection series: Advanced Literature, '58-'59, 1089 students; '62-'63, 3366 students. Advanced French, '58-'59, 84 students; '62-'63, 462 students. Advanced Spanish, '58-'59, 62 students; '62-'63, 260 students. The most recent study of the relationship between GRX scores and graduate school performance appears to be that of 1960 by *James Thorpe* (Princeton) of 44 graduate students admitted to Princeton between 1950 and 1955. He found that 82% of this group with scores above 700 in the Advanced Literature test did average or better work; 64% of those with scores below 700 did average or better work; and 80% of the students with scores above 700 in the Verbal Ability test did average or better work; 61% with scores below 700 did average or better work. Clearly the tests are not infallible, but they offer a check on other records. As pressure to enter graduate school mounts, both undergraduate and graduate departments are going to have to accumulate their own data on the validity of the tests, and their own philosophies as to their usefulness. But it is safe to say that undergraduate departments should encourage graduate-school-bound majors to take them.

**ANNUAL BIBLIOGRAPHY.** The Annual Bibliography in the May Supplement to *PMLA* is one of the most valuable contributions the Association makes to international scholarship—and the most expensive. This issue costs, all told, nearly \$30,000 a year. Its usefulness would be vastly increased if it could be indexed. *Stephen Mitchell* (Syracuse) and *Harrison Meserole* (Pennsylvania State) are exploring the possibility of a computerized author index. If each of the 2000 libraries which subscribe to *PMLA* would buy an extra copy of the Annual Bibliography, there would be ample funds to compile and print the index. Will you not see to it that *your library* orders one or more extra copies?

**SCHOLARLY EXERCISES VS. SCHOLARSHIP.** The comment by a perceptive reader upon a recent paper makes the following valuable distinction: "This is a respectable term paper sort of essay. But the readers of *PMLA* can do that for themselves. This and many papers are written on the assumption that, like the student's instructor, the reader values greatly learning the writer's reaction to some piece of literature. But *PMLA* readers can react to literature without this tutoring; it is their business as well as their pleasure."

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the Folger Shakespeare Library*

Celebrating the quartercentenary of William Shakespeare, this collection has been published in cooperation with THE SHAKESPEARE ASSOCIATION OF AMERICA. It contains a total of 26 essays on topics ranging from a discussion of the Shakespearean Playhouse to detailed analyses of the structure and themes of individual plays.

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*Hennig Cohen, Editor*

March, 1964            304 pp.            \$1.45 tent.



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## For Members Only—continued

**AID TO EMIGRÉ SCHOLARS.** The American Council for Emigrés in the Professions, Inc. (1945) is a non-profit, non-sectarian service organization supported by voluntary contributions from individuals and foundations. It is dedicated to saving the trained talents of refugee scholars and other professionals by 1) evaluating their credentials, 2) counselling them as to job opportunities, 3) helping them prepare references, 4) selecting qualified candidates for retraining, and 5) placing them in jobs, as a result of direct contact with colleges, universities, and industry throughout the country. For further information, write the organization, 345 East 46th Street, New York 17, N.Y., Room 800.

**ACLS TRANSLATIONS.** The American Council of Learned Societies invites interested scholars to call to its attention the titles of books in the humanities and social sciences written in languages not widely known in this country that deserve to be translated for the use of American scholars. The ACLS has initiated a program to sponsor translation of such books and arrange for their publication. They should be major works of scholarship not available in French, German, Spanish, or Italian, the languages that American scholars may be assumed to read without great difficulty. Suggestions should be addressed to the Scholarly Translations Program, American Council of Learned Societies. Nominations should include an analytical précis of the book in either English or French, together with the name and address of at least one scholarly authority competent to evaluate the work's importance to American scholars.

**1964 LINGUISTIC INSTITUTE,** at Indiana University, 17 June-14 August, will include a stellar staff and a galaxy of distinguished lectures and special programs. Some 60 courses will be given under five headings: Introductory Linguistics, Theory, Analysis of Individual Languages (from English and Chinese to Nahuatl and Albanian), Comparison of Languages, and Linguistics and Related Fields. The Linguistic Institute has long been the most convenient way for the neophyte to immerse himself in scientific linguistics, and for the more experienced to polish up the fine points and discover new trends. The 1964 program should be particularly stimulating. Details of program and admission may be secured from the Director, *Thomas A. Sebeok*, Indiana Univ., Rayl House, 1825 E. Third St., Bloomington.

**1964 SUMMER SEMINAR IN NUMISMATICS.** The thirteenth eight-week seminar will be held at the American Numismatic Society's Museum in New York City to assist scholars in the use of numismatics as an auxiliary to research in history and other fields. Seminar participants hold conferences with international authorities in the field. Grants-in-aid are available to any graduate student or junior instructor in a U. S. or Canadian university who by June 1964 has completed at least one year's graduate study in an appropriate humanistic field. Information is available from the offices of the Society, 155th St. and Broadway, New York 32.

**PH.D. MORTALITY.** Figures compiled by the American Council on Education to support provisions to re-award vacated NDEA fellowships (in bill H. R. 4955) confirm our knowledge that adequate fellowships are by no means the whole answer to producing more Ph.D's. In 1963-64, 342 fellowships (worth \$2,500 to the student and \$2,500 to the school) fell vacant. What sort of screening and what sort of holding power could end this wasteful process?

**HANEY FOUNDATION SERIES.** The Univ. of Pennsylvania announces three awards of \$5,000 each for distinguished works in the Humanities and Social Sciences, to be published by the Univ. of Pennsylvania Press as the first volumes in the Haney Foundation Series. Final date for submission of MSS is 1 August 1965. Information may be secured from the Secretary of the Haney Foundation Series Committee, 3420 Walnut St., Philadelphia 4.

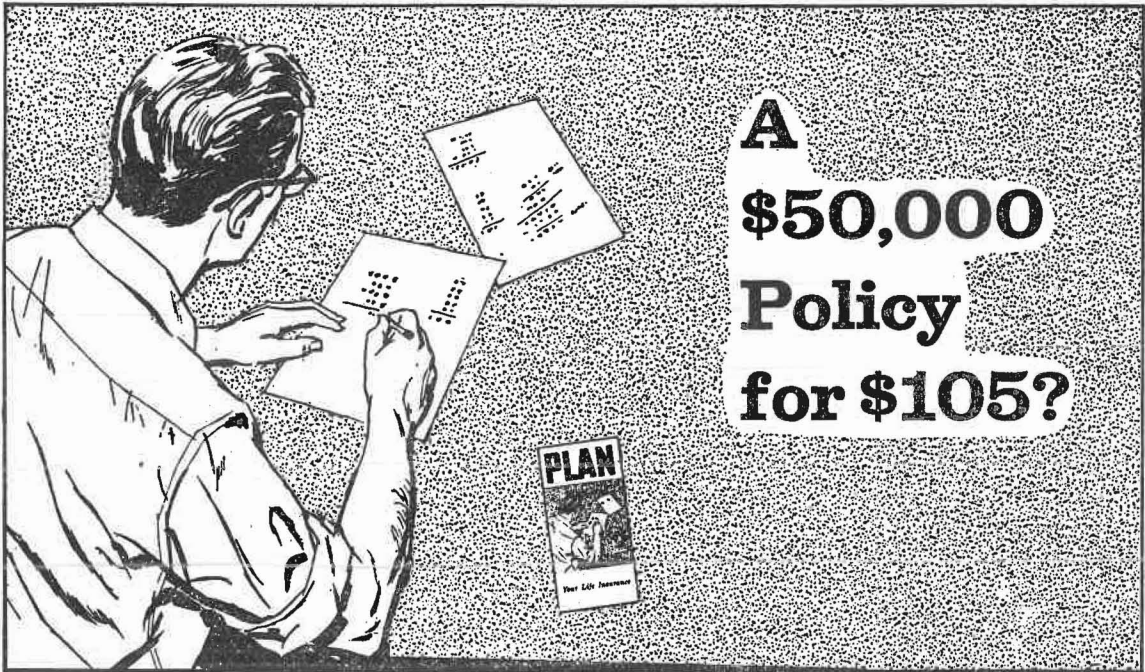
**DEPARTMENTAL BOOKSHELF.** H. L. Mencken's classic *The American Language* is out in a one-volume edition (Knopf, 1963), skillfully abridged, completed, corrected, and up-dated by *Raven I. McDavid, Jr.* (Chicago). McDavid was Mencken's personal choice to produce this compilation, and it is clear that the Sage of Baltimore had not lost his acumen when he chose his man. Not least interesting is McDavid's preface on the impact of Mencken's work. It is evidence of the development of American linguistic scholarship that a confirmed academic should have been selected, and should have been so well able, to continue a book begun in revolt against academic scholarship.

**REPRINTS.** Graduate libraries now a-building will welcome the announcement by the Johnson Reprint Corporation (111 Fifth Ave., New York City 3) of reprints of the publications of the Camden Society (Vols. 1-62), Parker Society (Vols. 1-55), Percy Society (Vols. 1-30), Hunterian Club (Nos. 1-68).

**NEW JOURNAL.** A quarterly *Journal of the Alleghenies* will be inaugurated this spring to publish research and scholarly articles on the literature and culture of the Allegheny Highlanders. It is under the auspices of the Council of the Alleghenies; editor *Arthur P. Ziegler* (Carnegie Inst. of Tech.).

**MAGAZINE REVIVED.** *The Southern Review* of Louisiana State Univ., which received great acclaim under the editorship of *Robert Penn Warren* and *Cleanth Brooks* during its seven-year existence (1935-42), will resume publication in the spring of 1965 under the editorship of *Lewis P. Simpson*, *Donald E. Stanford* (LSU, Baton Rouge), and *Rima Drell Reck* (LSU, New Orleans). Contributions are welcomed.

**WOODROW WILSON FELLOWSHIPS.** Not the least interesting item in the report for 1962-63 is the fact that English literature leads in the percent of awards (19.8%), with history second (13.6%), and foreign languages third (10.3%).



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**CONFERENCE ON THE STUDY OF TWENTIETH-CENTURY LITERATURE.** The fourth annual conference will be held 1-2 May 1964 at Michigan State Univ. Papers will be by *Robert Langbaum* (Virginia), *Jarvis Thurston* (Washington Univ., St. Louis), and others. Information may be secured from *Hazard Adams* (Michigan State Univ., East Lansing).

**HONORS:** *Walter J. Ong, S.J.* (St. Louis Univ.), *Chevalier dans l'Ordre des Palmes Académiques* by the French government; *William G. Moulton* (Princeton), McCosh Faculty Fellowship for a term off; *Maxwell Austin Smith* and *Terrell Louise Tatum* (both Chattanooga), Albert and Charlotte Guerry Professorships; *Kenneth W. Mildenberger* (U.S. Office of Education), an honorary doctorate from Middlebury in August 1963.

**DEPARTMENTAL BOOKSHELF.** The NCTE booklet, *Research in Written Composition* (1963), by *Richard Braddock* and *Richard Lloyd-Jones* (both Univ. of Iowa), sifts 504 studies for seventy-three which report reliable research into the way in which students learn to write by different methods and under different conditions, and these seventy-three for five, finally, which can be set forth as examples of the most successful research that has been carried out in this area. This 142-page volume bears study for the rigor of its selection, the clarity of its presentation, and the honesty of its judgment: "Today's research in composition, taken as a whole, may be compared to chemical research as it emerged from the period of alchemy: some terms are being defined usefully, a number of procedures are being refined, but the field as a whole is laced with dreams, prejudices, and makeshift operations."

**STATISTICS ON THE 1963 ANNUAL MEETING.** Preregistration 5,032, total registration 6,232, total estimated attendance 7,100. Badges typed for exhibitors' representatives, about 525. Complimentary badges for foreign scholars, about 100. Papers read 220. Scholars' conferences 34. Registrants at the Faculty Exchange 1,107. Chairmen who consulted the Faculty Exchange files, about 600. Appointments processed by the Faculty Exchange, about 4,700.

**SUMMER SCHOOL OF LINGUISTICS.** The sixth Canadian summer school will be jointly sponsored by the University of Alberta and the Canadian Linguistic Association, 2 July-14 August, in Edmonton, Alberta. Some financial assistance will be available. For information, write *G. N. O'Grady* (Alberta.), Associate Director.

**INDEX COMMITTEE.** In December, funds were transferred formalizing the merger of the Index Society with the MLA upon the pattern of the Shakespeare Variorum. Its assets will be kept in a separate account by the MLA Treasurer and its affairs conducted by a committee appointed by the Executive Council. The initial committee: *Chm., Harold Bentley* (Utah), *Curt Bühler* (Morgan Library), *Otis Green* (Pennsylvania), *Benjamin Nangle* (Yale), *James Osborn* (Yale). The Index Society was formed in 1941 to encourage and facilitate the publication of labor-saving books—indexes, concordances, chronologies, or bibliographies. Its publications have been, and will continue to be, handled by the Columbia University Press. Those in print are Vols. I-III of Donald Wing, *A Short-Title Catalogue of Books Printed in England Between 1641 and 1700*; Carleton Brown and R. H. Robbins, *Index of Middle English Verse*; Thomas W. Copeland and Milton S. Smith, *Checklist of the Burke Correspondence*; and Rosalie B. Green, ed., *Index to the College Art Association Bulletin*. These volumes may be ordered through the MLA Treasurer. The Committee is now considering what further projects of this same sort it might sponsor, and it invites résumés (not manuscripts!) of volumes to be included in its series.

**GROUP TOPICS FOR 1964 ANNUAL MEETING.** Most of the Section and Group officers will, as usual, select from among the best papers offered. Members wishing to offer papers should communicate at once with the Chairman (listed in the 1963 *Program* and on p. A-1 of this issue). The following topics have been submitted: Comparative Literature 2 (Popular Lit.), *W. Edson Richmond*, Ch.: Popular Literature and Mass Literature; Comparative Literature 5 (Anglo-French), *Thomas W. Bishop*, Ch.: Comparative Tendencies in the Modern Theatre: England, France, U.S.A.; Comparative Literature 7 (Franco-German), *Eva M. Lüders*, Ch.: Methods and Aims in the Study of Franco-German Literary Relations; English 8 (1750-1800), *Donald J. Greene*, Ch.: Christopher Smart; English 11 (Contemporary), *Leo Gurko*, Ch.: British Novelists since 1945, esp. Iris Murdoch, Muriel Spark, and Doris Lessing; English 13 (Present-Day English), *Arthur Norman*, Ch.: Establishing Standards of Usage; French 7 (20th cent.), *Renée Hubert*, Ch.: L'humour dans la poésie; General Topics 2 (Romanticism), *Geoffrey H. Hartman*, Ch.: Romanticism and Religion; General Topics 9 (Literature and Other Arts), *Ralph Cohen*, Ch.: Illustration as Interpretation; German 1 (Philology), *Alfred Senn*, Ch.: Loan Words; German 5 (Modern Literature), *Ruth J. Kilchenmann*, Ch.: Stil- und Formprobleme der zeitgenössischen Literatur; Spanish 7 (Modern Spanish-American Literature), *José Ferrer-Canales*, Ch.: Alfonso Reyes. The theme for Comparative Literature 1 (Prose Fiction) will be "The Nobel Prize for Literature." Each speaker will assess how well the writers of prose fiction in the language, or group of languages, that interests him have been recognized by the Nobel Prize Committee. Speeches will be limited to five minutes, but ampler expositions of the speakers' views will be gathered, with parallel papers on the Nobel poets and playwrights, for book publication. Write to *Herbert Howarth*, 203 College Hall, Univ. of Pennsylvania, Philadelphia 4.

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