

textures and hints of onomatopoeia (quite often giving the momentary and mysterious effect of a full string body). Johnson writes with intimate knowledge for the cello – his fine unaccompanied Suite No.2 was premièred by Martin Rummel at the BMIC in May 2000 (and his intriguingly dreamy *Shandon Blues* was given there in the Spring of 2001 by the ensemble Vamos!). He is one of Scotland's least categoriz-

ible composers, sometimes almost like a Caledonian Kurt Schwertsik. The word-setting in *God, Man and the Animals* reminded one that much of his career has been devoted to (self-produced) opera, and it augurs well for his current project for an opera on R.L. Stevenson's *Kidnapped* and *Catriona*.

Calum MacDonald

News Section

Composers

HANS ABRAMSEN. *Symphony No.1* (UK première)–23 November/Huddersfield Festival/University of Huddersfield SO c. Barrie Webb. *Piano Concerto* (UK première)–24 November/Huddersfield festival/Annemarie Fjord Abildskov (pno), BIT-20 Ensemble c. Ilan Volkov.

THOMAS ADÈS. *Piano Quintet* (première)–29 October/Melbourne Festival/composer (pf) w. Arditti Quartet.

JULIAN ANDERSON is composing a work for horn section and orchestra for the City of Birmingham Symphony Orchestra, where he is currently composer in residence.

RICHARD ARNELL. *Queen Boudicca, a Fragment; Anne Frank's Pin-ups* (premières)–6 November/London, BMIC/Performers including Yvonne Robert (sop), Kyle Horch (alto sax), Richard Arnell (pno).

CRAIG ARMSTRONG. *Elektronik* (première)–16 October/London, Barbican Hall/London Sinfonietta.

MICHAEL BALL. *Cambrian Suite* (première)–18 January 2002/Manchester, Royal Northern College of Music/Black Dyke Mills Band.

RICHARD BARRETT. *The Empire of Lights; Stirrings; Khasma* (UK premières)–26 November/Huddersfield festival/Cikada Ensemble c. Christain Eggen.

GERALD BARRY. *Dead March* (première)–2 February 2002/Birmingham, CBSO Centre/Birmingham Contemporary Music Group c. Peter Rundel.

MICHAEL BERKELEY. *Glass Tears* for shakuhachi, 2 kotos and orchestra (première)–9 December/Cambridge, St Mary's Church/Akikkazu Nakamura (shakuhachi), Michiyo Yagi, Maki Isogai (kotos), Orchestra of the Age of Enlightenment c. Peter Stark.

DONALD BOUSTED has been appointed composer in residence to the Centre for New Musical Instruments (CNMI) at London Guildhall University. He will be composing music for electromechanical versions of orchestral woodwind and brass currently being developed by CNMI.

DIANA BURRELL. *Gold* (première)–28 November/Huddersfield festival/Philip Mead (pno), RNCM Brass c. James Gourlay.

MARTIN BUTLER. *Two Rivers* (première)–1 December/Oxford, Sheldonian Theatre/Oxford Bach Choir, Britten Sinfonia c. Nicholas Cleobury.

ELLIOTT CARTER. *Rhapsodic Musings* for solo violin (UK première)–12 December/London, King's College/Darragh Morgan (vln).

PHILIP CASHIAN. *The Masque of the Red Death* (première)–24 November/Huddersfield Festival/Duncan Prescott (cl), Szymanowski Quartet.

HALLI CAUTHERY. *Incidental Music to 'The Tempest'* (première)–4,5,6 October/Haslemere Hall, Haslemere, Surrey/Haslemere Next Generation Thespians.

FRIEDRICH CERHA. *Jahr lang ins ungewisse hinab* (UK première)–2 December/Huddersfield Festival/Klangforum Wien c. Sylvain Cambreling.

AZIO CORGHI. '... *Malinconia, ninfa gentile ...*' for voice, two pianos and strings (première)–17 October/Catania/Orchestra del Teatro Bellini c. Donata Renzetti.

JOHN CORIGLIANO. *Irreverant Heart* (première)–17 November/New York, Metropolitan Museum/Robert White (tenor), Brian Zeeger (pno).

RICHARD DANIELPOUR. *An American Requiem* (première)–14 November/Santa Ana, CA/Stephanie Blythe (mezzo), Hugh Smith (ten), Mark Oswald (bar), Pacific SO, c. Carl St Clair.

JAMES DILLON. *Vapor* (UK première)–29 November/Huddersfield festival/Arditti Quartet. *Book of Elements Book 2* (UK première)–30 November/Huddersfield festival/Noriko Kawai (pno).

LARS EKSTRÖM. *A Fantasy Over a Bounded String* (cello concerto) (première)–8 November/Stockholm/Torleif Thedéen (vlc), Royal Stockholm Philharmonic Orchestra c. Alan Gilbert. *Ripassare* for trombone and piano (première)–12 November/Stockholm/Christian Lindberg (tbn), Mårten Landström (pno).

GABRIEL ERKOREKA. *Izaro* (London première)–4 December/London, ICA/Kantak.

STEPHEN FERRE. *Remembering the Night Sky* (première)–6 November/London, BMIC/Performers including Yvonne Robert (sop), Kyle Horch (alto sax), Richard Arnell (pno).

- MICHAEL FINNISSY *Enough* (première)—28 January 2002/Venice, Teatro Malibran/John Tilbury (pf). Finnissy has composed a chamber-orchestral work entitled *Onbevooroordeeld leven* ('Unprejudiced living') for performance by the Antwerp-based ensemble Beethoven Academie in May 2002.
- PHILIP GLASS. *Dancissimo* (première)—30 November/Milwaukee/Milwaukee SO c. Andreas Delfs.
- MICHAEL GORDON. *Decasia (Red Poppy)* (première)—4 November/New York/Basel Sinfonietta c. Kasper de Roo.
- HK GRUBER. *Aerial* (US première)—8 March/Los Angeles/Hakan Hardenberger (tpt), Los Angeles Philharmonic c. Daniel Harding.
- EDWARD HARPER. Horn Concerto (première)—1 February 2002/Glasgow, RSAMD/David Flack (hn), BBC Scottish SO c. Pierre-André Valade.
- JONATHAN HARVEY. *Spring in Winter* (première)—24 December/Cambridge, Kings College/Kings College Choir c. Stephen Cleobury. Harvey is composing a new work for the Belgian Rosas Dance Company, a choral piece commissioned by the New London Chamber Choir, and is also orchestrating his *Magnificat and Nunc Dimittis* of 1978 under a commission from the Ensemble Intercontemporain.
- MALCOLM HAYES. *Stabat Mater* (première)—22 February 2002/Edinburgh, Greyfriars Kirk/BBC Scottish SO & Chorus c. Garry Walker.
- RAYMOND HEAD. *Symmetrical Light* for voice and ensemble, wods by Bernard O'Donoghue (première)—4 November/Abingdon, St Nicholas Church/Abingdon Festival Ensemble. *Touching Eurydice*, salsa for orchestra (première)—9 December/Leamington Spa/Warwickshire Symphony Orchestra c. Guy Woolfenden.
- HANS WERNER HENZE. *L'Heure Bleue* (UK première)—12 October/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.
- KENNETH HESKETH. *Alchemist's Journal* (première)—18 January 2002/Manchester, Royal Northern College of Music/Black Dyke Mills Band.
- STEFAN HEUCKE. Sonata for violin and piano, op.38 (première)—6 November/Solingen/Martin Haunhorst (vln), Rainer Maria Klaas (pno).
- DONALD HOFFMANN. Sonata (première)—6 November/London, BMIC/Kyle Horch (alto sax), composer (pno).
- SIMON HOLT. *Startled Grass* (première)—29 November/Huddersfield Festival/BBC Singers c. Stephen Cleobury.
- TOSHIO HOSOKAWA. *A Song from far away – In Nomine* (première)—15 November/Paris, Festival d'Automne/ensemble recherche.
- CLEMENT JEWITT. 'But we must still be seeking?' (première)—8 December/Birmingham, Adrian Boult Hall/Zephyr Winds.
- DAVID JOHNSON is currently writing the libretto for a projected opera after R.L. Stevenson's novels *Kidnapped* and *Catriona*.
- JOHANNES KALITZKE. *Wind Stille Zeit* for chorus, wind instruments, percussion and tape (première)—2 December/Cologne, WDR Funkhaus/EDR Choir, Schlagquartett Köln, musikFabrik, c. Manfred Schreier, w. Kornelia Bittmann (moderation).
- ELENA KATS-CHEERNIN. *For Rosa* (UK première)—24 November/Huddersfield Festival/Szymanowski Quartet.
- OLIVER KNUSSEN is composing a new work for Pinchas Zuckerman and the Pittsburgh SO, for premiere in Pittsburgh at the end of February 2002.
- GYÖRGY KURTÁG. *Dialogue* for string quartet and electronics (UK première)—29 November/Huddersfield Festival/Arditti Quartet, composer (electronics).
- MAGNUS LINDBERG. String Quartet (UK première)—27 November/Huddersfield Festival/Arditti Quartet.
- DAVID LOEB. Sonata for violin and guitar (première)—4 February 2002/Southampton University/Beth Ilana Schneider (vln), Matt Gould (guitar).
- PETER McGARR. *The Weaving of Telescopes* (première)—18 November/London, St John's Waterloo/South Bank Symphony c. Torkjell Hareide.
- DAVID MATTHEWS. *Band of Angels* (première)—1 October/London, St Lawrence Jewry. Catherine Ennis (organ). 6 Duos for Two Violins (première)—25 October/London, RAM/Philippa Parry, Mislava Mikelic. String Quartet No.10 (German première)—1 November/Munich/Kreutzer Quartet.
- NICHOLAS MAW is composing a new work for the Brentano String Quartet.
- DETLEV MÜLLER-SIEMENS. *Bing*, scena for two sopranos, two spealers and chamber orchestra on a text of Samuel Beckett (première)—13 december/Bonn, Oper der Stadt Bonn / c. Wolfgang Ott.
- OLGA NEUWIRTH. *Nova Mob* (UK première)—29 November/Huddersfield Festival/Neue Vocalsolisten Stuttgart, with György Kurtág (electronics). *Hooloomoloo* (UK première)—2 December/Huddersfield Festival/Klangforum Wien c. Sylvain Cambreling.
- MICHAEL NYMAN. *Fourths Mostly* (première)—19 October/Birmingham, Symphony Hall/Thomas Trotter (organ). *The Ballad of Kastroit Rexhepi* (première)—11 December/Santa Monica/Sarah Leonard (sop), Nyman String Quartet.
- TERRY RILEY. *Piedad (Mercy)* for guitar (première)—2 November/London, Conway Hall, Planet Tree Festival/Gyan Riley (gtr).
- POUL RUDERS. *Event Horizon*, piano etude (première)—19 October/Le Havre, Festival Octobre en Normandie/Jay Gottlieb (pno).
- EDWARD RUSHTON. *Palace* (première)—9 December/Birmingham, CBSO Centre/Birmingham Contemporary Music Group c. James Macmillan.
- KAIJA SAARIAHO. *Aile du Songe* (première)—12 October/Brussels, Festival van Vlaanderen/Camilla Hoytenga (fl), Vlaams Radio Orkest c. Marin Alsop.

AULIS SALLINEN. *The Hobbit* (première)—26 October/Helsinki, Sibelius Academy/Finnish National Opera Ballet School c. Tibor Bogányi.

SALVATORE SCIARRINO. *L'orologio di Bergson; La Malinconia; D'un faune; Morte tamburo* (UK premières)—2 December/Huddersfield Festival/Mario Caroli (fls), Nicolas Hodges (pno), Micko Kanno (vln), Garth Knox (vla).

ARLENE SIERRA. *Alike Dissolving* (première)—10 November/St. Albans Cathedral/Aeolian Singers, RCM soloists, Longdean Chamber Choir, Hertfordshire Classical Orchestra c. Stephen Jones.

HOWARD SKEMPTON. *Catch* (première)—18 October/London, Warehouse, BMIC Cutting Edge Concert/Smith Quartet.

KAIKHOSRU SORABJI (d.1988?) *Fantasia Ispanica* (première)—26 October/London, King's College/Jonathan Powell (pno). *Toccata No.1* (1928) (première)—18 December/London, BMIC Jonathan Powell (pno).

JOAN TOWER. *Strike Zones* (première)—4 October/Washington DC/Evelyn Glennie (perc), National Symphony Orchestra c. Leonard Slatkin.

MARK-ANTHONY TURNAGE. *Dark Crossing* (UK première)—1 February 2002/London, Queen Elizabeth Hall/Lindon Sinfonietta c. Oliver Knussen.

PETERIS VASKS. *Viatore* for string orchestra (première)—9 December/Rotterdam/I Flaminghi c. Rudolf Werthen.

PHILIP WILBY. *Atlantic* (première)—18 January 2002/Manchester, Royal Northern College of Music/Black Dyke Mills Band.

MALCOLM WILLIAMSON. *Three Songs; Vocalise* (premières)—21 November/London, Wigmore Hall/Members of Ixion.

HUGH WOOD. *String Quartet No.5* (première)—5 October/Sheffield, Crucible Theatre Studio/Lindsay Quartet.

Books received

(A listing in this column does not preclude a review in a future edition of *Tempo*.)

Story of a Friendship: The letters of Dmitry Shostakovich to Isaak Glikman with a commentary by Isaak Glikman translated by Anthony Phillips. Faber & Faber, £25.00.

Letters of Gerald Finzi and Howard Ferguson edited by Howard Ferguson and Michael Hurd. Boydell Press, £40.00.

The British Piano Sonata 1870-1945 by Lisa Hardy. Boydell Press, £40.00.

Derryck Puffett on Music edited by Kathryn Bailey Puffett. Ashgate, £49.95.

Constructing Musicology by Alastair Williams. Ashgate, £40.00 (hardback), £15.00 (paperback).