

TEMPO

A Quarterly Review of Modern Music

Editor: Calum MacDonald

Price £3.50 (plus postage) – Annual Subscription UK/Eire £17.50 (individuals), £27.50 (institutions)
Overseas £19.50 (individuals), £29.50 (institutions)

Editorial and U.K. Subscription Office

295 Regent Street, London W1R 8JH. Tel: 0171-580 2060

Advertising

Arthur Boyars, 4 Hollywood Mews, London SW10 9HU. Tel: 0171-352 6400

Overseas Subscription

Boosey & Hawkes Inc, 24 East 21st Street, New York 10010, U.S.A.

Price \$8.00 – Annual Subscription \$32.00 (individuals), \$45.00 (institutions)

Accent Music C.C., PO Box 30634, Braamfontein

Contributors

Guy Rickards is the author of *Hindemith, Hartmann and Henze* in Phaidon Press's '20th Century Composers' Series. His *Sibelius* for the same series is reviewed in the present issue of *Tempo*.

Malcolm Gillies is Professor of Music at the University of Queensland. Internationally acknowledged as one of the foremost authorities on Béla Bartók, he is co-editor of the collection of Bartók's letters forthcoming from Oxford University Press.

Michael Töpel is a German music journalist and an editor for the music publishing firm of Bärenreiter. His article in this issue has been translated for *Tempo* by George Newman.

James Harley is a Canadian composer currently living in California.

Mark Cromar, formerly Lecturer at Oriol College, Oxford, has just finished recording a drum & bass-influenced Beatles cover. Two of his systems-based *Fractal Groove* series, premièred at the Union Chapel in London in 1996, appeared on a CD of his music released last year.

Geoffrey Alvarez obtained a D.Phil from York in 1989 and a prize in the Royal Overseas League Music Competition the

following year. This May his wind quintet *The Laughing Lotus* was performed at the Oxford Festival of Contemporary Music. He is working on his Second Symphony, *The Five Seasons*. In a conference commemorating the 50th anniversary of Robert Graves's *The White Goddess*, he will describe 'Gravesian' analysis, propounded in his book *The Song of the Earth: Music and the Great Mother in Twentieth Century Europe*.

Peter Palmer will be giving a series of lectures this winter on Romantic and modern Swiss music with the support of the Pro Helvetia Foundation.

Lewis Foreman, for many years a leading librarian, is now a full-time writer. He has recently edited *Vaughan Williams in Perspective* just published by Albion Press.

Sarah Noon graduated from Christ Church, Oxford in 1995 and now teaches music at a grammar school in Canterbury while working as a freelance writer. Her particular areas of interest are 20th-century music and music pre-1500.

Mike Seabrook, a frequent contributor to *Tempo* in recent years, died in February. The record review printed in this issue was his last contribution for us.

Tristram Pugin = Robin Freeman, a poet and writer on music dividing his time between Highbury and Rome.

ISSN 0040-2982

Tempo © 1998 Boosey & Hawkes Music Publishers Ltd,
Library of Congress Catalog Card No. 50-367000.
Printed in England by Graphikon Ltd,
for Boosey & Hawkes Music Publishers Ltd,
295 Regent Street, London W1R 8JH.
U.S. address: 24 East 21st Street, New York NY10010, U.S.A.

Design: Gerald Cinamon.



Matthias Pintscher

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(*1971)

STAGE WORKS

Gesprungene Glocken

Tanztheater auf Woyzeck-Motive (1993/94).
BA 7358 •

Thomas Chatterton

Oper in zwei Teilen nach Hans Henny Jahnn
(1994-98). BA 7371 •
Study score and Piano reduction on sale

Heliogabal

Oper. Text von Thomas Jonigk.
BA 7688, in preparation

WORKS FOR ORCHESTRA

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per orchestra sinfonica da strumenti a fiato
(1991). BA 7353 •

- Erweiterte Fassung (1993). BA 7354 •

La Metamorfosi di Narciso

Allegoria sonora per un violoncello principale
e gruppo strumentale (1992).
BA 7349 • - Study score on sale

Devant une neige (Monumento II)

für Orchester (1993).
BA 7352 • - Study score on sale

Choc (Monumento IV)

Antiphonen für großes Ensemble (1996).
BA 7383 • - Study score in preparation

Gesprungene Glocken

Konzertsuite nach dem gleichnamigen
Tanztheater für großes Orchester und
Koloratursopran (1996). BA 7385 •

Fünf Orchesterstücke

(1997). BA 7396 • -
Study score on sale

Dunkles Feld - Berückung

Szene für großes Orchester (1993, rev. 1998).
BA 7351 •

Musik aus Thomas Chatterton

für Bariton und Orchester (1998). BA 7380 •

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2° quartetto d'archi

(1990). BA 7277, Playing score on sale

Monumento I

in memoria di Arthur Rimbaud per pianoforte
(1991). BA 7276, on sale

Partita

per violoncello solo (1991). BA 7295, on sale

4° quartetto d'archi »Ritratto di Gesualdo«

(1992). BA 7270, Score and 4 Playing scores on
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Tableau / Miroir

für Klavier. Threnos in zwei Teilen (1992).
BA 7273, on sale

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Baßklarinette in B (1993). BA 7288, on sale

- Fassung für Klarinette in B (1994). BA 7427,
on sale

Départ (Monumento III)

für Ensemble (1993). BA 7282, Score and parts
on sale

dernier espace avec introspecteur

Betrachtung einer Raumplastik von Joseph Beuys
für Akkordeon (Bajan) und Violoncello (1994).
BA 7424, Playing score on sale

Nacht. Mondschein

Szene für Klavier aus dem Tanztheater »Gesprun-
gene Glocken« (1994). BA 7291, on sale

Omaggio a Giovanni Paisiello

Due fantasie sopra frammenti tematici dei
quartetti d'archi per violino (1991, rev. 1995).
BA 7457, on sale

a twilight's song

für Sopran und sieben Instrumente
nach einem Gedicht von e.e. cummings (1997).
BA 7489, Score and parts on sale

Figura II / Frammento

per quartetto d'archi (1997).
BA 7486, Study score on sale

Monumento V

in memoria di Arthur Rimbaud für acht Vokal-
stimmen, drei Violoncelli und Ensemble (1998).
BA 7386, in preparation

Figura I

per quartetto d'archi e fisarmonica (1998).
BA 7491, in preparation

Szenen und Tänze aus Breughelland

Allegorien für Klaviertrio (1998).
BA 7446, in preparation

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