

The symposium was organized by a steering committee consisting of John Cartwright (University of Western Ontario), Milton Harvey (Kent State University), Robert Jordan (SUNY, Binghamton), and Kenneth Rothman (Chatham College) and provided a forum in which scholars all familiar with the same substantive material could bring their different perspectives to bear on each other's conceptualizations. The result was a fairly severe criticism of a number of concepts which have been used rather cavalierly, and a calling into question of conceptual frameworks which have been accepted somewhat uncritically as guidelines for research. More positively, the discussion suggested *inter alia* that considerable attention should be paid to the extent to which social changes in the colonial and post-colonial era have produced a consolidation of identities, and to the effect of structures through which power is exercised in the control of behaviour.

*International African Institute: 'Select Bibliography of Music in Africa', 1971: Corrigenda*

THIS bibliography, first published by the Institute in 1965, is being reprinted. Corrigenda to the first printing are listed here for the convenience of those having copies of the first printing.

<i>Page</i>	<i>Number</i>	
1	1	Pagination is 421-33.
	15	Title is <i>Musikale exotica</i> .
2	79	Author's name is Heinitz, Wilhelm.
	81	Date is 1934.
	81a	Pagination is 452-66.
7	286	Date is 1928.
	290	Date is 1960, published Agnelli.
9	391	Author's name is Morgen, Curt.
14	655	After ' See also 27, 28 ' add 2418.
17	810	Page reference at the end of the note should be 169-73.
	820	Title is <i>Les sociétés primitives de l'Afrique équatoriale</i> .
24	1140	Title is <i>L'ornementation dans la musique des Touareg de l' Air</i> . J. int. folk music Council, 16, 1964, 81-3.
26	1289	Date of the Colloque was 1956, date of publication 1960.
28	1358	Erroneous entry—delete.
29	1409	Transfer this entry to Zambia section.
30	1451	After ' See also ' insert 1125, 1387, 1390, 1391, 1394, 1398.
35	1715	After ' See also ' insert 908, 914, 1883.
35	1740a	After ' See also ' insert 1409.
36	1757	The article appeared in vol. 53, 1941.
39	1899	This periodical was published in Morocco.
43	2024	Date is 1950.
	2056	Author is Jones, A. M.
47	2282	Title is <i>Le culte de Séké dans la basse Côte d'Ivoire</i> . Rev. Ethnog. Trad. pop., 2, 7, 1921.
48	2329	This entry should read: Wieschoff, Heinz. <i>Die afrikanischen Trommeln und ihre ausserafrikanischen Beziehungen</i> . Stuttgart: Strecker und Schröder, 1933. viii, 148 p., 68 ill., 35 maps. (Studien zur Kulturkunde.)
52	2558	Date is 1956.
54	2632	The article appeared in West Africa (not W. Afr. Review).
55	2642	The article appeared in Vol. 1, no. 3, 1920.

- 63 2927a This entry should read: Hewitt, A. R. 1958. *Guide to resources for Commonwealth studies in London, Oxford and Cambridge* . . . Pp. viii, 219. London: Athlone Press for Institute of Commonwealth Studies.
- 77 INDEX OF AUTHORS: Jones, A. M. Delete 2055.  
 80 Rycroft, D. Delete 1441.  
 81 Werner, A. Delete 1008.  
 Westphal, E. O. J. Delete 1451.

A number of papers from *Essays on music and history in Africa* were included in the 1965 Bibliography. This collection, which was to have been published by the Royal Anthropological Institute, will finally be published by the Northwestern University Press, Evanston, in 1971. The volume will contain the following papers (the numbers on the left-hand side refer to the entries in the 1965 Bibliography):

- |      |  |         |
|------|--|---------|
| 1703 | 1. History and the organization of music in West Africa, by J. H. Kwabena Nketia                             | 3-26    |
| 680  | 2. Court songs and traditional history in the ancient kingdoms of Porto-Novo and Abomey, by Gilbert Rouget   | 27-64   |
|      | 3. Musical instruments on Benin plaques, by Philip J. C. Dark and Matthew Hill                               | 65-80   |
| 686  | 4. Africa and Indonesia: an ancient colonial era? by A. M. Jones   | 81-92   |
| 1674 | 5. Musical instruments in Kiganda tradition and their place in the East African scene, by Klaus P. Wachsmann | 93-134  |
| 1497 | 6. A note on Kushite contact with the South, by David M. Dixon   | 135-42  |
|      | 7. The interrelation of African and Arab music: some preliminary considerations, by Lois Anderson            | 143-70  |
|      | 8. Islamic musical culture among the Yoruba: a preliminary survey, by Akin Euba                              | 171-84  |
| 1356 | 9. Music and the historical process in Vendaland, by John Blacking   | 185-212 |
| 1412 | 10. Stylistic evidence in Nguni song, by David K. Rycroft  | 213-42  |
| 1399 | 11. The changing pace of African music south of the Zambezi, by Percival R. Kirby                            | 243-56  |
| 65a  | 12. Music and history: a historian's view of the African picture, by John D. Fage                            | 257-66  |

*Note.* The accuracy of some other titles in addition to those corrected above has been questioned, but it has not been possible to verify the details. The International African Institute will be grateful for information which will enable any further inaccuracies to be corrected.

### *Nigerian Anthropological and Sociological Association*

THE theme of the first Annual General Meeting of the Association at Ahmadu Bello University, Zaria, Nigeria, from 16 to 18 December 1971, will be 'Anthropology and sociology in Nigeria: what for?' The sessions will be organized for discussion and debate on the papers submitted. Contributions will be welcomed on any of the following topics: sociological theory and rural development; urban sociology and anthropology; education systems as instruments for conservatism, change and revolution; trends in Nigerian family and kinship systems; decline and growth of Nigerian cultures: ethnicity and national integration; population growth and migration; dynamics of religious and language systems; health, welfare and the state.