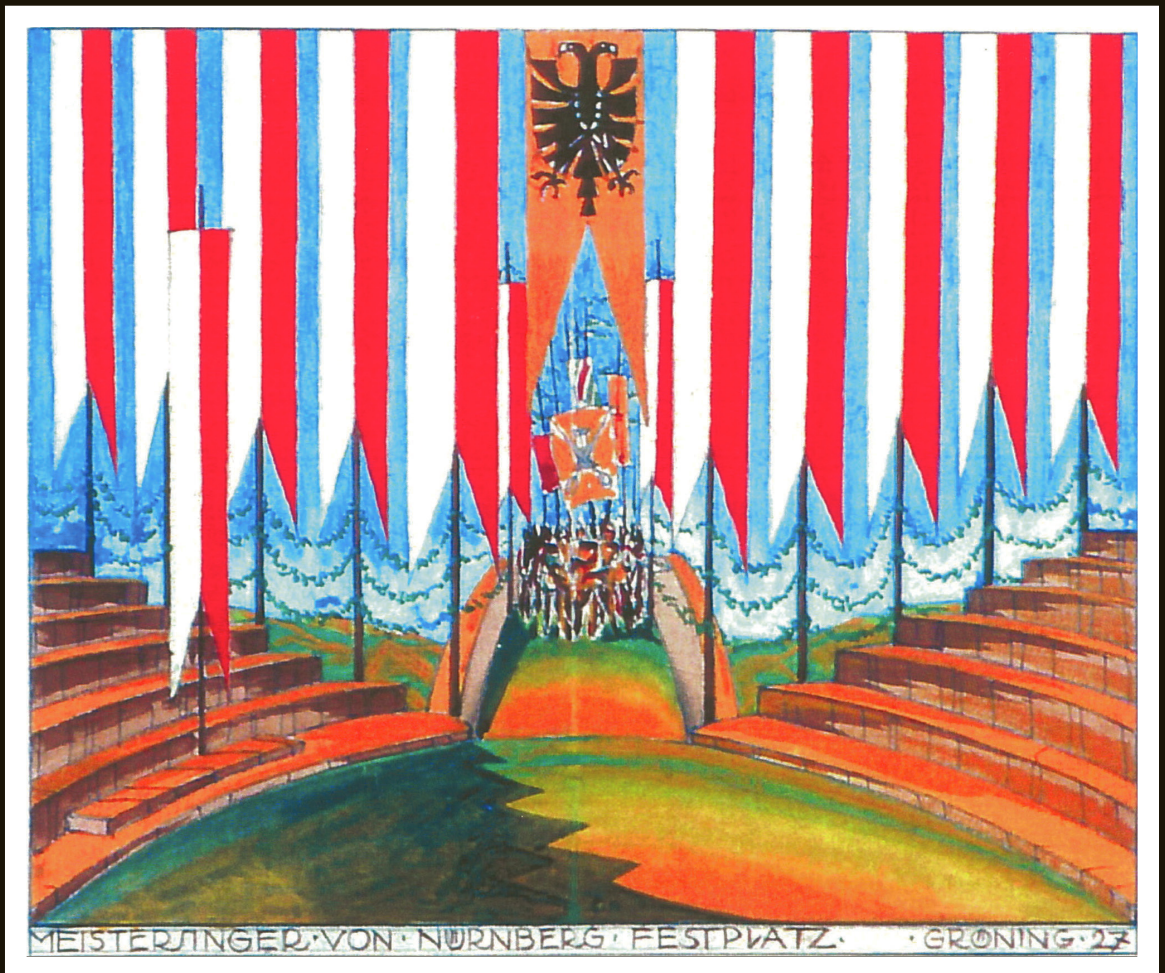


# Opera

CAMBRIDGE  
JOURNAL



VOLUME 29 NUMBER 2 JULY 2017

# CAMBRIDGE OPERA JOURNAL

EDITORS: Stefanie Tcharos  
University of California, Santa Barbara

Benjamin Walton  
University of Cambridge

REVIEWS EDITOR: Ellen Lockhart  
University of Toronto, Canada

---

EDITORIAL BOARD:	Carolyn Abbate <i>Harvard University</i>	Thomas S. Grey <i>Stanford University</i>	Roger Parker <i>King's College, London</i>
	Suzanne Aspden <i>University of Oxford</i>	Arthur Groos <i>Cornell University</i>	Ellen Rosand <i>Yale University</i>
	Stephen Banfield <i>University of Bristol</i>	Wendy Heller <i>Princeton University</i>	Emanuele Senici <i>University of Rome, La Sapienza</i>
	Tim Carter <i>University of North Carolina, Chapel Hill</i>	Steven Huebner <i>McGill University</i>	W. Anthony Sheppard <i>Williams College</i>
	David Charlton <i>Royal Holloway, University of London</i>	Mary Hunter <i>Bowdoin College</i>	Mary Ann Smart <i>University of California, Berkeley</i>
	Martha Feldman <i>University of Chicago</i>	Jeongwon Joe <i>University of Cincinnati</i>	Reinhard Strohm <i>University of Oxford</i>
	Marina Frolova-Walker <i>University of Cambridge</i>	Gundula Kreuzer <i>Yale University</i>	Richard Taruskin <i>University of California, Berkeley</i>

---

Subscriptions: *Cambridge Opera Journal* (ISSN: 0954–5867; electronic ISSN 1474–0621) is published three times a year in March, July and November. The subscription price (excluding VAT) of Volume 29 is £194.00 (USA, Canada and Mexico US\$336.00) for institutions print and electronic; institutions electronic only is £167.00/\$291.00; £54.00 (USA, Canada and Mexico US\$85.00) for individuals. Single parts cost £77.00 (USA, Canada and Mexico US\$134.00). Orders, which must be accompanied by payment, may be sent direct to the publishers: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. Orders from the USA, Canada and Mexico should be sent to Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

## *Copying*

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0954–5867/17 \$12.00.

Offprints: No paper offprints are provided, but the corresponding author will be sent the pdf of the published article.

Information on *Cambridge Opera Journal* and all other Cambridge Journals can be accessed at [journals.cambridge.org](http://journals.cambridge.org)

© CAMBRIDGE UNIVERSITY PRESS 2017

Typeset by MPS Limited, Bangalore; Printed in the United Kingdom by Bell & Bain, Glasgow.

This journal issue has been printed on FSC<sup>TM</sup>-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see [www.fsc.org](http://www.fsc.org) for information.