

## IN MEMORIAM

## FRANK HOWES (1889-1974)

The death of Frank Howes on September 28th is an irreparable loss to the world of music. He was an outstanding scholar with wide interests and the gift of imparting his love and knowledge of music to others. He was on the staff of the *Times* from 1923 to 1960, holding the post of chief music critic from 1945. In addition to his articles in the *Times*, he was a prolific writer and the author of a number of books. In his *Folk Music of Britain — and Beyond* (1969) he gathers together the knowledge of a lifetime and presents it in a most masterly and readable way. As a lecturer, he was greatly in demand, and from 1933 onwards he lectured regularly at the Royal College of Music. His services to music did not, however, end with writing and lecturing, for he had a great gift of organization and administration and almost every important English musical society and institution appointed him as its president or chairman at some time or other.

We are fortunate in that folk music was one of the subjects that was dearest to his heart. For nearly fifty years he worked actively in this field. He was editor of the *Journal of the Folk-Song Society* from 1927 to 1931 and he continued until 1945 as editor of the *Journal of the English Folk Dance and Song Society* after the amalgamation of the two societies. He held the position of chairman of the Executive Committee of the English Folk Dance and Song Society and also of its Library Committee and Editorial Board for many years.

He took an interest in the International Folk Music Council from its earliest days. In fact, he was actively concerned with the international conference and festival held in London in 1935 which might be said to have been the progenitor of the Council. And over and over again we have been indebted to him for his encouragement and wise counsel.

To Frank Howes, music was a necessary condition of life and all who came into contact with him were stimulated by his enthusiasm and his warm friendship, and derived satisfaction from his complete integrity. Of him one is tempted to say, as in the ballad: 'He stood and he stood and it's well because he stood.' To many his death will seem like the end of an epoch.

MAUD KARPELES

## LJUBICA S. JANKOVIĆ (1894-1974)

Miss Ljubica Janković, who was born on 27 June 1894 in Aleksinac, Serbia, and died 3 May 1974 in Belgrade, was, with her younger sister Danica (1898-1960), a pioneer in the scholarly — or scientific — study of European folk dances.

She must have had her tremendous drive from the very beginning, and certainly retained it to the very end. One can see it already in her folktale research project while a student at Belgrade University in 1913-1915. At the suggestion of her uncle, Professor Tihomir Djordjević, she went through old Serbian magazines and calendars and listed all the tales, arranged chronologically by the source date, then arranged the material alphabetically, and also systematically by motifs and plots. Even the parallels and variants in the classic