

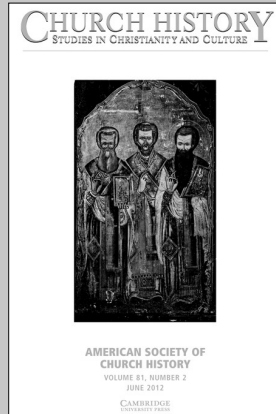
CAMBRIDGE

JOURNALS

Church History

Studies in Christianity and Culture

Published for the American Society of Church History



Editors

John Corrigan, *Florida State University, USA*

Amanda Porterfield, *Florida State University, USA*

This quarterly peer-reviewed journal publishes original research articles and book reviews covering all areas of the history of Christianity and its cultural contexts in all places and times, including its non-Western expressions. Specialists and historians of Christianity in general find *Church History: Studies in Christianity and Culture* an international publication regularly cited throughout the world and an invaluable resource.

Church History

is available online at:

<http://journals.cambridge.org/chh>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/chh>



CAMBRIDGE
UNIVERSITY PRESS

Eighteenth-Century Music

Editors

W. Dean Sutcliffe, *University of Auckland, New Zealand*

Steven Zohn, *Temple University, USA*

Eighteenth-Century Music is a well-established journal dedicated to all areas of eighteenth-century music research. Its generous breadth of coverage includes, alongside articles and essays by both leading and emerging scholars, a wide range of reviews and a communications section that reports on conferences and other items of interest from around the world.

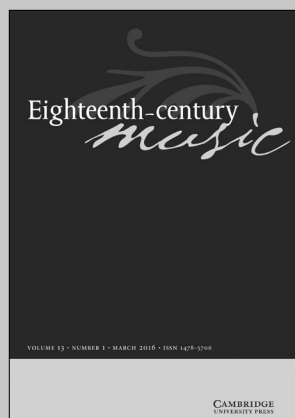
Price information

is available at: <http://journals.cambridge.org/ecm>

Free email alerts

Keep up-to-date with new material – sign up at

<http://journals.cambridge.org/ecm-alerts>



Eighteenth-Century Music

is available online at:

<http://journals.cambridge.org/ecm>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/ecm>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Early Music History

Editor

Iain Fenlon, *King's College, Cambridge, UK*

Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century. It gives preference to studies pursuing interdisciplinary approaches and to those developing new methodological ideas. The scope is broad and includes manuscript studies, textual criticism, iconography, studies of the relationship between words and music, and the relationship between music and society.

EARLY
MUSIC
HISTORY
34

Studies in medieval and
early modern music

Edited by Iain Fenlon

Early Music History

is available online at:
<http://journals.cambridge.org/emh>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/emh>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Harvard Theological Review

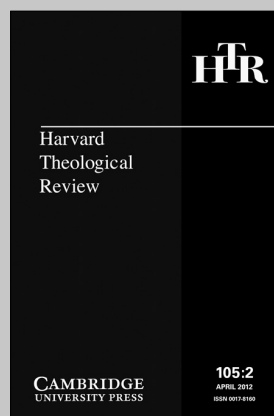
Published on behalf of the Faculty of Harvard
Divinity School

Editors

Jon D. Levenson, *Harvard Divinity School, USA*

Kevin Madigan, *Harvard Divinity School, USA*

Harvard Theological Review has been a central forum for scholars of religion and theology since its founding in 1908. It continues to publish compelling original research that contributes to the development of scholarly understanding and interpretation in the history and philosophy of religious thought in all traditions and periods - including the areas of Judaic studies, Hebrew Bible, New Testament, Christianity, archaeology, comparative religious studies, theology and ethics.



Harvard Theological Review

is available online at:
<http://journals.cambridge.org/htr>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone (845) 353 7500
Fax (845) 353 4141
Email
subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/htr>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

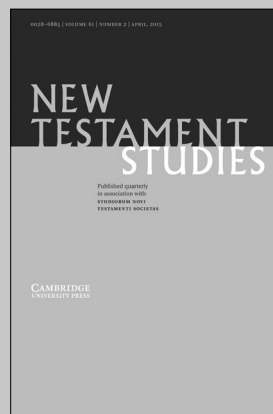
New Testament Studies

Published under the auspices of Studiorum Novi Testamenti Societas

Editor

Francis Watson, *Durham University, UK*

New Testament Studies is an international peer-reviewed periodical whose contributors include the leading New Testament scholars writing in the world today. The journal publishes original articles and short studies in English, French and German on a wide range of issues pertaining to the origins, history, context and theology of the New Testament and early Christianity. All contributions represent research at the cutting edge of the discipline, which has developed a wide range of methods. The journal welcomes submissions employing any such methods, such as exegetical, historical, literary-critical, sociological, hermeneutical and theological approaches to the New Testament, including studies that employ gender, ethnicity or ideology as categories of analysis, and studies in its history of interpretation and effects.



New Testament Studies

is available online at:
<http://journals.cambridge.org/nts>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/nts-alerts

For free online content visit:
<http://journals.cambridge.org/nts>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

New to Cambridge in 2016

Traditio

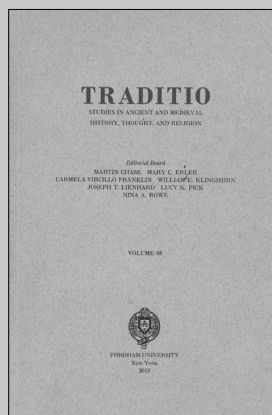
Published for Fordham University.

Editor

Joseph T. Lienhard, S.J., *Fordham University, Bronx, USA*

Traditio is an international journal, published annually and dedicated to the study of ancient and medieval history, thought, and religion.

Traditio publishes monographic essays, critical editions of texts, and research tools such as catalogues of unpublished manuscripts. Submissions in English, French, German, Italian, and Spanish are accepted. Articles have treated history, literature, philosophy, patristics, philology, theology, and history of art. The periods covered are antiquity, early Christianity, and the Middle Ages, up to A.D. 1500.



Traditio

is available online at:
<http://journals.cambridge.org/tdo>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 800 872 7423
Fax +1 212 691 3239
Email
customer_service@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at

journals.cambridge.org/tdo-alerts

For free online content visit:
<http://journals.cambridge.org/tdo>



CAMBRIDGE
UNIVERSITY PRESS

Notes for Contributors

- 1 Articles should be sent to Professor James Borders, The University of Michigan, School of Music, Theatre & Dance, 1100 Baitts Drive, Ann Arbor, Michigan 48109-2085, USA, or to Professor Christian Thomas Leitmeir, Magdalen College, Oxford OX1 4AU, UK. The editors may also be contacted by email: <jborders@umich.edu> and <christian.leitmeir@music.ox.ac.uk>.
- 2 BOOKS FOR REVIEW should be sent to Dr Nicolas Bell, Trinity College, Cambridge CB2 1TQ, UK. AUDIO RECORDINGS FOR REVIEW should be sent to Fr Jerome F.Weber, 1613 Sunset Avenue, Utica, NY 13502-5437, USA. MATERIAL FOR INCLUSION IN THE CHANT BIBLIOGRAPHY should be sent to Dr Günther Michael Paucker, Weinsteige 10, D-71384 Weinstadt, Germany <dr.g.paucker@gmx.de >.
- 3 The language of publication is English, using British conventions of spelling and punctuation. Continental scholars may submit initial versions of articles in German, French, Italian, or Spanish. If the article is accepted for publication, it is the author's responsibility to arrange for an idiomatic English translation.
- 4 Fuller guidance for contributors and a stylesheet may be found on the journal's website: journals.cambridge.org/pmm (follow the link 'Instructions for Contributors').



The Plainsong and Medieval Music Society www.plainsong.org.uk

Chair: Dr Emma Hornby, PMMS, Music Faculty, University of Oxford, St Aldate's, OX1 1DB.

The Society was founded in 1888 for 'the advancement of public education in the art and science of music and in particular plainsong and mediæval music'. New members are always welcomed. Membership in the Society is open to scholars, students, professional musicians, and to all with an interest in the music of the Middle Ages. Suggestions and proposals about the Society's activities may be directed to the Publicity Secretary. Membership includes a subscription to *Plainsong and Medieval Music*, discounts on the Society's publications and invitations to all events sponsored by the Society. Ordinary membership costs £32 and student membership costs £22. There is also a special joint membership rate of £40. For further details, please write to The Plainsong and Medieval Music Society, Music Faculty, University of Oxford, St Aldate's, OX1 1DB, UK.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in the United Kingdom at Bell and Bain Ltd, Glasgow

Plainsong & Medieval Music

CONTENTS

The lost song of Germanic epic JOHN HAINES	115
A medieval patchwork song: poetry, prayer and music in a thirteenth-century conductus MARY CHANNEN CALDWELL	139
Stability and change in the composition of a 'Plague Mass' in the wake of the Black Death CHRISTOPHER MACKLIN	167
Liturgical chant bibliography 25 GÜNTHER MICHAEL PAUCKER	191
Review Helen Deeming and Elizabeth Eva Leach, eds., <i>Manuscripts and Medieval Song: Inscription, Performance, Context</i> EVA M. MASCHKE	229

Cambridge Journals Online

For further information about this
journal please go to the journal website at:
journals.cambridge.org/pmm



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS