

response, resulting amongst other things in the Academy's first-ever student reunion last November. At that time we were looking specifically for students who left before 1965. Partly because of the success of this venture, and also because we are interested in the part our former students are playing in the music profession, we were wondering if we could insert

another request for contacts, this time aimed at those who left the Academy after the mid-1960s to last year?

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## News Section

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### Composers

SIMON BAINBRIDGE. *Marimolin Variations* (première)—21 April/Boston, USA/Marimolin violin & marimba duo.

RICHARD BARRETT. *Illuminer de Temps* (première)—4 March/Maastricht/Nieuw Ensemble c. Ed Spanjaard. *Another Heavenly Day* (première)—22 April/Melbourne University/Elison c. Daryl Buckley.

GEORGE BENJAMIN. *Cascade* (première)—24 January/Hull/LPO c. George Benjamin.

WILLIAM BOLCOM is writing an opera for the Lyric Opera of Chicago.

BENJAMIN BRITTEN (d. 1976). Clarinet Concerto (première)—7 March/London, Barbican/Britten-Pears Orchestra c. Tamas Vasary.

ELLIOTT CARTER. *Anniversary* (US première)—12 January/St. Louis, Missouri/St. Louis SO c. Leonard Slatkin. Violin Concerto (première)—3 May/San Francisco/Ole Böhn (vln), San Francisco SO c. Herbert Blomstedt; (German première)—17 June/Saarbrücken/Ole Böhn (vln), Saarbrücken Radio SO c. Heinz Holliger. *In Sleep, in Thunder* (Australian première)—10 May/Brisbane/Gerald English (ten), Queensland PO c. Richard Mills.

ANTAL DORATI (d. 1988). *Trittico* (UK première)—2 February/London, Purcell Room/Andrew Knights (ob), Opus 20 c. Scott Stroman.

JACOB DRUCKMAN. *That Quickening Pulse* (Polish première)—12 January/Cracow/Cracow Philharmonic. *Chiaroscuuro* (UK première)—15 March/London, Royal Academy of Music/RAM Symphony Orchestra c. Nicholas Cleobury.

MICHAEL FINNISSY. *Strauss Waltzes* (première)—10 January/London, Purcell Room/Jonathan Powell (pno). Finnissey is working on a piece to commemorate the Battle of Maldon.

CHRISTOPHER FOX. *stone.wind.rain.sun* (première)—1 February/London, Purcell Room/London New Music.

JOHN GARDNER. Symphony No. 3 (première)—6 March/Southward Cathedral/Morley Symphony Orchestra c. Lawrence Leonard.

ANTHONY GILBERT. *Tree of Singing Names* (première)—26 January/Nantwich/Manchester Camerata c. Nicholas Braithwaite.

HENRYK MIKOLAJ GORECKI. Symphony No. 3 (Australian première)—21 April/Sydney/Sydney SO c. Richard Mills.

MICHAEL GRAUBART. *Elegy* (première)—6 March/Southward Cathedral/Morley Symphony Orchestra c. composer.

IAIN HAMILTON. Sextet (première)—12 February/London, Purcell Room/Park Lane Sextet.

KARL AMADEUS HARTMANN (d. 1963). Scherzo for percussion ensemble (première)—May/Munich Biennale/Munich PO c. Paul Daniel.

HANS-JOACHIM HESPOS. *esquisses itineraires* (UK première)—25 February/London, Almeida Theatre/Music Projects London c. Richard Bernas.

YORK HÖLLER has been appointed Director of the Electronic Music Studio at WDR in Cologne. He is composing a work for two pianos, orchestra and electronics for performance at Donaueschingen in 1991.

ROBIN HOLLOWAY. *Wagner Nights* (première)—23 April/Bristol/Orchestra of the Royal Opera House c. Bernard Haitink. *Clarissa* (première)—18 May/London, Coliseum/English National Opera c. Oliver Knussen.

VIC HOYLAND. *La Madre* (première)—1 February/London, Sadler's Wells/Linda Hirst (mezzo), Lontano c. Odaline de la Martinez. Hoyland is writing a Piano Quintet for the Almeida Festival.

OLIVER KNUSSSEN. Variations (première)—11 November 1989/New York/Peter Serkin (pno). (German première)—14 May/Munich/Penelope Roskell.

COLIN MATTHEWS. Oboe Quartet No. 2 (première)—9 February/London, Purcell Room/Berlin Oboe Quartet.

DAVID MATTHEWS. String Trio (première)—9 December 1989/London, Wigmore Hall/Nash Ensemble. Piano Sonata (première)—23 February/Wigmore Hall/William Howard. Matthews is composing his Fourth Symphony for the English Chamber Orchestra.

# GREENWICH FESTIVAL 1990

## 1 - 17 June



Monday 4 June at 7.30pm

Colonel Jaspers Wine Bar, 161 Greenwich High Road, London SE10

### **CELLO AND WINE with FELIX SCHMIDT**

*GREENWICH FESTIVAL CELLIST IN RESIDENCE*

*The first of four concerts to feature Felix Schmidt.*

An informal evening of solo cello music, between and during which you can eat, drink and even smoke!

Bach *Cello Suite No 6*, Reger *Suite in G major Op 131c No 1*, Augustine Franchomme *Caprices Nos 7/9*, Egon Wellesz *Solo Sonata Op 31*, Popper *Etude Caprice No 7*.

£6.0 (Concessions £5.00)

Sponsored by Convoys (London Wharves) Ltd

Saturday 9 June at 7.30pm

Blackheath Concert Halls, 23 Lee Road, London SE3

### **THE ORFORD MERMAN**

The first performance of a new theatre piece with mime and dance by Julia Usher based on the 11thc legend of the merman from the Suffolk village of Orford. The contemporary music ensemble Focus will be directed by Michael Finnissy and will also perform *Le Lay de la Fonteinne* by Machaut/Finnissy.

Mathew Hauxwell *Dancer*/Jerome Turner *Actor*/Virginia de Ledesna *Soprano*.

£4.00 (Concessions £3.00)

With financial help from The Vaughan Williams Trust

Tuesday 12 June at 7.30pm

Queen's House, National Maritime Museum, Greenwich, London SE10

### **TRIO ZINGARA**

Annette Cole/Elizabeth Layton/Felix Schmidt

Mozart *Divertimento K254*, Shostakovich *Trio No 2 in E minor* and Beethoven "Archduke" *Trio*.

£7.00 (Concessions £6.00)

Sponsored by CJ Financial Services

Thursday 14 June at 7.30pm

Blackheath Concert Halls, 23 Lee Road, London SE3

### **FELIX SCHMIDT and ANNETTE COLE**

Cello and Piano

Beethoven *Variations from The Magic Flute*, Shostakovich *Sonata in D minor*, Martinů *Variations on a Slovak Theme/Variations on a Theme by Rossini*, Dvořák, Rachmaninov and De Falla.

£6.00 £4.00 (Concessions £5.00 £3.00)

Friday 15 June at 7.30pm

Queen's House, National Maritime Museum, Greenwich, London SE10

### **THE DARTINGTON ENSEMBLE**

With Clifford Benson *Piano*

Krommer *Flute Quartet in D Op 75*, Britten *Phantasy Quartet for Oboe and Strings*,

Martinů *Nonet/La Revue de Cuisine*.

£7.00 (Concessions £6.00)

Sponsored by D & PM Ltd

BR – Greenwich and Blackheath from Charing Cross

Some other Festival events include Frankie Howerd, The Boys of the Lough, Peggy Ashcroft, Ivo Papasov and his Bulgarian Wedding Band, The Jazz Warriors, Laurel and Hardy centenary day, Andean Food from Ecuador, Chile, Bolivia etc, a sculptor in residence at the Thames Barrier Jonathan Hatt and a Quest for Sauron's Ring as part of a day-long celebration of JRR Tolkien.

Free Greenwich Festival Brochure from –  
151 Powis Street, Woolwich, London SE18 6JL  
01/081-317 8687 Box Office 01/081-855 5900 Credit Cards 01/081-316 5009 Fax Bookings

Tickets also from Greenwich Theatre, Crooms Hill, SE10 (Callers only)

NICHOLAS MAW. *Roman Canticle* (première)—4 November 1989/London, Wigmore Hall/Sarah Walker (mezzo), Nash Ensemble.

STEPHEN MONTAGUE. *From the White Edge of Phrygia* (US première)—4 April/Bufalo/Bufalo Philharmonic c. Jesse Levine.

DOMINIC MULDOWNNEY is writing a Violin Concerto for performance by the RLPO in its 1991-2 season.

MAURICE OHANA. *Swan Song* (UK première)—27 April/London, St. James's Church, Clerkenwell/BBC Singers c. James Wood.

NIGEL OSBORNE is writing a Violin Concerto for Ernst Kovacic, for performance at the Glasgow Musica Nova Festival in September.

ANTHONY PAYNE. *The Song Streams in the Firmament* (London première)—3 March/London, Purcell Room/Park Lane Sestet.

ANTHONY POWERS has recently completed a Horn Concerto.

EDWIN ROXBURGH. *Heliochrome* (première)—11 January/London, Purcell Room/Thurston Clarinet Quartet.

GIACINTO SCELSI (d.1988). *Pfhat* (UK première)—8 March/London, Royal College of Music/RCM Symphony Orchestra c. Edwin Roxburgh.

ALFRED SCHNITTKE. *Monologue* (UK première)—4 March/London, Barbican/Yuri Bashmet (vln), Moscow Soloists. Schnittke is composing an orchestral work commissioned by the Royal Liverpool Philharmonic Society to celebrate its 150th anniversary.

WOLFGANG VON SCHWEINITZ. *Patmos: azione musicale* (première)—28 April/Munich Biennale/Guy Renard, William Oberhölzter, Reinhard Hagen, Lona Culmer-Schellbach, Regina Mauel (vocal soloists), Chorus and Orchestra of the Staatstheater Kassel c. Adam Fischer. Schweinitz is now composing an orchestral work for Sudwestfunk Baden-Baden.

KURT SCHWERTSIK. Double-Bass Concerto (US première)—17 December 1989/Lake Charles, Louisiana/James van de Maark (db), Lake Charles-Rapides Symphony c. William Kushner. Schwertsik is composing an operetta to a libretto by Thomas Korner, to a commission from Stuttgart Opera. *Fanferlizzy Sunnyfeet* (UK première of *Fanferlieschen*)—15 March/Watermans Art Centre, Brentford/Music Theatre Ensemble of Trinity College of Music c. Rhonda Kess.

ROBERT SIMPSON'S Tenth Symphony is scheduled for first performance in Liverpool in early 1991.

LEOPOLD SPINNER (d.1981). *Ricerata* for orchestra, op.21 (première)—8 March/Vienna/ORF Orchestra c. Heinz Holliger.

RONALD STEVENSON is composing a large-scale virtuoso piano work entitled *Le Festin d'Alkan*.

JOHN TAVENER. *Resurrection* (première)—17 April/Glasgow Cathedral/Capella Nova, Scottish Chamber Orchestra, c. John Tavener.

SIR MICHAEL TIPPETT. *New Year Suite* (première)—10 January/San Francisco/San Francisco SO c. Muhai Tang.

ANDREW TOOVEY. *Down there by the sea* (première)—7 December 1989/Cambridge Contemporary Music Festival/Michael Finnissy. *Whirling* (première)—29 January/Bufalo/James Clapperton (pno) with percussionists. *Adam* (première)—25 March/London, Purcell Room/Ixion ensemble. *Artaud; Veiled Wave 2* (Norwegian premières)—14 January/Oslo, National Theatre/Kenneth Karlsson (pno), Terje Lerstad (cl). *Out jumps Jack Death!* (Dutch première)—9 March/Rotterdam/James Clapperton (pno).

MICHAEL TORKE. *The Directions* (UK première)—6 December 1989/London, Hinde St. Church/Students of Trinity College Opera Course c. Rhonda Kess. *Ceremony of Innocence* (UK première)—13 February/London, Purcell Room/Ondine Ensemble.

MARK-ANTHONY TURNAGE. *Three Screaming Popes* (German première)—May/Munich Biennale/Munich PO c. Paul Daniel.

JULIA USHER. *Marak: Piano Studies 1-10* (première)—29 March/London, BMIC/Gabriel Keen.

DOUGLAS YOUNG. *Mr Klee visits the Botanical Gardens* (première)—19 February/Manchester, RNCM/Lindsay Quartet.

JUDITH WEIR is writing a String Quartet for the Endellion Quartet.

## Books Received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

*Autori vari: Carter* edited by Enzo Restagno (Italian translations of a generous selection of Elliott Carter's writings, with a substantial introductory biographical interview with the editor). EDT Edizione del Torino, L.33.000.

*Creating Your Own Rules: a practical guide for students & teachers of composition in schools and colleges* by Neville Atkinson and Elizabeth Wood. Neville Atkinson, 5 Salisbury Villas, Station Road, Cambridge, £7.00.

*Isaak-Ignaz Moscheles: the Life of the Composer and his Encounters with Beethoven, Liszt, Chopin and Mendelssohn* by Emil F. Smidak. Scolar Press, £25.00.

*Towards a Cosmic Music. Texts* by Karlheinz Stockhausen, selected and translated by Tim Neveill. Element Books, £7.95.

*The Apollonian Clockwork: On Stravinsky* by Louis Andriessen and Elmer Schonberger, translated from the Dutch by Jeff Hamburg. Oxford University Press, £27.50. (Extracts from this book were printed in *Tempo* 141).

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