

TEMPO

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Editor: Calum MacDonald

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Contributors

Anna Ferenc, until recently on the Faculty of the University of British Columbia, has joined the Music Department of Dalhousie University, Halifax, Nova Scotia. She has specialized in the music of the Russian 'avant-garde' of the early decades of this century.

Claire Polin is Professor Emerita at Rutgers University, USA and is an active composer. She has written extensively on contemporary Soviet composers. She organized the first exchange concerts between contemporary composers of the USA and USSR. She is currently completing a newly commissioned concerto for piano 4-hands.

Gerard McBurney's reconstruction of Shostakovich's music-hall entertainment *Hypothetically Murdered* has recently been released on CD (with Mark Elder and the CBSO). He is currently working on the music for Théâtre de Complicité's newest production, *A man walked out of a house . . .*, which opens in the Lyttleton Theatre, RNT, on 1 December.

Ghuzal Badamshina formerly lived in the Soviet Union, where she translated many English musicological writings into Russian, including an unpublished version of Donald Mitchell's *The Language of Modern Music*. She now lives in Britain and is a postgraduate student in the Music Department of York University, researching artistry as a methodological component in contemporary musicology.

Mikel Toms is conductor and director of Reservoir who perform Satie, Xenakis, Guy, Zorn and Cage at St. Giles' Cripplegate, Barbican on 30 September.

David Clarke lectures in Music at the University of Newcastle upon Tyne. He has written on issues of modernity and post-modernity in music and is currently embarking on his second book on Michael Tippett.

Robin Freeman has just completed an extensive article on Messiaen for *Contemporary Music Review*.

John Pickard teaches in Bristol University's Department for Continuing Education (not the Music Department, as erroneously stated in our last issue). His *The Flight of Icarus* for orchestra will be performed in the Swansea Festival in October. He has recently completed his Third String Quartet.

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